

Akkordeon

# Wie geschmiert

Polka v. Hugo Feßler

T = 124

The musical score is written for an accordion in 2/4 time with a tempo of 124. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The score includes various chords such as Bb, F7, Eb, Ebm, Bb, F7, C7, F, and Bb7. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *sfz* (sforzando). There are first and second endings, a section marked 'Trio', and a final section marked 'Fine' and 'D.S. al Fine'. The score concludes with a repeat sign and a double bar line.

Klarinette B

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T = 124

*mf*

*f*

*mf*

*sfz* *f* *sfz*

*sfz* *sfz*

*sfz* *sfz*

*mf*

**Trio**

**Fine**

**D.S. al Fine mit Wiederh.**

Trompete B

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T = 124

*mf*

1. 2.

*f*

*mf*

**§** Trio

*sfz f sfz*

*sfz sfz*

1. *sfz sfz*

2. *sfz sfz*

*mf*

**§**

D.S. al Fine  
mit Wiederh.

Bariton B

# Wie geschmiert

Polka v. Hugo Feßler

T = 124

*mf*

*f*

(Akkordeon-Solo)

*mf*

**♩** Trio

*sfz* *f* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz*

*sfz*

Fine

(Akkordeon-Solo)

*mf*

**♩**

D.S. al Fine  
mit Wiederh.