

Akkordeon

Urlaubspolka

v. Hugo Feßler

T=122

The musical score is written for an accordion in 2/4 time with a tempo of 122. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various chords such as C7, F, G7, C, G7, F7, Bb, and Eb. Performance markings include accents (>), slurs, first and second endings (1., 2.), and repeat signs with double bar lines. A section starting at the 10th staff is marked 'Trio (weich)' and includes a common time signature (C). A section starting at the 12th staff is marked 'Trio 2 (weich)'. The score concludes with a final chord of Eb.

D.S.al O-O
ohne Wied.

124

Musical score for Klarinette B, measures 124-138. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of forte (f) and mezzo-forte (mf), and includes first and second endings with a 3-measure repeat.

Trio (weich)

Musical score for Klarinette B, measures 139-153. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of forte (f) and includes first and second endings with a 3-measure repeat.

D.S. al O - O
ohne Wied.

Trio 2 (weich)

Musical score for Klarinette B, measures 154-168. The score is in 2/4 time with a key signature of one flat (Bb). It features dynamic markings of forte (f) and includes first and second endings with a 3-measure repeat.

Trompete B

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124

The main musical score for Trompete B consists of 124 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The melody features eighth and sixteenth notes, often beamed together. A first ending bracket spans measures 10-11, with a second ending bracket for measures 12-13. A repeat sign with a double bar line and a first ending bracket follows. A section marked with a section sign and the number 3 begins at measure 14, with a mezzo-forte *mf* dynamic. This section includes a triplet of eighth notes. The score concludes with a final cadence in the key of D major.

Trio (weich)

The Trio section, labeled "Trio (weich)", starts at measure 125. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by a slower tempo and a softer dynamic. It includes a section marked with a section sign and the number 3, and a first ending bracket. The section concludes with a section sign and the number 3, followed by the instruction "D.S. al O - O ohne Wied." (Da Capo al Fine without repeat).

Trio 2 (weich)

The second Trio section, labeled "Trio 2 (weich)", begins at measure 181. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is slower and softer than the first Trio. It includes a section marked with a section sign and the number 3, and a first ending bracket. The section concludes with a section sign and the number 3.

Bariton B

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T=124

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a first ending bracket. Ends with a forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a first ending bracket. Ends with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a first ending bracket. Ends with a forte (*f*) dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a first ending bracket. Ends with a forte (*f*) dynamic.

Trio

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a forte (*f*) dynamic.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a forte (*f*) dynamic. Includes a section marked "D.S. al O - O ohne Wied." (Da Capo al Fine without repeat).

Trio 2

Musical staff 10: Treble clef, key signature of one flat (Bb), 2/4 time signature. Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a forte (*f*) dynamic.

Musical staff 11: Treble clef, key signature of one flat (Bb), 2/4 time signature. Starts with a forte (*f*) dynamic and a first ending bracket. Ends with a forte (*f*) dynamic.