



Musical score for the first system, featuring piano and strings. The score is in 3/4 time and B-flat major. It consists of six staves. The piano part is marked *p* (piano). The strings play a rhythmic accompaniment. The word "Tutti" appears above the piano and string staves.

Musical score for the second system, featuring piano and strings. The score is in 3/4 time and B-flat major. It consists of six staves. The piano part is marked *f* (forte). The strings play a rhythmic accompaniment. The word "Tromp." (Trumpet) appears above the piano staff. The section ends with a double bar line and the instruction "D.S." (Da Capo).

Musical score for the third system, featuring piano and strings with vocal lines. The score is in 3/4 time and B-flat major. It consists of six staves. The piano part is marked *mf* (mezzo-forte). The strings play a rhythmic accompaniment. The vocal lines are marked "1. x" and "2. x". The lyrics are: "Bei dem Musik - fest, Musik - fest, ja, da spielen wir so ger - ne diese". The section ends with a double bar line and the instruction "D.S." (Da Capo).

Blas - mu - sik, Blas - mu - sik, von dem schönen Böhmer - land.

1. x

2. x

C

Komm und immer tanz mit mir, tanz mit mir, im - mer

2. x

*f*

2. x *f*

D

wieder diese Pol - ka. Denn ich hör' so gern, hör' so gern, diese Mu - sik vom Böhmer-

1. *mf* *Trp.* *p* - land. *Holz* *p*

2. *Flüg.* *Bei dem* *mf* *bum*

T 100



Bass clef, 2/4 time signature, key signature of three flats. *f* dynamics. Section symbol.

Bass clef, 2/4 time signature, key signature of three flats. *mf* dynamics. Section symbol.

Section A and B. Bass clef, 2/4 time signature, key signature of three flats. Section symbols.

Tutti section. Bass clef, 2/4 time signature, key signature of three flats. *p* dynamics. Section symbol.

Section with *f* dynamics and *D.S.* marking. Bass clef, 2/4 time signature, key signature of three flats. Section symbol.

Trio section. Bass clef, 2/4 time signature, key signature of three flats. *mf* dynamics. Section symbol.

Section C. Bass clef, 2/4 time signature, key signature of three flats. Section symbol.

Section with *f* dynamics. Bass clef, 2/4 time signature, key signature of three flats. Section symbol.

Section D. Bass clef, 2/4 time signature, key signature of three flats. *2.x f* dynamics. Section symbol.

Section with *f* dynamics. Bass clef, 2/4 time signature, key signature of three flats. Section symbol.

First ending (1.). Bass clef, 2/4 time signature, key signature of three flats. *p* dynamics. Section symbol.

Second ending (2.). Bass clef, 2/4 time signature, key signature of three flats. Section symbol. *bum* marking.

T 100



Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f* and *mf*. Includes a section symbol.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Includes a section symbol.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Section markers **A** and **B**.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Section marker **Tutti** and dynamic *p*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. Section symbol and *D.S.* marking.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Section symbol and **Trio** marking. Dynamic *mf*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Section marker **C**.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Section marker **D** and dynamic *2.x f*.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one flat. First ending bracket labeled **1.** and dynamic *p*.

Musical staff 12: Treble clef, 2/4 time signature, key signature of one flat. Second ending bracket labeled **2.** and dynamic *bum*.

T 100



Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a section symbol.

Musical staff 2: Treble clef, 2/4 time signature, key signature of three flats. Includes a section symbol.

Musical staff 3: Treble clef, 2/4 time signature, key signature of three flats. Section markers: **A** and **B**.

Musical staff 4: Treble clef, 2/4 time signature, key signature of three flats. Section marker: **Tutti**. Dynamics: *p* (piano).

Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats. Dynamics: *f* (forte). Section marker: *D.S.* (Da Capo).

Musical staff 6: Treble clef, 2/4 time signature, key signature of three flats. Section marker: **Trio**. Dynamics: *mf* (mezzo-forte). Includes a section symbol.

Musical staff 7: Treble clef, 2/4 time signature, key signature of three flats. Section marker: **C**.

Musical staff 8: Treble clef, 2/4 time signature, key signature of three flats.

Musical staff 9: Treble clef, 2/4 time signature, key signature of three flats. Section marker: **D**. Dynamics: *2.x f* (two times forte).

Musical staff 10: Treble clef, 2/4 time signature, key signature of three flats.

Musical staff 11: Treble clef, 2/4 time signature, key signature of three flats. First ending bracket with **1.** Dynamics: *p* (piano).

Musical staff 12: Treble clef, 2/4 time signature, key signature of three flats. Second ending bracket with **2.** Ends with the word **bum**.

T 100

$\text{S}$  nur 1. x

nur 1. x **Trio**

- sik, Blas - mu - sik, von dem schönen Böhmer - land.

immer Komm und **D** tanz mit mir, tanz mit mir,

im - mer wieder diese Pol - ka. Denn ich hör' so gern, hör' so gern, diese Mu - sik vom Böhmerland.

1. Klar. 8 Bei dem 2. bum

Bariton C

# Musik vom Böhmerland

Polka v. Hugo Feßler

T 100

nur 1. x

*f* *mf*

Flüg. A

B Soli

Tutti *p* *f*

D.S.

nur 1. x Trio *mf*

Musik - fest, Musik - fest, ja, da spielen wir so ger - ne diese Blas - mu -

- sik, Blas - mu - sik, von dem schönen Böhmer - land. nur 2. x C

immer Komm und D tanz mit mir, tanz mit mir, *2.x f*

im - mer wieder diese Pol - ka. Denn ich hör´ so gern, hör´ so gern, diese Mu - sik vom Böhmerland.

1. Klar. 8 *p* Bei dem 2. bum

*f* *mf* *p* *mf* *2.xf* *p*

**A** **B** **Tutti** **D.S.** **Trio** **C** **D**

1. 2. bum

*f* *mf*

**A**

**B**

**Tutti**  
*p*

*f* *D.S.*

**Trio**  
*mf*

**C**

**D**  
*2.x f*

1. *p*

2.

bum

T 100



First staff of music. Dynamics: *f* and *mf*. Includes a section symbol.

Second staff of music. Includes a section symbol.

Third staff of music. Section markers **A** and **B**.

Fourth staff of music. Dynamics: *p*. Section marker **Tutti**.

Fifth staff of music. Dynamics: *f*. Section marker **D.S.**.

Sixth staff of music. Section marker **Trio**. Dynamics: *mf*. Includes a section symbol.

Seventh staff of music. Section marker **C**.

Eighth staff of music.

Ninth staff of music. Section marker **D**. Dynamics: *2.x f*.

Tenth staff of music.

Eleventh staff of music. Dynamics: *p*. Includes first ending bracket (1.).

Twelfth staff of music. Includes second ending bracket (2.).

bum

T 100

*f* *mf*

**A** **B**

**Tutti**  
*p*

*f* *D.S.*

**Trio**  
*mf*

**C**

**D**  
*2.x f*

**1.**  
*p*

**2.**  
*p*

bum

T 100



Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Includes a section symbol.

Musical staff 2: Continuation of the melody with various rhythmic patterns and dynamics.

Musical staff 3: Section A and B. Section A is marked with a repeat sign, and Section B is marked with a repeat sign.

Musical staff 4: Section marked **Tutti** with a piano (*p*) dynamic.

Musical staff 5: Section marked *f* (forte) and ending with a section symbol and *D.S.* (Da Capo).

Musical staff 6: Section marked **Trio** with a mezzo-forte (*mf*) dynamic and a section symbol.

Musical staff 7: Section C, featuring a repeat sign and a dynamic marking.

Musical staff 8: Continuation of the Trio section with various rhythmic patterns.

Musical staff 9: Section D, marked with a dynamic of *2.x f* (two times forte).

Musical staff 10: Continuation of the Trio section.

Musical staff 11: First ending (1.) marked with a piano (*p*) dynamic.

Musical staff 12: Second ending (2.) leading to the final note, *bum*.

T 100



Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, A4, G4. Dynamics: *f* (first measure), *mf* (second measure). Section symbol.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, A4, G4. Dynamics: *mf*. Section symbol.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Section markers **A** and **B**. Notes: G4, A4, Bb4, A4, G4. Dynamics: *f*. Section symbol.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Section marker **Tutti**. Notes: G4, A4, Bb4, A4, G4. Dynamics: *p*. Section symbol.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, A4, G4. Dynamics: *f*. Section symbol. *D.S.*

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Section marker **Trio**. Notes: G4, A4, Bb4, A4, G4. Dynamics: *mf*. Section symbol.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Section marker **C**. Notes: G4, A4, Bb4, A4, G4. Dynamics: *mf*. Section symbol.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, A4, G4. Dynamics: *mf*. Section symbol.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Section marker **D**. Notes: G4, A4, Bb4, A4, G4. Dynamics: *2.x f*. Section symbol.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, A4, G4. Dynamics: *mf*. Section symbol.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. First ending bracket **1.**. Notes: G4, A4, Bb4, A4, G4. Dynamics: *p*. Section symbol.

Musical staff 12: Treble clef, 2/4 time signature, key signature of two flats. Second ending bracket **2.**. Notes: G4, A4, Bb4, A4, G4. Dynamics: *p*. Section symbol.

bum

T 100



Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a dynamic marking of *f* (forte) and a repeat sign. The first measure is followed by a measure with a dynamic marking of *mf* (mezzo-forte) and a repeat sign.

Musical staff 2: Continuation of the melody with various rhythmic patterns and repeat signs.

Musical staff 3: Section labeled 'A' and 'B' with repeat signs.

Musical staff 4: Section labeled 'Tutti' with a dynamic marking of *p* (piano).

Musical staff 5: Section with a dynamic marking of *f* and a section labeled 'D.S.' (Da Capo).

Musical staff 6: Section labeled 'Trio' with a dynamic marking of *mf* and a repeat sign.

Musical staff 7: Section labeled 'C' with a dynamic marking of *f* and a repeat sign.

Musical staff 8: Continuation of the melody with repeat signs.

Musical staff 9: Section labeled 'D' with a dynamic marking of *2.x.f* (two times forte) and a repeat sign.

Musical staff 10: Continuation of the melody with repeat signs.

Musical staff 11: First ending marked '1.' with a dynamic marking of *p*.

Musical staff 12: Second ending marked '2.' with a dynamic marking of *f*.

bum

T 100



*f* *mf*

**A** **B**

**Tutti**  
*p*

*f* **D.S.**

**Trio**  
*mf*

**C**

**D**  
*2.x f*

1.  
*p*

2.  
bum

T 100



Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f* (forte), *mf* (mezzo-forte). Includes a section symbol.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. Includes a section symbol.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Section markers: **A** and **B**. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Section marker: **Tutti**. Dynamics: *p* (piano).

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. Section marker: **D.S.** (Da Capo).

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Section marker: **Trio**. Dynamics: *mf*. Includes a section symbol.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Section marker: **C**. Dynamics: *mf*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Section marker: **D**. Dynamics: *2.x f* (two times forte).

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one flat. First ending bracket labeled **1.**. Dynamics: *p* (piano).

Musical staff 12: Treble clef, 2/4 time signature, key signature of one flat. Second ending bracket labeled **2.**. Dynamics: *p*. Ends with the word "bum".

T 100



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a section symbol.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Dynamics: *mf*. Includes a section symbol.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Section markers: **A** and **B**. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Section marker: **Tutti**. Dynamics: *p* (piano).

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Dynamics: *f*. Section marker: **D.S.** (Da Capo).

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Section marker: **Trio**. Dynamics: *mf*. Includes a section symbol.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Section marker: **C**. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Section marker: **D**. Dynamics: *2.x f* (two times forte).

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Dynamics: *mf*.

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. First ending bracket labeled **1.**. Dynamics: *p* (piano).

Musical staff 12: Treble clef, key signature of three flats, 2/4 time signature. Second ending bracket labeled **2.**. Dynamics: *p*. Ends with the word **bum**.

T 100



Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a section symbol.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Includes a section symbol.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Section markers **A** and **B**. Includes a section symbol.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *p* (piano). Section marker **Tutti**. Includes a section symbol.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f* (forte). Section marker **D.S.**. Includes a section symbol.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Section marker **Trio**. Dynamics: *mf* (mezzo-forte). Includes a section symbol.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Section marker **C**. Includes a section symbol.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Includes a section symbol.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Section marker **D**. Dynamics: *2.x f* (two times forte). Includes a section symbol.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Includes a section symbol.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. First ending bracket labeled **1.**. Dynamics: *p* (piano). Includes a section symbol.

Musical staff 12: Treble clef, 2/4 time signature, key signature of two flats. Second ending bracket labeled **2.**. Includes a section symbol.

bum

Tenorh. 1 / Sax B

# Musik vom Böhmerland

Polka v. Hugo Feßler

T 100

$\text{§}$  nur 1. x

T 100

5

*f* *mf*

6

A

B 6

Tutti

*p*

*f*

Soli

*D.S.*

nur 2. x Trio

Bei dem Musik - fest, Musik - fest, ja, da spielen wir so ger - ne diese

*mf*

Blas - mu - sik, Blas - mu - sik, von dem schönen Böhmer - land.

nur 1. x C

nur 2. x

Komm und D tanz mit

*2.x f*

mir, tanz mit mir, im - mer wieder diese Pol - ka. Denn ich hör' so gern, hör' so

gern, diese Mu - sik vom Böhmer - land. immer

1. Soli

*p*

Soli

2.

bum

T 100

5

*f* *mf*

6

A

B

6

Tutti

*p*

*f*

Soli

*D.S.*

nur 2. x **Trio**

Bei dem Musik - fest, Musik - fest, ja, da spielen wir so ger - ne diese

*mf*

Blas - mu - sik, Blas - mu - sik, von dem schönen Böhmer - land.

nur 1. x **C**

nur 2. x / Komm und **D** tanz mit

*2.x f*

mir, tanz mit mir, im - mer wieder diese Pol - ka. Denn ich hör' so gern, hör' so

gern, diese Mu - sik vom Böhmer - land, immer

1. *Soli*

*p*

*Soli*

2.

bum

The musical score is written for Tuba 1 Es in 2/4 time, key of B-flat major. It consists of 13 staves of music. The score includes various dynamics such as *f*, *mf*, *p*, and *2.x f*. It features several section markers: a repeat sign at the beginning, a circled cross symbol, and letters A, B, C, and D. The score also includes a *Tutti* section, a *D.S.* (Da Capo) section, and a *Trio* section. The piece concludes with a first ending (1.) and a second ending (2.) that ends with the word "bum".

Tuba 1+2 C  
T 100

# Musik vom Böhmerland

Polka v. Hugo Feßler

*f* *mf*

**A**

**B**

**Tutti**  
*p*

*f* *D.S.*

**Trio**  
*mf*

**C**

**D**  
*2.x f*

1. *p*

2.

bum

*f* *mf*  $\text{§}$

$\oplus$  **A**

**B**

**Tutti**  
*p*

*f*  $\text{§}$  *D.S.*

$\oplus$  **Trio**  
*mf*

**C**

**D**  
*2.x f*

*p* 1.

2. *bum*

Flöte 1 C  
T 100

# Musik vom Böhmerland

Polka v. Hugo Feßler

*f* *mf* *p* *f* *mf* *mf* *2. x f* *mf* *mf* *mf*

**B** **A** **C** **D**

**Tutti** **D.S.** **Soli** *tr*

Flöte 2 C  
T 100

# Musik vom Böhmerland

Polka v. Hugo Feßler

*f* *mf* *p* *f* *mf* *mf* *2. x f* *mf* *tr*

**A** **B** **C** **D** **Tutti** **Soli** **D.S.**

1. 2.

bum

T 100

$\text{S}$  nur 2. x

bum

T 100

**§** nur 2. x

bum

2 15 A 8 B 8 10

*D.S.*

Bei dem **Trio** Musik - fest, Musik - fest, ja, da spielen wir so  
ger - ne diese Blas - mu - sik, Blas - mu - sik, von dem schönen Böhmer -  
land. Komm und tanz mit mir, tanz mit mir, im - mer  
wieder diese Pol - ka. Denn ich hör' so gern, hör' so gern,  
diese Mu - sik vom Böhmer - land. 2.x Fine 15 Bei dem

C 15 D

Klar. 1 B

# Musik vom Böhmerland

Polka v. Hugo Feßler

T 100

*f* *mf*

2

**A**

**B** *p* **Tutti**

*f* **D.S.**

**Trio** *mf*

**C**

**D**

2. x *f*

1. *Soli* *mf*

*tr*

2.

bum

T 100



First staff of music. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a repeat sign.

Second staff of music. Includes a fermata symbol and a first ending bracket labeled 'A'.

Third staff of music.

Fourth staff of music. Includes a first ending bracket labeled 'B' and a dynamic marking of *p* (piano). Includes the word 'Tutti'.

Fifth staff of music. Dynamics: *f* (forte). Includes a repeat sign and the marking 'D.S.' (Da Capo).

Sixth staff of music. Includes a fermata symbol and the section title 'Trio'. Dynamics: *mf* (mezzo-forte).

Seventh staff of music. Includes a first ending bracket labeled 'C'.

Eighth staff of music.

Ninth staff of music. Includes a first ending bracket labeled 'D'.

Tenth staff of music. Dynamics: *2. x. f* (second time, fortissimo).

Eleventh staff of music. Includes a first ending bracket labeled '1. Soli' and a dynamic marking of *mf* (mezzo-forte).

Twelfth staff of music. Includes a trill marking 'tr'.

Thirteenth staff of music. Includes a second ending bracket labeled '2.'.

bum

Klar. 2 B

# Musik vom Böhmerland

Polka v. Hugo Feßler

T 100



The musical score is written for Clarinet 2 B in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is a polka by Hugo Feßler, marked with a tempo of T 100. The score is divided into several sections:   
 - **Section 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.   
 - **Section 2:** Includes a first ending bracket with a repeat sign and a second ending.   
 - **Section 3:** Marked with a piano (*p*) dynamic and includes a 'Tutti' instruction.   
 - **Section 4:** Features a forte (*f*) dynamic and ends with a double bar line and a 'D.S.' (Da Capo) instruction.   
 - **Trio Section:** Begins with a new key signature of one flat (B-flat) and a mezzo-forte (*mf*) dynamic.   
 - **Section 5:** Includes a first ending bracket and a second ending.   
 - **Section 6:** Marked with a piano (*p*) dynamic and includes a 'Tutti' instruction.   
 - **Section 7:** Features a forte (*f*) dynamic and includes a '2. x f' instruction.   
 - **Section 8:** Includes a first ending bracket and a second ending.   
 - **Section 9:** Marked with a mezzo-forte (*mf*) dynamic and includes a 'Soli' instruction.   
 - **Section 10:** Features a forte (*f*) dynamic and includes a 'tr' (trill) instruction.   
 - **Section 11:** Includes a first ending bracket and a second ending.   
 - **Section 12:** Features a forte (*f*) dynamic and includes a 'bum' instruction at the end.

T 100



First staff of music. Dynamics: *f* and *mf*. Includes a repeat sign.

Second staff of music. Includes a fermata and section marker **A**.

Third staff of music.

Fourth staff of music. Includes section marker **B**, a fermata, and dynamics *p* and **Tutti**.

Fifth staff of music. Dynamics: *f*. Includes a repeat sign and **D.S.**.

Sixth staff of music. Includes a fermata, section marker **Trio**, and dynamics *mf*.

Seventh staff of music. Includes section marker **C**.

Eighth staff of music.

Ninth staff of music. Includes section marker **D**.

Tenth staff of music. Dynamics: *2. x f*.

Eleventh staff of music. Includes first ending bracket, **1. Soli**, and dynamics *mf*.

Twelfth staff of music. Includes *tr* (trill) marking.

Thirteenth staff of music. Includes second ending bracket and dynamics *bum*.

Oboe C

# Musik vom Böhmerland

Polka v. Hugo Feßler

T 100

nur 2. x

First staff of music. Dynamics: *f* and *mf*. Includes a repeat sign with a double bar line and a first ending bracket.

Second staff of music. Dynamics: *f* and *mf*. Includes a repeat sign with a double bar line and a first ending bracket.

Third staff of music. Marked **Soli** and **A**. Dynamics: *f* and *mf*. Includes a repeat sign with a double bar line and a first ending bracket.

Fourth staff of music. Marked **B** and **tacet**. Dynamics: *f* and *mf*. Includes a repeat sign with a double bar line and a first ending bracket.

Fifth staff of music. Marked **Tutti**. Dynamics: *p* and *f*. Includes a repeat sign with a double bar line and a first ending bracket.

Sixth staff of music. Marked **Trp.** and **D.S.**. Dynamics: *f*. Includes a repeat sign with a double bar line and a first ending bracket.

Seventh staff of music. Marked **Trio** and **nur 2. x**. Dynamics: *mf*. Includes a repeat sign with a double bar line and a first ending bracket.

Eighth staff of music. Marked **C** and **nur 1. x**. Dynamics: *f*. Includes a repeat sign with a double bar line and a first ending bracket.

Ninth staff of music. Dynamics: *f*. Includes a repeat sign with a double bar line and a first ending bracket.

Tenth staff of music. Marked **D** and **nur 2. x**. Dynamics: *f* and *2.x f*. Includes a repeat sign with a double bar line and a first ending bracket.

Eleventh staff of music. Dynamics: *f* and *mf*. Includes a repeat sign with a double bar line and a first ending bracket.

Twelfth staff of music. Dynamics: *mf*. Includes a repeat sign with a double bar line and a first ending bracket.

Thirteenth staff of music. Dynamics: *mf*. Includes a repeat sign with a double bar line and a first ending bracket.

Fourteenth staff of music. Marked **Soli**. Dynamics: *mf*. Includes a repeat sign with a double bar line and a first ending bracket. Ends with the word **bum**.

Sax 1 Es  
T 100

# Musik vom Böhmerland

Polka v. Hugo Fessler

*f* *mf* *nur 2. x*

**Soli** **A** *f*

*p* **Tutti** *f* **Trp.** *f* **D.S.**

**Trio** *mf* *nur 2. x* Bei dem Musik - fest, Musik - fest, ja, da spielen wir so ger - ne diese Blas - mu - sik, Blas - mu - sik, von dem schönen Böhmer - land. *nur 1. x* **C**

*nur 2. x* **D** Komm und tanz mit *2.x f*

mir, tanz mit mir, im - mer wieder diese Pol - ka. Denn ich hör' so gern, hör' so gern, diese Mu - sik vom Böhmer - land. 1. Klar. 8 + Ten. 7 **Soli** 2.

bum

Sax 2 Es

# Musik vom Böhmerland

Polka v. Hugo Feßler

T 100

**S** nur 2. x

bum

The musical score is written for a drum set (Schlagzeug T 100) in 2/4 time. It begins with a dynamic of *f* and a *mf* section. The score includes several measures marked with a double bar line and a slash, indicating repeat or cut-off points. A section labeled 'A' contains measures 2 through 7. A section labeled 'B' follows. A 'Tutti' section is marked with a dynamic of *p*. A section labeled 'C' contains measures 2 through 11. A section labeled 'D' contains measures 12 through 14, marked with a dynamic of *2.xf*. The score concludes with a 'Trio' section marked with a dynamic of *mf*, a 'Holz' section marked with a dynamic of *p*, and a final 'bum' sound effect.