

1. Posaune C

# Heimatwalzer

v. Hugo Feßler

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Heimatwalzer

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1. 2.

A

B

C

D.S.  
mit Wied.

rit. ...

1. Trompete B

# Heimatwalzer

v. Hugo Feßler

1. 2.

Ten. A

B

Ten. C

$\oplus$   $\S$   
D.S.  
mit Wied.

rit. ....

2. Trompete B

# Heimatwalzer

v. Hugo Feßler

1. 2.

A

Ten. B

C

$\oplus$   $\S$

*D.S.*  
mit Wied.

rit. ....

Tuba B

# Heimatwalzer

v. Hugo Feßler

1. 2.

A

B

C

D.S.  
mit Wied.

rit. ....

Tuba C

# Heimatzwalzer

v. Hugo Feßler

1. 2.

A

B

C

D.S.  
mit Wied.

rit. ....

Bariton B

# Heimatwalzer

v. Hugo Feßler

3/4

1. 2.

A

B

C

⊕ ∂ ⊕

D.S.  
mit Wied.

rit. ....

Bariton B

# Heimatzwalzer

v. Hugo Feßler

1. 2.

A

B

C

D.S.  
mit Wied.

rit. ....

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature of 3/4. The score includes several first and second endings, marked with '1.' and '2.'. There are three distinct sections labeled 'A', 'B', and 'C'. Section A starts at the beginning of the fifth staff. Section B starts at the beginning of the sixth staff. Section C starts at the beginning of the eighth staff. The score concludes with a double bar line and a fermata. Performance instructions include 'D.S. mit Wied.' (Da Capo with repeat) and 'rit. ...' (ritardando).