

7 *f* *mf*

13

19 1. 2. *f* *mf*

26 Solo

32 Solo *f* *mf*

38 *mf*

44 Solo *f*

50 3

55 Trio *mf*

64 *f*

73

79

85 1. 2.

7 *f* *mf*

13

19

26 *f* *mf*

32 Solo

38 Solo *f* *mf*

44 Solo *f*

50

55 Trio *mf*

64 *f*

73

79

85 1. 2.

Direktion

Festführer - Marsch

v. Hugo Feßler

Flöte C

Melodie B

Begl. B

Pos. C
Tuba 8va

Schlagz.

f

mf

bum

8

bum

16

1. 2.

f

bum

24

mf

bum

Direktion (Seite 2)

Festführer-Marsch

31

Musical score for measures 31-38. The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: two treble clefs, one bass clef, and one percussion line. The music is characterized by block chords and rhythmic patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are various articulation marks such as accents and slurs.

39

Musical score for measures 39-45. The score continues with the same instrumentation and key signature. It features block chords and rhythmic patterns. A dynamic marking of *mf* is present. The music includes various articulation marks such as accents and slurs.

46

Musical score for measures 46-52. The score continues with the same instrumentation and key signature. It features block chords and rhythmic patterns. A dynamic marking of *f* is present. The music includes various articulation marks such as accents and slurs.

53

Trio

Musical score for measures 53-60. The score continues with the same instrumentation and key signature. It features block chords and rhythmic patterns. A dynamic marking of *mf* is present. The music includes various articulation marks such as accents and slurs. The section is marked as a Trio and includes triplet markings (3) over several notes.

61

Musical score for measures 61-68. The score is in 2/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Bass, and Snare Drum. Measures 61-68 contain rhythmic patterns with triplets and accents. The snare drum part has a consistent pattern of eighth notes.

69

Musical score for measures 69-75. Measures 69-75 continue the rhythmic patterns from the previous system. Measure 75 features a dynamic marking of *f* (forte) and a long note in the Treble 1 staff.

76

Musical score for measures 76-82. Measures 76-82 continue the rhythmic patterns. Measure 82 features a dynamic marking of *ppv* (pianissimo vivace) and a long note in the Treble 1 staff.

83

Musical score for measures 83-88. Measures 83-88 continue the rhythmic patterns. Measures 83-88 include first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads back to an earlier section, while the second ending concludes the piece.

8 *f* *mf*

14

21 *f* *mf*

27

34 *f*

40 *mf*

46 *f*

51

56 **Trio** *mf*

65 *f*

73

80

85 1. 2.

9 *f* bum *mf*

17

24 1. 2. *f* Solo bum

30 *mf* Solo

36 *f* Solo Solo

42 *mf* *f*

48

54 3 Trio *mf* 3

60 3 3

66 3 3

71 *f*

78

84 1. 2.

Tuba (Bar.) in B

Festführer-Marsch

v. Hugo Feßler

8 *f* *mf*

14 1.

21 2. *f* *mf*

27

34

40 *f*

46 *mf*

51 *f* 3

56 **Trio** *mf*

65

73 *f*

80

85 1. 2.

8 *f* *mf*

14

21 1.

27 *f* *mf*

34

40 *f*

46 *mf*

51 *f*

56 *mf* 3

65 *mf*

73 *f*

80

85 1. 2.

Tuba in Es

Festführer-Marsch

v. Hugo Feßler

8 *f* *mf*

14 1.

21 2.

27 *f* *mf*

34 *v* *v* *v* *v* *v* *v* *v* *v*

40 *f*

46 *mf*

51 *f*

56 Trio

65 *mf*

73 *f*

80

85 1. 2.

8 *f* *mf*

14

21 1. 2.

27 *f* *mf*

34 *vo*

40 *f* *vo*

46 *mf* *vo*

51 *f* *vo*

56 *vo* **Trio** *mf* 3.

65 *vo*

73 *f*

80

85 1. 2.

1. Flöte C

Festführer-Marsch

v. Hugo Feßler

f *mf*

7

16 1. 2. *f*

23 *mf*

30

37 *f* *mf*

43 *f*

50

56 Trio *mf*

61

66

71 *f*

78

84 1. 2.

The musical score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. It includes first and second endings, a **Trio** section starting at measure 55, and various musical notations such as slurs, accents, and triplets.

9 *f* *mf*

17 1. 2. *f*

25 *mf*

31

37 *f* *mf*

43 *f*

49

55 **Trio** *mf*

60 3

65 3 3

69 3 *f*

75

82 1. 2.

9 *f* *mf*

17 1. 2. *f*

25 *mf*

31

37 *f* *mf*

43 *f*

49

55 **Trio** *mf*

60 3

65 3

69 3 *f*

75

82 1. 2.

f *mf*

7

16 1. 2. *f*

23 *mf*

30

37 *f* *mf*

43 *f*

50

56 **Trio** *mf* 3 3

61 3

66 3 3 3

71 *f*

78

84 1. 2.

2. Flöte in B f. Klar.

Festführer-Marsch

v. Hugo Feßler

f *mf*

7

16 1. 2. *f*

23 *mf*

30

37 *f* *mf*

43 *f*

50 3

56 **Trio** *mf* 3 3

61 3

66 3 3

71 *f*

78

84 1. 2.

The musical score is written in a single system with ten staves. It begins in the key of B major (one sharp) and 2/4 time. The first staff starts with a *f* dynamic marking, followed by a repeat sign and a *mf* marking. The second staff continues the melody. The third staff includes first and second endings, with a *f* marking. The fourth staff has a *mf* marking. The fifth staff continues with a *f* marking. The sixth staff has a *mf* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and triplets. A section labeled 'Trio' begins at measure 55, marked with a *mf* dynamic. The score concludes with first and second endings.

9 *f* *mf*

17 1. 2. *f*

25 *mf*

31

37

43 *f* *mf*

49 *f*

55 Trio 3 *mf*

60 3 3

65 3 3

69 3 *f*

75

82 1. 2.

Detailed description: This is a musical score for a march in B major. It consists of 82 measures across 17 staves. The first section (measures 9-54) is in 2/4 time and features a melody with dynamic markings of *f* and *mf*. It includes first and second endings. The second section (measures 55-82) is marked 'Trio' and changes to 3/4 time. It features a steady eighth-note accompaniment with triplets and dynamic markings of *mf* and *f*. The score concludes with first and second endings.

9 *f* *mf*

17 1. 2. *f*

25 *mf*

31

37 *f* *mf*

43 *f*

49

55 **Trio** *mf*

60 3 3

65 3 3

69 3 *f*

75

82 1. 2.

f *mf*

7

13

19 1. 2. *f* *mf*

26 Solo

32 Solo *f*

38 *mf*

44 Solo *f*

50 3

55 Trio *mf*

64 *f*

73

79

85 1. 2.

7 *f* *mf*

13

19 1. 2. *f* *mf*

26 Solo *f* *mf*

32 Solo *f*

38 *mf*

44 Solo *f*

50 *f* 3

55 Trio *mf*

64 *f*

73

79

85 1. 2.