

Alt-Sax Es (1.Ten.) **Bregenzer - Polka** v. Hugo Feßler MB-Fassung

1.x Pause bis Tutti

*p* *mf* *p* *mf* *f* *f*

Tutti

Trio 1.x Pause bis Tutti

*mf* *Tutti* *f* *f*

Detailed description: This is the first system of a musical score for Alt-Saxophone (1st Tenor). It consists of six staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score begins with a first ending bracket labeled '1.x Pause bis Tutti'. The dynamics range from piano (p) to fortissimo (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a 'Trio' section, indicated by a double bar line with repeat dots, followed by another '1.x Pause bis Tutti' instruction.

3. Klarinette B **Bregenzer - Polka** v. Hugo Feßler MB-Fassung

*p* *mf* *p* *f* *mf* *f*

Trio

*mf* *f*

Detailed description: This is the second system of a musical score for Bass Clarinet. It consists of six staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score begins with a first ending bracket labeled '1.' and '2.'. The dynamics range from piano (p) to fortissimo (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a 'Trio' section, indicated by a double bar line with repeat dots, followed by another '1.' and '2.' ending.

1. Klarinette B **Bregenzer - Polka** v. Hugo Feßler MB-Fassung

This musical score is for the first clarinet part of the Bregenzer Polka. It is in 2/4 time with a key signature of one sharp (F#). The score consists of seven staves. The first staff begins with a dynamic marking of *p* and includes a trill (*tr*) on the first measure. The second staff has a dynamic marking of *mf*. The third staff features a trill (*tr*) and a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *f* and includes a second ending. The fifth staff has a dynamic marking of *f* and includes a first ending. The sixth staff is labeled "Trio" and starts with a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f* and includes a first ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Klarinette B **Bregenzer - Polka** v. Hugo Feßler MB-Fassung

This musical score is for the second clarinet part of the Bregenzer Polka. It is in 2/4 time with a key signature of one sharp (F#). The score consists of seven staves. The first staff begins with a dynamic marking of *p* and includes a trill (*tr*) on the first measure. The second staff has a dynamic marking of *mf*. The third staff features a trill (*tr*) and a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *f* and includes a second ending. The fifth staff has a dynamic marking of *f* and includes a first ending. The sixth staff is labeled "Trio" and starts with a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f* and includes a first ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Posaune B

Bregenger - Polka

v. Hugo Feßler

MB-Fassung

1. Posaune B Bregenger - Polka v. Hugo Feßler MB-Fassung

*p* *mf* *p* *mf* *f* *mf* *f* *mf*

Trio *mf* *f*

2. Posaune B

Bregenger - Polka

v. Hugo Feßler

MB-Fassung

2. Posaune B Bregenger - Polka v. Hugo Feßler MB-Fassung

*p* *mf* *p* *mf* *f* *mf* *f* *mf*

Trio *mf* *f*

1. Posaune C

Bregener - Polka

v. Hugo Feßler

MB-Fassung

*p* *mf* *p* *mf* *f* *mf* *f* *mf* *f* *f*

2. Posaune C

Bregener - Polka

v. Hugo Feßler

MB-Fassung

*p* *mf* *p* *mf* *f* *mf* *f* *mf* *f* *f*

1.x Pause bis Tutti 1. Tenorhorn B **Bregenger - Polka** v. Hugo Feßler MB-Fassung

*p* *mf* *p* *mf* *f* *mf* *f* *mf* *f* *f*

Tutti 1.x Pause bis Tutti

Trio 1.x Pause bis Tutti

Tutti

1.x Pause bis Tutti 2. Tenorh. + Sax B **Bregenger - Polka** v. Hugo Feßler MB-Fassung

*p* *mf* *p* *mf* *f* *mf* *f* *mf* *f* *f*

Tutti 1.x Pause bis Tutti

Trio 1.x Pause bis Tutti

Tutti

1. Trompete B

Bregenger - Polka

v. Hugo Feßler

MB-Fassung

**Trio** 1. x Pause

2. Trompete B

Bregenger - Polka

v. Hugo Feßler

MB-Fassung

**Trio** 1. x Pause

1.+ 2. Tuba C

# Bregener - Polka

v. Hugo Feßler

MB-Fassung

1. 2. Tuba C

*p* *mf* *p* *mf*

*p* *mf* *f*

1. 2. 3. *f*

*mf*

1. 2. *f* *mf* **Trio** *mf*

*f*

1. 2. *f*

2.x Pause bis Tutti

Oboe C (1.Flüg.)

# Bregener - Polka

v. Hugo Feßler

MB-Fassung

*p* *mf* *p*

*mf* *p* *mf*

**Tutti** *f*

2. *f* *mf*

1. 2. *f*

**Tutti** *mf* **Tutti**

*f* *mf*

1. 2. *f*

1.x Pause bis Tutti Bar. + Fagott C

### Bregenger - Polka

v. Hugo Feßler

MB-Fassung

Musical score for Bassoon and Bass parts of 'Bregenger - Polka'. The score is written in bass clef with a 2/4 time signature. It features dynamic markings such as *p*, *mf*, *f*, and *mf*. Performance instructions include '1.x Pause bis Tutti', 'Tutti', and 'Trio 1.x Pause bis Tutti'. The piece includes first and second endings, and a 'bum' section. The key signature has one flat (B-flat).

Schlagzeug

### Bregenger - Polka

v. Hugo Feßler

MB-Fassung

Musical score for the Drum part of 'Bregenger - Polka'. The score is written in treble clef with a 2/4 time signature. It features dynamic markings such as *p*, *mf*, *f*, and *mf*. Performance instructions include '1.x Pause bis Tutti', 'Trio', and 'bum'. The piece includes first and second endings. The key signature has one flat (B-flat).

1. Flöte C **Bregenzer - Polka** v. Hugo Feßler *tr* MB-Fassung

This musical score is for the first flute part of 'Bregenzer - Polka'. It is in 2/4 time and consists of 16 measures. The key signature has one flat (B-flat). The score is divided into two systems of eight measures each. The first system starts with a repeat sign and a first ending bracket. Dynamics include *p*, *mf*, and *p*. The second system continues with dynamics *mf*, *p*, *mf*, and *f*. It features a trill (*tr*) in the second measure and first endings in the eighth and ninth measures. The piece concludes with a double bar line and repeat signs.

2. Flöte C **Bregenzer - Polka** v. Hugo Feßler *tr* MB-Fassung

This musical score is for the second flute part of 'Bregenzer - Polka'. It is in 2/4 time and consists of 16 measures. The key signature has one flat (B-flat). The score is divided into two systems of eight measures each. The first system starts with a repeat sign and a first ending bracket. Dynamics include *p*, *mf*, and *p*. The second system continues with dynamics *mf*, *p*, *mf*, and *f*. It features a trill (*tr*) in the second measure and first endings in the eighth and ninth measures. The piece concludes with a double bar line and repeat signs.





1. Horn F **Bregenzer - Polka** v. Hugo Feßler MB-Fassung

*p* *mf* *p* *mf* *f* *f* *mf* *f*

Trio *mf*

2. Horn F **Bregenzer - Polka** v. Hugo Feßler MB-Fassung

*p* *mf* *p* *mf* *f* *f* *mf* *f*

Trio *mf*

3. Horn Es

Bregener - Polka

v. Hugo Feßler MB-Fassung

Musical score for Horn Es part of Bregener - Polka. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a first ending bracket. The second staff features a *mf* (mezzo-forte) dynamic. The third staff has a *f* (forte) dynamic and includes a first ending bracket. The fourth staff starts with a *f* dynamic and contains triplet markings (3-1). The fifth staff includes first and second ending brackets. The sixth staff is marked 'Trio' and begins with a *mf* dynamic. The seventh and eighth staves conclude the piece with a *f* dynamic and first/second ending brackets.

3. Posaune B

Bregener - Polka

v. Hugo Feßler MB-Fassung

Musical score for Posaune B part of Bregener - Polka. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a first ending bracket. The second staff features a *mf* (mezzo-forte) dynamic. The third staff has a *f* (forte) dynamic and includes a first ending bracket. The fourth staff starts with a *f* dynamic and contains triplet markings (3-1). The fifth staff includes first and second ending brackets. The sixth staff is marked 'Trio' and begins with a *mf* dynamic. The seventh and eighth staves conclude the piece with a *f* dynamic and first/second ending brackets.

3. Horn F

Bregenger - Polka

v. Hugo Feßler

MB-Fassung

3. Horn F

*p* *mf* *p* *mf* *f* *mf* *f* *f* *mf* *f*

1. 2.

Trio

1. 2.

3. Posaune C

Bregenger - Polka

v. Hugo Feßler

MB-Fassung

3. Posaune C

*p* *mf* *p* *mf* *f* *mf* *f* *f* *mf* *f*

1. 2.

Trio

1. 2.



1. Trompete C

Bregenzer - Polka

v. Hugo Feßler

MB-Fassung

1. Trompete C **Bregenzer - Polka** v. Hugo Feßler MB-Fassung

2 *p* *mf* *p* *mf*

2 *p* *mf*

4 *f* 1. 2. *f*

2 *mf*

1. 2. *f* 2

**Trio** 1. x Pause 2 spielen 1. x Pause

*mf*

2 spielen 1. x Pause

*mf*

spielen 1. x Pause spielen 1. 2.

*f*

2. Trompete C

Bregenzer - Polka

v. Hugo Feßler

MB-Fassung

2. Trompete C **Bregenzer - Polka** v. Hugo Feßler MB-Fassung

2 *p* *mf* *p* *mf*

2 *p* *mf*

4 *f* 1. 2. *f*

2 *mf* *mf*

1. 2. *f* 2

**Trio** 1. x Pause 2 spielen 1. x Pause

*mf*

2 spielen 1. x Pause

*mf*

spielen 1. x Pause spielen 1. 2.

*f*

2.x Pause bis Tutti 1.Flügelhorn C **Bregenzer - Polka** v. Hugo Feßler MB-Fassung

2. Flute part of the score for the 1st Flute. It consists of 10 staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff has *mf* and *p* markings. The third staff has *f* and *Tutti* markings. The fourth staff has *f* and *mf* markings. The fifth staff has *f* and *mf* markings. The sixth staff has *f* and *mf* markings. The seventh staff has *mf* and *Tutti* markings. The eighth staff has *f* and *mf* markings. The ninth staff has *f* and *mf* markings. The tenth staff has *f* and *mf* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

2.x Pause bis Tutti 2.Flügelhorn C **Bregenzer - Polka** v. Hugo Feßler MB-Fassung

2. Flute part of the score for the 2nd Flute. It consists of 10 staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff has *mf* and *p* markings. The third staff has *f* and *Tutti* markings. The fourth staff has *f* and *mf* markings. The fifth staff has *f* and *mf* markings. The sixth staff has *f* and *mf* markings. The seventh staff has *f* and *mf* markings. The eighth staff has *mf* and *Tutti* markings. The ninth staff has *f* and *mf* markings. The tenth staff has *f* and *mf* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.