

Akkordeon

Sau guat

Bayr. Polka v. Hugo Feßler

T = 80

Chords: F7, Bb, Eb, Bb, F7, Bb, F7, Bb, C7, F, C7, F, Bb, F, C7, F, C7, F, C7, F, F7, Bb, Eb, Bb, F7, F7, Bb, Eb, Bb, F7, Fine, Trio, Eb, Cm, Fm, Bb7, Eb, F7, Bb, F7, Bb7, Eb, Cm, Fm, Bb7, Eb, Bb7, Eb, D.S. al Fine

Klarinette B

Sau guat

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The first system of the musical score consists of six staves. The first two staves are in 2/4 time and feature a melodic line with a '2' above the first measure. The third and fourth staves are in 3/4 time, indicated by a '3' and a treble clef with a sharp sign. The fifth and sixth staves return to 2/4 time, with a '2' above the final measure. The piece concludes with a double bar line and the word 'Fine' above the final note.

The Trio section begins with a double bar line and a 'Trio' label above the first staff. The key signature changes to one flat (B-flat). The section consists of four staves of music. The first staff has a double bar line with repeat dots. The section ends with a double bar line, a sharp sign, and the instruction 'D.S. al Fine' below the staff.

Eigenverlag:
hugo.fessler@bregenz.net

Trompete B

Sau guat

Bayrisch Polka v. Hugo Feßler

T = 80

2

2

3

3

2

2

Fine

Trio

D.S. al Fine

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Bariton B

Sau guat

Bayrisch Polka v. Hugo Feßler

T = 80

Fine

Trio

D.S.
al Fine