

Begleitstimme in Es

MINI - Marsch

v. Hugo Feßler

7

f *mf*

13

19

24

30

36

42

47

D.S. al
⊕ - ⊕

7

f *mf*

7

13

19

24

f

30

⊕

36

1. 2. *f*

42

⊕

D.S. al
⊕ - ⊕

47

⊕

Direktion

MINI - Marsch

v. Hugo Feßler

Flöte C

Melodie B

Begl. B

Pos. C

Schlagz.

The first system of the musical score consists of five staves. From top to bottom: Flöte C (C Flute), Melodie B (Melody B), Begl. B (Accompaniment B), Pos. C (C Bassoon), and Schlagz. (Drum). The Flöte C staff begins with a dynamic marking of *f* and later changes to *mf*. The Melodie B staff features a long note with a fermata. The Begl. B staff has a rhythmic pattern of eighth notes. The Pos. C staff has a simple bass line. The Schlagz. staff shows a drum pattern with various note values and rests. A repeat sign with first and second endings is present at the end of the system.

7

The second system of the musical score starts at measure 7. It continues with the same five staves as the first system. The Flöte C staff has a dynamic marking of *mf*. The Melodie B staff has a long note with a fermata. The Begl. B staff has a rhythmic pattern of eighth notes. The Pos. C staff has a simple bass line. The Schlagz. staff shows a drum pattern with various note values and rests. A repeat sign with first and second endings is present at the end of the system.

13

The third system of the musical score starts at measure 13. It continues with the same five staves as the first system. The Flöte C staff has a dynamic marking of *mf*. The Melodie B staff has a long note with a fermata. The Begl. B staff has a rhythmic pattern of eighth notes. The Pos. C staff has a simple bass line. The Schlagz. staff shows a drum pattern with various note values and rests. A repeat sign with first and second endings is present at the end of the system.

19

The fourth system of the musical score starts at measure 19. It continues with the same five staves as the first system. The Flöte C staff has a dynamic marking of *mf*. The Melodie B staff has a long note with a fermata. The Begl. B staff has a rhythmic pattern of eighth notes. The Pos. C staff has a simple bass line. The Schlagz. staff shows a drum pattern with various note values and rests. A repeat sign with first and second endings is present at the end of the system.

25

25

31

31

37

37

bum

Becken

42

42

D.S. al

Pos. (Bar.) in C

MINI - Marsch

v. Hugo Feßler

7 *f* *mf*

13

19

24

30 *f*

36

41 *f*

47

D.S. al
⊕ - ⊕

47

Schlagzeug

MINI - Marsch

v. Hugo Feßler

6

11

16

21

26

f

31

36

1. 2.

41

Becken *f*

47

D.S. al

Tuba (Bar.) in B

MINI - Marsch

v. Hugo Feßler

7 *f* *mf*

13

19

24

30 *f*

36

41 *f*

47

D.S. al
⊕ - ⊕

47

Tuba 1 + 2 in C

MINI - Marsch

v. Hugo Feßler

7 *f* *mf*

13

19

24

30 *f*

36 1. 2. *f*

41 *f* *mf*

47 *f*

D.S. al
⊕ - ⊕

Tubastimme f. Horn F

MINI - Marsch

v. Hugo Feßler

7 *f* *mf*

13 *v*

19 *v*

24 *v*

30 *f*

36 1. 2. *f*

41 *f* *S*

47 *D.S. al*
⊕ - ⊕

1. Flöte C

MINI - Marsch

v. Hugo Feßler

1. Flöte C

f *mf*

5 *mf*

9 *mf*

14 *mf*

19 *mf*

23 *mf*

28 *f*

33 *mf*

38 *f*

42 *mf*

mf D.S. al \oplus - \oplus

47 *mf*

1. Melodie in B

f *mf*

5

mf

10

mf

15

mf

20

mf

25

f

29

mf

33

mf 1.

38

f

42

mf

47

mf D.S. al \oplus - \oplus

47

mf

5

f *mf*

10

mf

15

mf

20

mf

25

mf

29

f

33

mf

38

f

42

mf

47

mf

51

mf

55

mf

D.S. al \oplus - \oplus

1 *f* *mf*

5

9

14

19

23

28 *f*

33 1. 2. *mf*

38 *f*

42 *mf* D.S. al -

47

2. Flöte in B f. Klar.

MINI - Marsch

v. Hugo Feßler

1 *f* *mf*

5

9

14

19

23

28 *f*

33 1. 2. *mf*

38 *f*

42 *mf* D.S. al -

47

2. Melodie in B (hoch)

MINI - Marsch

v. Hugo Feßler

1 *f* *mf*

5

10

15

20

25

29 *f*

33

38 *f*

42

mf D.S. al -

47

1 *f* *mf*

5

10

15

20

25

29

33

38

42

47

1 *f* *mf*

5

10

15

20

25

29 *f*

33

38 *f*

42

47

51

mf D.S. al -

Begleitstimme in C

MINI - Marsch

v. Hugo Feßler

1
f *mf*

7

13

19

24
f

30

36
f

42

D.S. al
⊕ - ⊕

47