

T = 180

The musical score is written for a single flute in C major, 3/4 time, with a tempo of T = 180. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *DC.* (decrescendo). There are first and second endings at measures 46-50 and 79-83. The piece concludes with a double bar line and repeat signs.

T = 180

9

16

24

31

39

46

51

59

66

73

79

p

mf

f

p

mf

p

p

p

1.

2.

D.C.

Direktion

Mailüftchen

Walzer v. Hugo Feßler (Spez. Arr. f. 3 Flöten)

T = 180

1. St. *p* *mf*

2. St. *p* *mf*

3. St. *p* *mf*

F C7

9 *p* *mf* *p*

p *mf* *p*

p *mf* B F

18 *p* *mf* *mf*

p *mf* B *mf*

26 *f* *f* *f*

C7 F Dm Gm C7 F *f* G7 C

36 *p* *f* *f*

p *f* *f*

Am *p* G7 C *f* G7 C

44

Am G7 C C *D.C.*

51

weich

p *mf*

weich *mf*

F B *mf* F7

60

p *mf* *p*

p *mf* *p*

p B

69

mf *mf*

p Es

78

1. 2.

p *p*

B Gm F7 B

1. Flöte C

Mailüftchen

Walzer v. Hugo Fessler (Spez. Arr. f. 3 Flöten)

T = 180

p *mf*

8 *p* *mf*

15 *p* *mf*

22

30 *f* *p*

37 *f*

44 *D.C.*

51 *p* *mf* weich

58 *p* *mf*

65 *p*

72 *mf*

80 *p* 1. 2.

