

# Kleiner Walzer 6

The musical score is written for an accordion in 3/4 time, with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket with a second ending. The fourth staff has a first ending bracket. The fifth staff contains a first ending bracket. The sixth staff includes a first ending bracket and a section marked 'D.C. al O - O ohne Wied.' (Da Capo, alla O-O, without repeat). The seventh staff concludes the piece with a final chord.

Chords indicated in the score: Bb, F7, Eb, Bb, F7, C7, F, C, C7, F, F7, Bb, F, C7, F, Bb, F, C7, F, F, F.

Bariton B

# Kleiner Walzer 6

v. Hugo Feßler

1.

2.

1.

2.

*DC.*

al O - O ohne Wied.

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Klarinette B

# Kleiner Walzer 6

v. Hugo Feßler

Musical score for Clarinet B, 3/4 time signature. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff includes a first ending bracket and a second ending bracket. The fourth staff continues the melody. The fifth staff includes a first ending bracket and a second ending bracket. The key signature changes from C major to D major in the third staff.

*D.C.*

al O - O  
ohne Wied.

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Trompete B

# Kleiner Walzer 6

v. Hugo Feßler

Musical score for Trompete B, 3/4 time signature. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff includes a first ending bracket and a second ending bracket. The fourth staff continues the melody. The fifth staff includes a first ending bracket and a second ending bracket. The key signature changes from C major to D major in the third staff.

*D.C.*

al O - O  
ohne Wied.

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