

Akkordeon

# Mit Freude

Walzer v. Hugo Feßler

T = 176

*mf* F C7

F C7

1. F *f* G7 F

C *mf* G7 C *f*

G7 F C *mf* G7

C *f* *mf* F

C7 F

**Trio** *f* Bb

F7

Bb

Eb

**Fine** Bb

Bb

*D.S. al Fine*  
ohne Wied.

Klarinette B

# Mit Freude

Walzer v. Hugo Feßler

T = 176

The musical score is written for Clarinet B in 3/4 time, key of D major. It begins with a tempo marking of T = 176. The first section starts with a *mf* dynamic and includes first and second endings. A section marked *f* features a triplet. The Trio section, marked *f*, consists of doublets. The score concludes with a *Fine* marking and a double bar line with repeat sign.

*D.S. al Fine*  
ohne Wied.

Trompete B

# Mit Freude

Walzer v. Hugo Feßler

T = 176

*mf*

1. 2. 3 *f*

3

1. 2. *mf*

**Trio** 2 2 2 *f*

2 2 2

2 2

**Fine** *D.S. al Fine ohne Wied.*

Bariton B

# Mit Freude

Walzer v. Hugo Feßler

T = 176

The musical score is written for Baritone B in 3/4 time, key of D major (one sharp). It begins with a tempo marking of T = 176. The first staff starts with a *mf* dynamic. The score includes first and second endings in several places. A section marked *f* begins with a section sign. The 'Trio' section is marked *f* and begins with a key signature change to E major (two sharps). The piece concludes with a 'Fine' marking and a section sign.