

Akkordeon

Ein Musikant

Polka v. Hugo Feßler

T=120

einen Musikanten, das
 denken viele Frau'n. Denn so ein Musikant kann küssen, das wissen
 sie ge- 1. Ich wünsch mir 2. nau.
 Ich wünsch mir einen Musikanten, das
 denken viele Frau'n. Denn so ein Musikant kann küssen, das wissen sie ge-
 nau. Ein Musikant, das wär ihr Traum. Er spielt
 und singt und ist immer so froh. Ein Musikant, der muß
 es sein. Sie will ihn für sich ganz allein. 1.
 2.
 Ein Musikant, der muß
 es sein. Sie will ihn für sich ganz allein.

T=120

Klarinette B

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The main melody for the B Clarinet part is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as T=120. The melody consists of several measures, including a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and repeat dots.

Nebenstimme

The Nebenstimme (Left Hand) part is written on a single staff in treble clef. It provides harmonic support for the main melody. The key signature is one sharp (F#). The part includes first and second endings, mirroring the structure of the main melody. It concludes with a double bar line and repeat dots.

T=120

Trompete B

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The musical score is written for Trompete B in the key of D major (two sharps) and 2/4 time. It consists of 12 staves. The first five staves contain the main melody, which includes first and second endings. The sixth staff is the beginning of the 'Nebenstimme' (accompaniment) section. The seventh and eighth staves continue the accompaniment. The ninth staff is a 'Solo' section for the trumpet, featuring a first ending. The tenth and eleventh staves return to the accompaniment. The twelfth staff concludes the piece with a final flourish.

Bariton B

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T=120

The musical score is written for Baritone B and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as T=120. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody, followed by a repeat sign. The second staff continues the melody with repeat signs. The third staff introduces a first ending (1.) and a second ending (2.), with a key signature change to A major (two sharps) indicated by a double sharp sign. The fourth staff continues the melody in A major. The fifth staff returns to G major. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff concludes the piece with a final cadence.