

Akkordeon

Beim Kronenwirt

Polka francais v. Hugo Fessler

T = 92



Musical score for accordion, featuring ten staves of music. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided below the notes. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked T = 92. The score includes a repeat sign at the beginning, a first and second ending bracket, and a 'D.S. al O-O' instruction. The Trio section begins with a new key signature of B-flat major and a common time signature (C).

Chord symbols: Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Bb7, Eb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Bb, Bb7, D.S. al O-O, Eb, Eb7, Ab, Db, Ab, Db, Ab, Eb7, Ab, Db, Ab, Eb7, Ab, Db, Ab, Bb7, D.S. al O-O, Ab

Bariton B

Beim Kronenwirt

Polka francais v. Hugo Feßler

T = 92



D.S. al O-O



Trio



D.S.
al O-O

Klarinette B **Beim Kronenwirt** Polka francais v. Hugo Feßler

T = 92

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as T = 92. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and a forte (f) symbol. The section concludes with a double bar line and a repeat sign.

D.S. al O-O

The Trio section begins with a new key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'Trio' and the dynamics as 'weich' (soft). The music is characterized by a steady eighth-note accompaniment. It includes first and second endings, marked with '1.' and '2.' above the staff. The section ends with a double bar line and a repeat sign.

D.S. al O-O

Trompete B

Beim Kronenwirt

Polka francais v. Hugo Feßler

T = 92

§

1. 2.

D.S. al O-O

Trio weich

1. 2.

D.S. al O-O