

# Ich kann doch nichts dafür

The musical score is written for an accordion in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The lyrics are written below the notes, and chords are indicated by letters below the staff. The score includes a key signature change to B-flat major and a time signature change to 3/4. There are first and second endings, a double bar line with repeat signs, and a section marked 'D.S. al O - O'. The piece concludes with a final chord.

Kreis sich zu dreh'n - im Walzertakt, das finde ich so wun - der - schön. Du bist bei  
mir, ich halt dich ganz fest. Du schaust mich an und sagst leis' zu mir: Im Kreis sich zu  
dreh'n - im Walzertakt, das finde ich so wun - der - schön. Ja, dieser Walzer mit  
dir, der sollt' nie ver geh'n, nie ver - geh'n.  
Im Kreis sich zu *D.S. al O - O*  
geh'n. Ich kann doch nichts da - für, ja, mein Schatz, ich sag' es dir:  
Ich freu' mich so, wenn ich dich wieder seh' - Ich  
kann doch nichts da - für, unser Glück steht vor der Tür'. Sag' ja,  
mach' doch schnell auf und laß' das Glück zu uns her- *1. ein.* *2.x 16 Takte instrumental* *2. ein.*

F7 Bb Eb F7 Bb  
F7 Bb  
F7 Bb  
F7 Bb Eb  
F7 Bb C7  
F C7 Bb F C7 F  
C7 F F  
Bb Eb Ab  
Eb Ab Bb7  
Eb Bb7 Eb Bb7

Klarinette B  
T = 186

# Ich kann doch nichts dafür

Walzer v. Hugo Feßler

The musical score is written for Clarinet B in 3/4 time. It consists of 11 staves of music. The key signature changes from C major to G major (one sharp) in the fifth staff, and then to F major (one flat) in the sixth staff. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key markings include a section sign (§) at the beginning of the second staff, a double bar line with repeat dots at the end of the fifth staff, and a section sign (§) at the end of the sixth staff. The instruction "D.S. al O - O" is written below the sixth staff. The score also features first and second endings (1. and 2.) in the sixth and seventh staves, and a first ending in the tenth staff. The piece concludes with a final cadence in the eleventh staff.

Trompete B  
T = 186

# Ich kann doch nichts dafür

Walzer v. Hugo Feßler

1.  
2.  
D.S. al O - O  
1.  
2.

Bariton B

# Ich kann doch nichts dafür

Walzer v. Hugo Feßler

T = 186

The musical score is written for Baritone B in 3/4 time. It begins with a treble clef and a 3/4 time signature. The first staff contains the initial melody. The second staff starts with a repeat sign and continues the melody. The third and fourth staves continue the melodic line. The fifth staff features a key signature change to D major, indicated by a sharp sign on the F line. The sixth staff continues in D major. The seventh staff has a first ending marked '1.' and a second ending marked '2.'. The eighth staff includes the instruction 'D.S. al O - O' and a key signature change to B-flat major. The ninth and tenth staves continue in B-flat major. The eleventh and twelfth staves conclude the piece with first and second endings.