

T=86

5 *mf* *p*

10 *p*

16 Solo *f*

21

26 Solo *mf*

32 *mf*

38 *mf*

44 *p*

50

56 Solo *mf*

61 *f*

T=86

6

13

20

26

31

35

40

46

52

58

62

T=86

mf *mf* Solo

6 *mf*

13 *f*

20

26 *p*

31 *p*

35

40 Solo *f*

46 Solo *mf*

52 *p*

58

62 *f*

T=86

The musical score is written for a 4th Trombone B. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Slow'. The score consists of 11 staves of music, with measure numbers 6, 12, 18, 25, 30, 34, 39, 45, 51, 57, and 61 indicated at the start of their respective staves. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The score ends with a final *f* dynamic marking.

T=86

mf p

6 p

12

18 f

25 p

30

34 p

39 mf

45 p

51

57 p

61 f

Melodie mit Herz

T=86

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mf* and *p*. A 'Solo' instruction is placed above the Treble 3 staff in measure 3. Chord symbols are Bb7, Eb, Eb, Gm, and Cm.

Musical score for measures 6-11. The score continues with four staves. Dynamics include *p* and *mf*. Chord symbols are Ab, Eb, F7, Bb7, Bb7, and Eb.

Musical score for measures 12-17. The score continues with four staves. Dynamics include *f*. A 'Solo' instruction is placed above the Treble 3 staff in measure 15. Chord symbols are Gm, Cm, Ab, Eb, Bb7, and Eb.

Musical score for measures 18-23. The score continues with four staves. Dynamics include *f*. Chord symbols are Bb7, Bb7, Eb, Eb, Bb7, and Bb7.

24

Solo

mf Solo

mf

p

E♭ B♭7 E♭ E♭ Gm Cm

29

A♭ E♭ F7 B♭7 B♭7

34

mf

mf

p

p

E♭ Gm Cm A♭ E♭

39

Solo

mf

f

mf

B♭7 E♭ B♭7 B♭7 E♭

44

Chords: Eb Bb7 Bb7 Eb Bb7 Eb Eb

50

Chords: Gm Cm Ab Eb F7 Bb7

56

Chords: Bb7 Eb Gm Cm Ab

61

Chords: Eb Bb7 Eb Bb7 Eb Bb7 Eb

T=86

mf p

5

10 p

16 Solo f

21

26 Solo mf

32 mf

38

44 p

50

56 Solo mf

61 f

1. Posaune C

Melodie mit Herz

Slow v. Hugo Feßler
(Bearb. f. 4 Pos.)

T=86

mf p

p

p

f Solo

f

mf Solo

mf

mf

p

p

mf Solo

f

T=86

mf *p*

5

10 *p*

16 Solo *f*

21

26 Solo *mf*

32 *mf*

38 *mf*

44 *p*

50

56 Solo *mf*

61 *f*