

Akkordeon

Kleiner Walzer 7

v. Hugo Feßler

T = 180

The musical score is written for an accordion in 3/4 time with a tempo of 180. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various chords such as Bb, F7, C7, F, Eb, and Bb. Dynamics range from piano (p) to forte (f). There are first and second endings, a double bar line with repeat signs, and a section marked 'D.C. al O - O'. The piece concludes with a final cadence.

Klarinette B

Kleiner Walzer 7

v. Hugo Feßler

T = 180

p

mf

p

mf

f

1. 2.

f

1. 2.

f

D.C.
al O - O

Trompete B

Kleiner Walzer 7

v. Hugo Feßler

T = 180

p

mf

p

mf

1. 2.

f

1. 2.

D.C.
al O - O

f

Bariton B

Kleiner Walzer 7

v. Hugo Feßler

T = 180

p

mf

p

mf

1. 2.

f

1. 2.

f D.C. al O - O

f