

Akkordeon

Beim Max daheim

Bayrisch Polka v. Hugo Feßler

f Bb7 Eb *mf* Eb

Bb7 Fm Bb7 Eb

Eb7 Ab

Eb Eb Bb7 Eb Eb *f* F7 Bb

mf F7 Bb *f* F7 Bb

mf F7 Bb Bb *D.S. al O - O*

Trio
Eb *mf* Ab Eb7

Ab Ab7

Db Ab Eb7 Ab

f Db Ab Eb7 Ab

Klarinette B

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T = 82

The musical score is written for Clarinet B in 2/4 time, key of B-flat major. It begins with a tempo marking of T = 82. The piece starts with a forte (*f*) dynamic and a first ending marked with a double bar line and a repeat sign. The second ending is marked *mf*. The score includes several triplet markings (indicated by a '3' under a bracket) and articulation markings ('Akk.'). A section marked 'Trio' begins with a new key signature of one flat (B-flat major) and a common time signature (C). This section also includes articulation markings ('Akk.'). The piece concludes with a final forte (*f*) dynamic and a double bar line. Performance instructions include 'D.S. al O-O' and 'Trio'.

Trompete B

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T = 82

The musical score is written for Trompete B in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a tempo marking of T = 82. The score is divided into several sections:

- First Section:** Starts with a dynamic of *f* (forte) and a repeat sign. The second ending of the first section is marked *mf* (mezzo-forte).
- Second Section:** Features a triplet of eighth notes and a first ending marked with a circled 1.
- Third Section:** Includes a second ending marked with a circled 2 and a first ending marked with a circled 1. Dynamics include *mf* and *Akk.* (accents).
- Fourth Section:** Marked *mf* and *Akk.*, it includes a first ending marked with a circled 1 and a second ending marked with a circled 2. It concludes with the instruction *D.S. al O - O*.
- Fifth Section:** Labeled **Trio**, it begins with a key signature change to two flats (B-flat and E-flat) and a dynamic of *mf*. It includes *Akk.* markings.
- Sixth Section:** Continues the Trio section with *Akk.* markings.
- Seventh Section:** Concludes the piece with a dynamic of *f* and a repeat sign.

Bariton B

Beim Max daheim

Bayrisch Polka v. Hugo Feßler

The musical score is written for Baritone B in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections:

- First Section:** Starts with a dynamic marking of *f* (forte) and a repeat sign with a double bar line. The second half of the section begins with a dynamic marking of *mf* (mezzo-forte).
- Second Section:** Continues the melodic line with various dynamics.
- Third Section:** Features a first ending (1.) and a second ending (2.). The section concludes with a dynamic marking of *f*.
- Fourth Section:** Includes first and second endings. The first ending leads to a section marked *D.S. al O - O*. Dynamics range from *mf* to *f*.
- Fifth Section:** Labeled "Trio", it begins with a dynamic marking of *mf* and a key signature change to two flats (B-flat and E-flat).
- Sixth Section:** Continues the Trio section with a dynamic marking of *f*.
- Seventh Section:** The final section of the score, ending with a dynamic marking of *f* and a double bar line.