

Akkordeon

Kleine Polka 1

v. Hugo Feßler

Heute Abend geh'n wir nicht heim. Wir haben immer noch
so einen großen Durst. Unser Wirt, der schenkt uns noch ein
und die Musik, die spielt 1. heute ganz besonders gut. 2. heute grad so gut. **Fine**

Ab Eb7 Ab Eb7 Ab Eb7 Ab

Eb Fm Bb7 Eb Fm Bb7 Eb Ab ohne Begl. Eb Fm Bb7

1. 2. *D.C.* al Fine

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Klarinette B

Kleine Polka 1

v. Hugo Feßler

Musical score for Clarinet B of 'Kleine Polka 1'. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of six staves. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings, with a *Fine* marking at the end. The third staff starts with a dynamic marking of *f*. The fourth and fifth staves feature dynamic markings of *mf* and *f* respectively. The sixth staff concludes with a *D.C. al Fine* instruction.

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Trompete B

Kleine Polka 1

v. Hugo Feßler

Musical score for Trompete B of 'Kleine Polka 1'. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of six staves. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings, with a *Fine* marking at the end. The third staff starts with a dynamic marking of *f*. The fourth and fifth staves feature dynamic markings of *mf* and *f* respectively. The sixth staff concludes with a *D.C. al Fine* instruction.

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Bariton B

Kleine Polka 1

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mf

1. 2. **Fine**

1. 2.

D.C. al Fine

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