

Direktion C

Choral

v. Hugo Feßler (Spez. Arr. f. 3 Flöten)

T=75

The musical score is arranged in five systems, each containing three staves for the three flutes. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a tempo marking of T=75. The first system starts with a *mf* dynamic and transitions to *f* in the second measure. The second system follows a similar pattern. The third system is marked *f* throughout and features a complex, rapid sixteenth-note passage in the first two measures. The fourth system returns to the *mf* and *f* dynamic structure. The fifth system concludes with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).

3. Flöte C

Choral

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T=75

mf *f* *mf* *f* *mf* *f*

1.

2. rit.

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3. Stimme B (f. Klar.)

Choral

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T=75

mf *f* *mf* *f* *mf* *f*

1.

2. rit.

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