

F7 Bb Eb F7 Bb

Kreis sich zu dreh'n - im Walzertakt, das finde ich so wun - der - schön. Du bist bei

F7 Bb

mir, ich halt dich ganz fest. Du schaust mich an und sagst leis' zu mir: Im Kreis sich zu

F7 Bb

dreh'n - im Walzertakt, das finde ich so wun - der - schön. Ja, dieser Walzer mit

F7 Bb Eb

dir, der sollt' nie ver geh'n, nie ver - geh'n.

F7 Bb Eb F7 Bb C7

F C7 Bb F C7 F

Im Kreis sich zu *D.S. al O - O*

C7 F F

geh'n. Ich kann doch nichts da - für, ja, mein Schatz, ich sag' es dir:

Bb Eb

Ich freu' mich so, wenn ich dich wieder seh' - Ich

Bb7 Eb Bb7

kann doch nichts da - für, unser Glück steht vor der Tür'. Sag' ja,

Eb Ab Bb7

mach' doch schnell auf und laß' das Glück zu uns her- *1. ein. 2.x 16 Takte instrumental 2. ein.*

Eb Bb7 Eb Eb

Bariton B

Ich kann doch nichts dafür

Walzer v. Hugo Feßler

T = 186

The musical score consists of 12 staves of music. The first staff is in 3/4 time. The second staff begins with a section marked with a double bar line and a repeat sign. The third and fourth staves continue the melody. The fifth staff features a key signature change to one sharp (F#) and includes a first and second ending. The sixth staff continues in F# and includes a section marked with a double bar line and a repeat sign. The seventh staff begins with a key signature change to one flat (Bb) and includes a section marked with a double bar line and a repeat sign. The eighth and ninth staves continue in Bb. The tenth staff begins with a key signature change to two flats (Bb, Eb) and includes a first and second ending. The eleventh and twelfth staves continue in Bb. The score includes various performance markings such as repeat signs, first and second endings, and a section marked 'D.S. al O - O'.

The musical score is written for Clarinet B in 3/4 time. It consists of 11 staves of music. The key signature changes from C major to G major (one sharp) in the fifth staff, and then to F major (one flat) in the seventh staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A section marked 'D.S. al O - O' begins in the sixth staff. The piece concludes with first and second endings in the final two staves.

Trompete B
T = 186

Ich kann doch nichts dafür

Walzer v. Hugo Feßler

1. 2. *D.S. al O - O*