

Akkordeon

Zugabenpolka

v. Hugo Feßler

T=130



weich

The musical score is written for an accordion in 2/4 time with a tempo of 130. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various chords such as Eb, Bb7, Ab, F7, Bb, and Bbm. There are also articulations like accents and slurs. A section marked 'Trio' begins on the 8th staff. The score concludes with a first and second ending.

Chords: Eb, Bb7, Eb, Bb7, Ab, Bb7, Eb, Bb7, Eb, Bb7, Ab, Bb7, Eb, F7, Bb, F7, Bb, Eb, Bb, F7, Bb, Eb, Bb, F7, F7, Bb, F7, Bb, Eb, Eb7, Ab, Bbm, Eb7, Ab, Db, Ab, Bb7, Eb7, Ab, Bbm, Eb7, Ab, Bbm, Eb7, Ab, Eb7, Ab, Eb7, Ab

Klarinette B

Zugabenpolka

v. Hugo Feßler

T=130

f

weich

mf

p

mf

D.S.

p

mf *f* *mf*

f

1. // 2. *D.S.*

Trio

p

mf *f* *mf*

f

1. // 2.

Trompete B

Zugabenpolka

v. Hugo Feßler

T=130



weich

The musical score for Trompete B consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as T=130. The first staff starts with a dynamic of *fp* and includes a 'weich' (soft) instruction. The second staff continues with *fp* dynamics. The third staff also features *fp*. The fourth staff introduces a *mf* dynamic and a 'weich' instruction, along with a key signature change to two flats (B-flat and E-flat). The fifth and sixth staves continue with *mf* and *p* dynamics. The seventh staff has a *mf* dynamic. The eighth staff is marked '1. // 2.' and includes a *D.S.* (Da Capo) instruction. The ninth staff is marked 'Trio' and starts with a *p* dynamic. The tenth, eleventh, and twelfth staves continue with *mf* dynamics. The thirteenth staff has a *f* dynamic. The final staff is marked '1. // 2.' and ends with a *f* dynamic. Various musical notations such as slurs, accents, and repeat signs are used throughout the score.

Bariton B

Zugabenpolka

v. Hugo Fessler

T=130



f

mf

p

mf

p

mf

p

p

mf

mf

f

1. 2.

D.S.

Trio

p

mf

f