

Direktion C

Bei der alten Schmiede

Polka v. Hugo Feßler

(Spez. Arr.
f. 3 Flöten)

T=90

1. St.

2. St.

3. St.

E_b

B_b7

E_b

B_b7

E_b

E_b

B_b7

E_b

B_b7

E_b

F7

E_b

B_b

F7

B_b

F7

E_b

B_b

A

B_b

F7

B_b

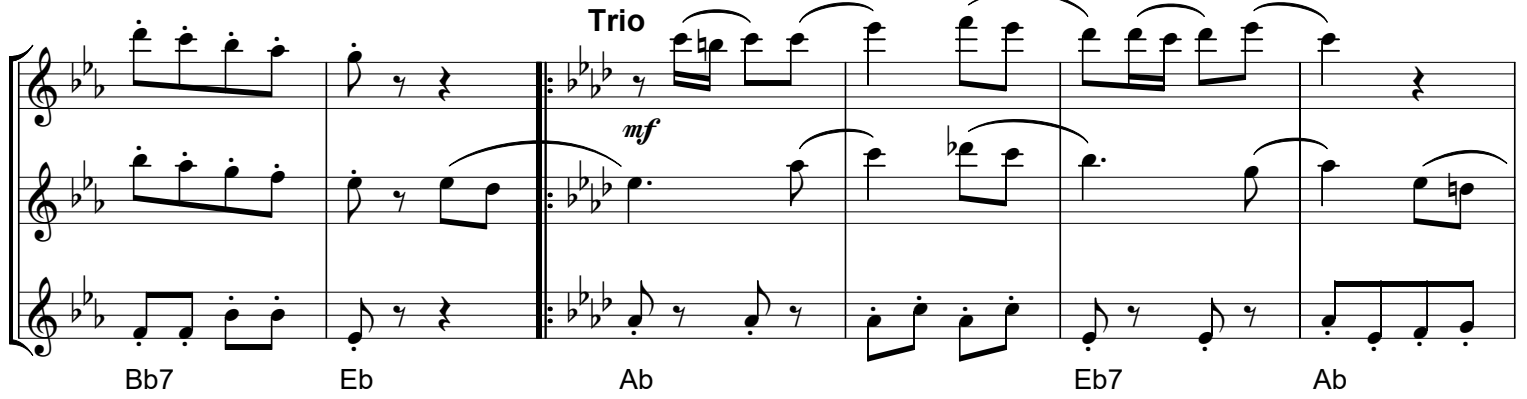
B_b

E_b

B_b7

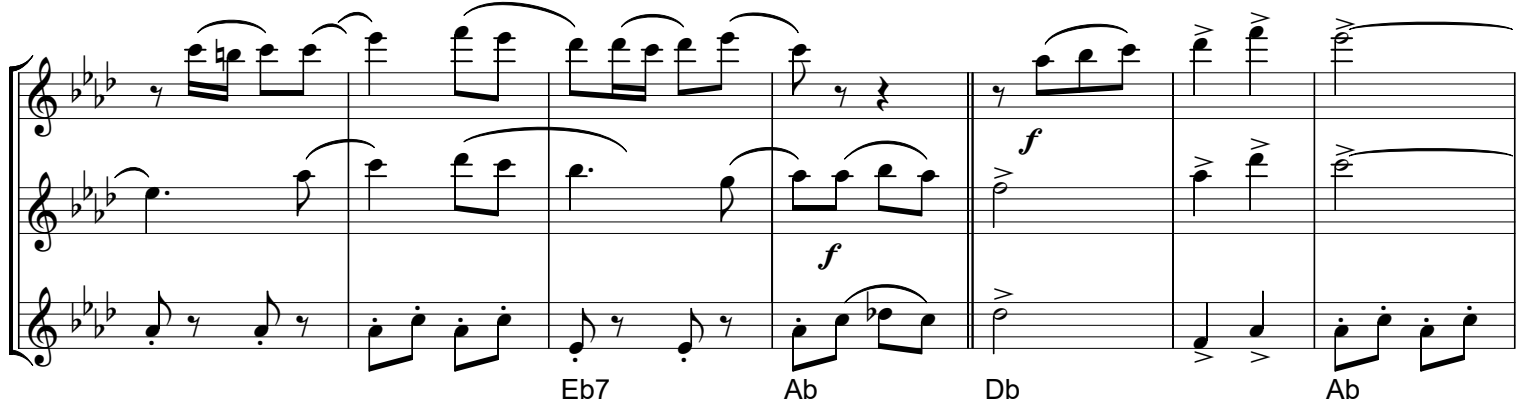
E_b

Trio



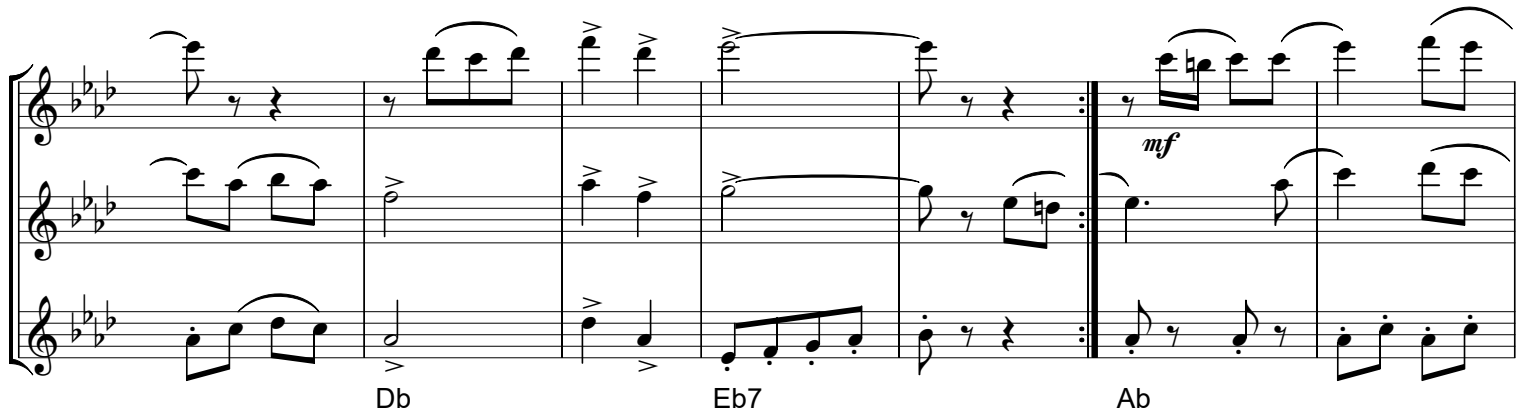
First system of the Trio section, consisting of three staves. The music is in 3/4 time and features a melodic line in the upper voice and accompaniment in the lower voices. A double bar line is present after the second measure. The dynamic marking *mf* is placed above the second measure. Chord symbols are provided below the staves.

Bb7 Eb Ab Eb7 Ab



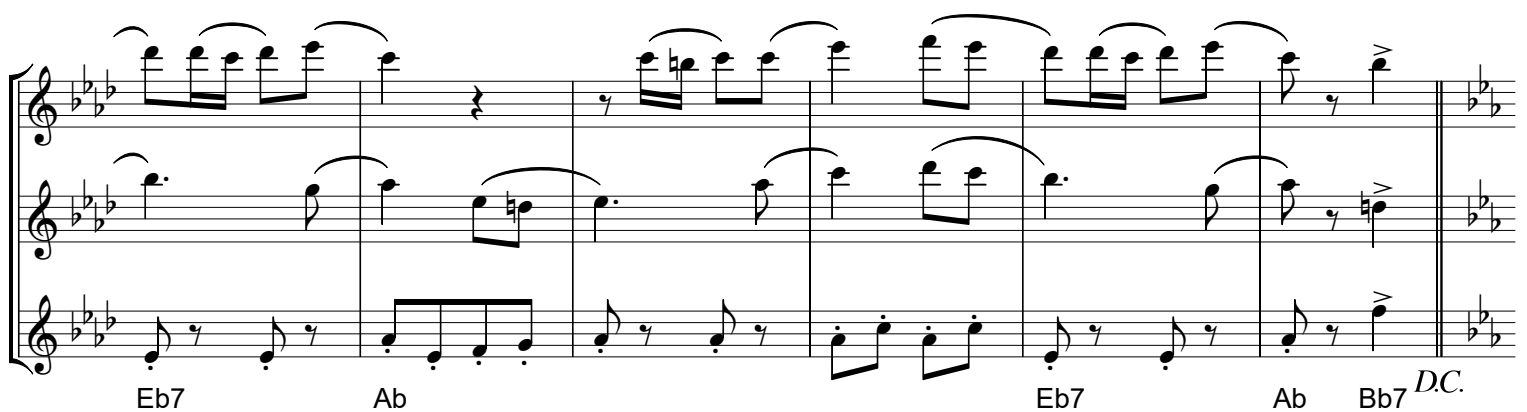
Second system of the Trio section, consisting of three staves. The music continues with similar melodic and harmonic patterns. A double bar line is present after the fourth measure. The dynamic marking *f* is placed above the fifth measure. Chord symbols are provided below the staves.

Eb7 Ab Db Ab



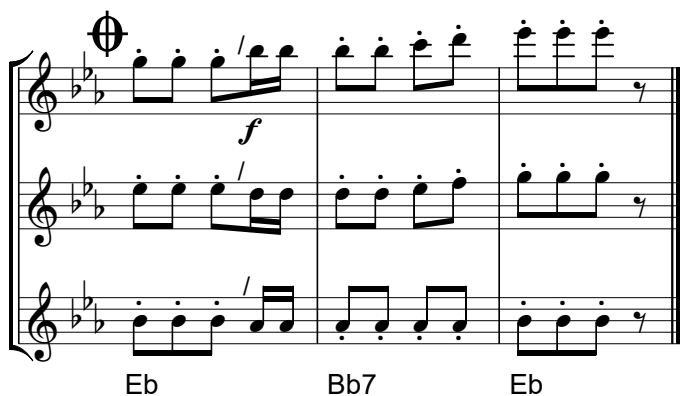
Third system of the Trio section, consisting of three staves. The music continues with similar melodic and harmonic patterns. A double bar line is present after the fourth measure. The dynamic marking *mf* is placed above the fifth measure. Chord symbols are provided below the staves.

Db Eb7 Ab



Fourth system of the Trio section, consisting of three staves. The music continues with similar melodic and harmonic patterns. A double bar line is present after the fourth measure. Chord symbols are provided below the staves.

Eb7 Ab Eb7 Ab Bb7 *DC.*



Fifth system of the Trio section, consisting of three staves. The music continues with similar melodic and harmonic patterns. A double bar line is present after the third measure. The dynamic marking *f* is placed above the first measure. Chord symbols are provided below the staves.

Eb Bb7 Eb

2. Flöte C

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T=90

First staff of music, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music begins with a piano (*p*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Second staff of music, continuing the melody. It ends with a repeat sign and a fermata over the final note.

Third staff of music, featuring a first ending bracket. The dynamic changes to forte (*f*) and then mezzo-forte (*mf*).

Fourth staff of music, continuing the melody with dynamic markings of *f* and *mf*.

Fifth staff of music, including first and second endings. The dynamic is marked *p*.

Sixth staff of music, continuing the melody.

Seventh staff of music, marked "Trio" and starting with a repeat sign. The dynamic is *mf*.

Eighth staff of music, featuring a forte (*f*) dynamic.

Ninth staff of music, featuring a mezzo-forte (*mf*) dynamic.

Tenth staff of music, ending with a double bar line and the instruction "D.C." (Da Capo).

Eleventh staff of music, starting with a fermata and a forte (*f*) dynamic.

T=90

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked as T=90. The first staff starts with a piano (*p*) dynamic. The second staff ends with a repeat sign and a circled cross symbol. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff includes a first and second ending bracket, with the second ending leading to a piano (*p*) dynamic. The section concludes with a double bar line.

Trio

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The section concludes with a double bar line and the marking *D.C.*

The final staff of the score begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It starts with a forte (*f*) dynamic and concludes with a double bar line.

3. Stimme in B
f. Klar.

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f. 3 Flöten)

T=90

The musical score is written for Clarinet in B and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as T=90. The first staff starts with a piano (*p*) dynamic. The second staff ends with a repeat sign. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff includes a first and second ending bracket and a piano (*p*) dynamic. The sixth staff concludes the first section. The seventh staff is the beginning of the 'Trio' section, marked with a repeat sign and a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a double bar line and the marking 'D.C.' (Da Capo).

1. Flöte C

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f. 3 Flöten)

T=90

p

f *mf*

f *mf*

p

Trio *mf* *f* *mf*

f *DC.*

f