

Direktion

Echo-Melodie

v. Hugo Feßler (Spez. Arr. f. 3 Flöten)

T = 75

Measures 1-5 of the musical score. The music is in 3/4 time and B-flat major. It features three staves with a melody in the upper voice and accompaniment in the lower voices. The dynamic is marked *mf*. A section symbol is present at the beginning of measure 4. Chords B, F7, and B are indicated below the staff.

Measures 6-10 of the musical score. The melody continues with dynamics *p* and *mf*. Chords F7 and B are indicated below the staff.

Measures 11-15 of the musical score. The melody continues with dynamics *mf* and *p*. Chords F7 and B are indicated below the staff.

Measures 16-20 of the musical score. The melody continues with dynamics *mf* and *p*. Chords B and B are indicated below the staff.

Measures 21-25 of the musical score. The melody continues with dynamics *p* and *mf*. Chords F7 and B are indicated below the staff.

26

mf *p*

mf *p*

mf *p*

31

Fine

f *p*

f *p*

f *p*

F7 *p* B *f* Gm D7

36

p *f*

p *f*

p *f*

Gm D7 *p* Gm D7 Gm D7 Es *f*

41

p

p

p

D7 Gm D7 Gm D7 *p* Gm D7

46

f *mf*

f *mf*

f *mf*

Gm D7 Es *f* F7 Gm F7

D.S. al Fine

2. Flöte C

Echo-Melodie

v. Hugo Fessler (Spez. Arr. f. 3 Flöten)

T = 75

mf

p

mf

p

mf

p

mf

p

mf

f

Fine

p

f

f

p

f

mf

D.S. al Fine

3. Stimme B

Echo-Melodie

v. Hugo Feßler (Spez. Arr. f. 3 Flöten)

T = 75



The musical score for the 3rd voice part (B) of 'Echo-Melodie' is written in treble clef with a tempo of T = 75. The piece is in 3/4 time and consists of 46 measures. The score is divided into systems of five measures each. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece begins with a *mf* dynamic and a repeat sign. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *f* dynamic and a repeat sign.

D.S.
al Fine

1. Flöte C

Echo-Melodie

v. Hugo Feßler (Spez. Arr. f. 3 Flöten)

T = 75

mf *mf*

6 *p* *mf*

11 *p*

16 *mf*

21 *p*

26 *mf* *p*

31 *f* Fine

36 *p* *f*

41 *p*

46 *f* *mf* *D.S. al Fine*