

# Hochzeits-Einzug

T = 75

1. St. *mf*

2. St. *mf*

3. St. *mf*

Bb Eb Bb Eb Gm F7 Bb

1. *f*

2. *f*

3. *f*

Eb Bb Eb F7 Bb Bb C7

*p*

*p*

*p*

F C7 F C7 C7 C7 F

*p*

*p*

*p*

Am C7 F7 *mf* Bb Eb Bb Eb Gm F7

1. *mf*

2. *mf*

3. *mf*

Bb Eb Bb F7 Bb Bb

1. Flöte C

# Hochzeits-Einzug

v. Hugo Feßler (Spez. Arr. f. 3 Flöten)

T = 75

The first flute part consists of five staves of music. The first staff begins with a *mf* dynamic and features a melodic line with a slur over the first four measures. The second staff includes a first and second ending, with a *f* dynamic marking. The third staff shows a dynamic shift from *p* to *f*. The fourth staff continues the melodic development with a *mf* dynamic. The fifth staff concludes with another first and second ending, marked with *f*.

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2. Flöte C

# Hochzeits-Einzug

v. Hugo Feßler (Spez. Arr. f. 3 Flöten)

T = 75

The second flute part consists of five staves of music, mirroring the structure of the first part. It begins with a *mf* dynamic and a slur over the first four measures. The second staff features a first and second ending with a *f* dynamic. The third staff transitions from *p* to *f*. The fourth staff continues with a *mf* dynamic. The fifth staff ends with a first and second ending, marked with *f*.

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3. Flöte C

# Hochzeits-Einzug

v. Hugo Feßler (Spez. Arr. f. 3 Flöten)

T = 75

Musical score for 3rd Flute C part of 'Hochzeits-Einzug'. The score consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic. The second staff features a first ending (1.) and a second ending (2.) with a *f* dynamic. The third staff starts with a *p* dynamic, followed by a *f* dynamic section, and ends with a *p* dynamic. The fourth staff begins with a *mf* dynamic. The fifth staff includes a first ending (1.) and a second ending (2.) with a *mf* dynamic.

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3. Flötenstimme in B f. Klarinette

# Hochzeits-Einzug

v. Hugo Feßler

T = 75

Musical score for 3rd Flute in B / Clarinet part of 'Hochzeits-Einzug'. The score consists of five staves of music in 3/4 time, key of B major. The first staff begins with a *mf* dynamic. The second staff features a first ending (1.) and a second ending (2.) with a *f* dynamic. The third staff starts with a *p* dynamic, followed by a *f* dynamic section, and ends with a *p* dynamic. The fourth staff begins with a *mf* dynamic. The fifth staff includes a first ending (1.) and a second ending (2.) with a *mf* dynamic.

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