

Akkordeon

Böhmische Jugendpolka

v. Hugo Feßler

T = 104

The musical score is written for an accordion in 2/4 time with a key signature of two flats (B-flat major). It consists of 12 staves of music. The first staff begins with a treble clef and a tempo marking of T = 104. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed below the notes to indicate the harmonic structure. The score includes a first and second ending, a Trio section marked with a double bar line and a 'Trio' symbol, and a Baß-Solo section. The piece concludes with a double bar line and a 'D.S.' (Da Capo) marking.

Chord symbols: F7, Bb, Eb, Bb, F7, Bb, Eb, Bb, C7, F7, Bb, Eb, Bb, F7, Bb, Eb, Ab, Bb7, Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, Baß-Solo, Eb, Cm, G7, Cm, Bb, F7, Bb, Bb7, D.S., Bb7, Eb.

Bariton B

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First system: *f* *mf* *sfz*

Second system: *sfz*

Third system: 1. *mf* 2.

Fourth system: *p* *mf*

Fifth system: *f* *mf* *sfz*

Sixth system: *sfz*

Seventh system: *sfz*

Trio

First system: *mf-f*

Second system: *mf*

Third system: *mf*

Fourth system: *mf*

Baß-Solo

First system: *f*

Second system: *D.S.*

Klarinette B

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T = 104

The main musical score for Clarinet B consists of seven staves of music in 2/4 time. The key signature has one sharp (F#). The score begins with a dynamic marking of *f*. It features various dynamics including *mf*, *sfz*, and *p*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a final *f* dynamic marking.

Trio

The Trio section is written in a lower register, indicated by a bass clef and a double bar line. It begins with a dynamic marking of *mf - f*. The music is characterized by sustained chords and melodic lines. A key signature change to two flats (Bb and Eb) is indicated by a double bar line and a sharp sign over the first staff. The section ends with a *mf* dynamic marking.

Baß-Solo

spielen

Baß-Solo

The Bass Solo section consists of two staves of music. It begins with a dynamic marking of *f*. The first staff is labeled 'Baß-Solo' and 'spielen'. The second staff is also labeled 'spielen'. The section concludes with a *D.S.* (Da Capo) instruction and a key signature change to one sharp (F#).

Trompete B
T = 104

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The musical score is written for Trompete B (Trumpet B) and includes parts for Tuba and Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 11 staves. The first six staves are for Trompete B, the seventh for Tuba, and the last four for Trio. Dynamics include *f*, *mf*, *sfz*, *p*, and *mf-f*. There are first and second endings in the third staff. The word "Tuba spielen" appears above the fifth staff, and "Tuba" appears above the seventh and tenth staves. The word "Trio" appears above the seventh staff. The word "Baß-Solo" appears above the eighth staff. The word "D.S." appears below the tenth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.