

Akkordeon

Sau guat

Bayr. Polka v. Hugo Feßler

T = 80

Chords: F7, Bb, Eb, Bb, F7, Bb, F7, Bb, C7, F, C7, F, Bb, F, C7, F, C7, F, C7, F, F7, Bb, Eb, Bb, F7, F7, Bb, Eb, Bb, F7, Fine, Trio, Eb, Cm, Fm, Bb7, Eb, F7, Bb, F7, Bb7, Eb, Cm, Fm, Bb7, Eb, Ab, Eb, Bb7, Eb, D.S. al Fine

Bariton B

Sau guat

Bayrisch Polka v. Hugo Feßler

T = 80

Musical score for Baritone B, titled "Sau guat" (Bayrisch Polka v. Hugo Feßler). The tempo is marked T = 80. The score consists of 11 staves of music. The key signature changes from C major to D major in the third staff, then to E major in the fourth staff, and finally to B minor in the ninth staff. The piece includes a "Trio" section starting at the beginning of the ninth staff and ends with a "D.S. al Fine" instruction at the end of the eleventh staff.

Klarinette B

Sau guat

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T = 80

The first system of the musical score consists of six staves. The first two staves are in 2/4 time and feature a melodic line with a '2' above the first measure. The next two staves are in 3/4 time, marked with a '3' and a repeat sign, and contain a rhythmic pattern. The final two staves return to 2/4 time, with a '2' above the final measure. The system concludes with a double bar line and the word 'Fine'.

The Trio section begins with a double bar line and a repeat sign, marked 'Trio'. It consists of four staves in 3/4 time. The first two staves feature a rhythmic pattern with eighth notes. The last two staves continue this pattern. The section ends with a double bar line, a repeat sign, and a key signature change to one sharp (F#). Below the staff, the instruction 'D.S. al Fine' is written.

Trompete B

Sau guat

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T = 80

2

2

3

3

2

2

Fine

Trio

D.S. al Fine