

Akkordeon

Ein Musikant

Polka v. Hugo Feßler

T=120

The image shows a musical score for an accordion, featuring a melody line and a bass line with chord symbols. The piece is in 2/4 time with a tempo of 120. The key signature changes from C major to D major, then to B-flat major, and finally to E-flat major. The lyrics are in German and describe a musician who is loved by many women and is the dream of many. The score includes first and second endings for the final phrase.

Lyrics:
 einen Musikanten, das
 denken viele Frau'n. Denn so ein Musikant kann küssen, das wissen
 sie ge- 1. Ich wünsch mir 2. nau.
 Ich wünsch mir einen Musikanten, das
 denken viele Frau'n. Denn so ein Musikant kann küssen, das wissen sie ge-
 nau. Ein Musikant, das wär ihr Traum. Er spielt
 und singt und ist immer so froh. Ein Musikant, der muß
 es sein. Sie will ihn für sich ganz allein. 1.
 2.
 Ein Musikant, der muß
 es sein. Sie will ihn für sich ganz allein.

Chord Symbols:
 C, F, C, C, F, G7, C, F, G7, C, C, D7, G, D7, G, D7, G, C, F, D7, G, D7, G, C, F, G7, G7, C, Dm, Gm, C7, Gm, C7, F, Dm, Gm, C7, Gm, C7, F, Bb, F, C, F, Bb, Gm, Cm, F7, Cm, F7, Bb, F7, Bb, Gm, Cm, F7, Cm, F7, Bb, Eb, Bb.

Trompete B

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First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains the first measure of the main melody, ending with a repeat sign.

Second staff of music, continuing the main melody from the first staff.

Third staff of music, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Fourth staff of music, continuing the main melody.

Fifth staff of music, continuing the main melody.

Sixth staff of music, continuing the main melody.

Seventh staff of music, labeled 'Nebenstimme' (Nebenstimme), featuring a rhythmic accompaniment.

Eighth staff of music, continuing the 'Nebenstimme' accompaniment.

Ninth staff of music, continuing the 'Nebenstimme' accompaniment, ending with a first ending bracket labeled '1.'.

Tenth staff of music, labeled 'Solo', featuring a melodic solo section starting with a second ending bracket labeled '2.'.

Eleventh staff of music, labeled 'Nebenstimme', featuring a rhythmic accompaniment.

Twelfth staff of music, continuing the 'Nebenstimme' accompaniment.

Bariton B

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The musical score is written for Baritone B and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as T=120. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. The key signature changes to two sharps (F# and C#) in the third staff and back to one sharp (F#) in the fourth staff. The piece ends with a double bar line.