

T = 135

2. Pos. B

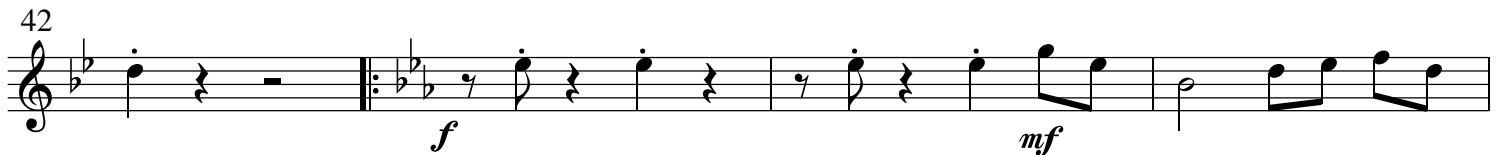
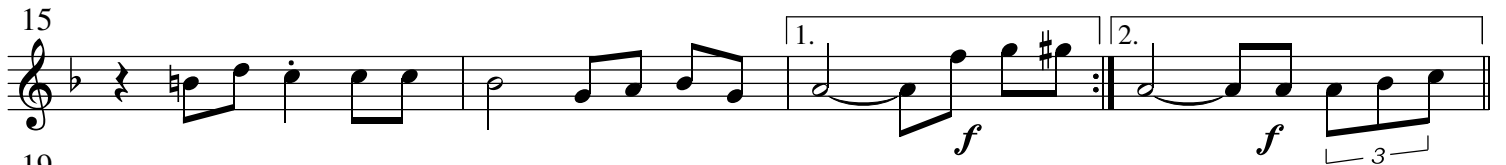
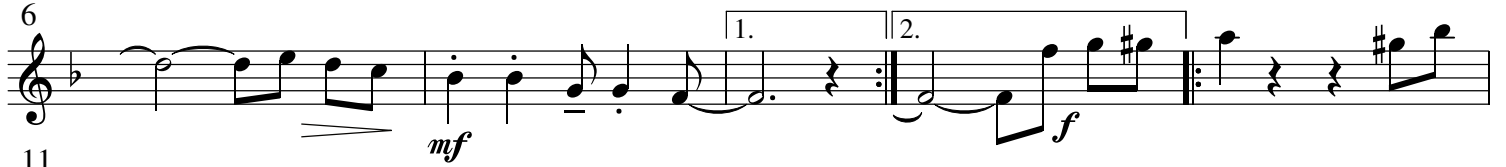
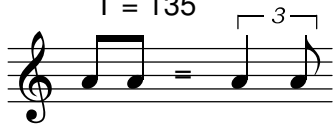
Big Band Brise

Swing v. Hugo Feßler

Bearbeitung f. 4 Posaunen

Eigenverlag:

hugo.fessler@bregenz.net



T = 135

2. Pos. C

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Musical notation for the first staff, showing a bass clef, a treble clef, and a triplet of eighth notes.

Musical notation for the second staff, starting with a double bar line and dynamic markings *f*, *mf*, *f*.

Musical notation for the third staff, including first and second endings and dynamic markings *mf*, *f*.

Musical notation for the fourth staff, including dynamic markings *mf*.

Musical notation for the fifth staff, including first and second endings and dynamic markings *f*.

Musical notation for the sixth staff, including dynamic markings *mf*, *f*.

Musical notation for the seventh staff, including dynamic markings *mf*.

Musical notation for the eighth staff, including dynamic markings *mf*.

Musical notation for the ninth staff, including dynamic markings *p*, *mf*.

Musical notation for the tenth staff, including dynamic markings *p*, *mf*.

Musical notation for the eleventh staff, including dynamic markings *f*, *mf*.

Musical notation for the twelfth staff, including first and second endings and dynamic markings *ff*, *mf*, *ff*.

Musical notation for the thirteenth staff, including dynamic markings *mf*, *ff*.

T = 135

3. Pos. B

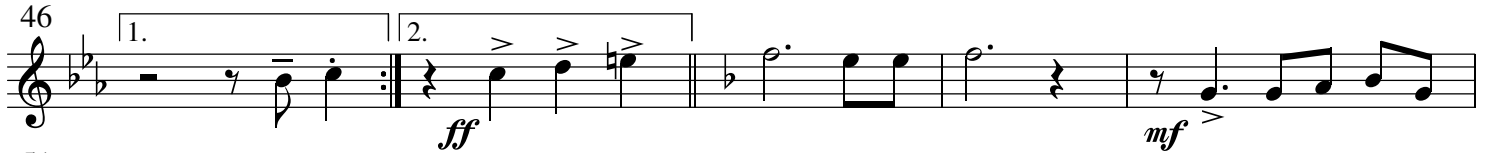
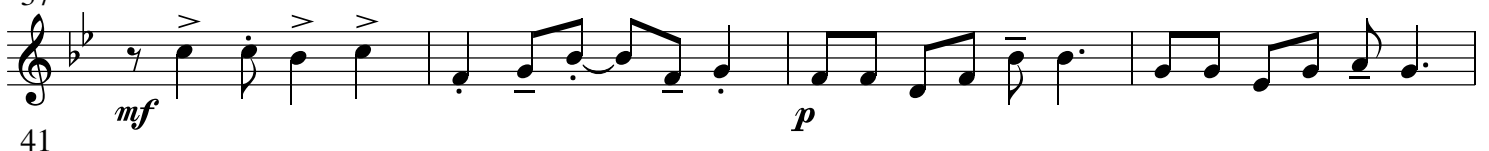

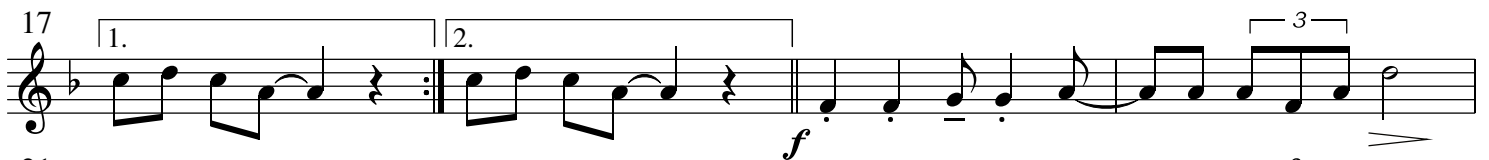
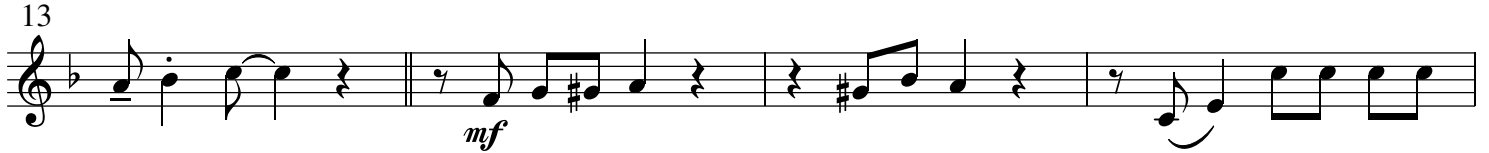
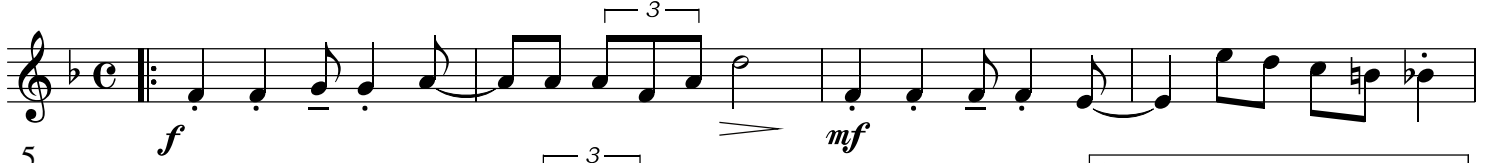
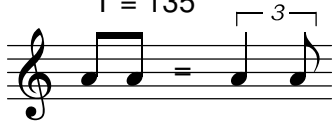
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T = 135

3. Pos. C

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T = 135

4. Pos. B

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T = 135

4. Pos. C

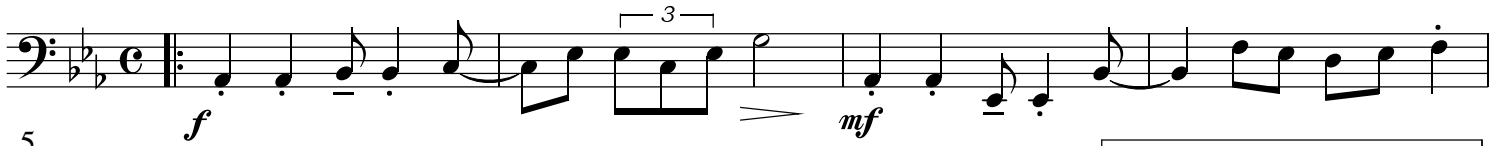
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Direktion B

Big Band Brise

Swing v. Hugo Fessler

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T = 135

The musical score is arranged in four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as T = 135. The score includes various musical notations such as triplets, dynamics (f, mf), and articulation (Solo). The piece is divided into several systems, with first and second endings indicated by '1.' and '2.'. The bass staff is labeled '4C' and '4C' at the beginning of the first and second systems, respectively. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Solo section is marked with *mf* and *f*. The score concludes with a double bar line and repeat dots.

First system of musical notation, four staves (treble and bass clefs). Dynamics include *mf*.

Second system of musical notation, four staves. Dynamics include *p* and *mf*.

Third system of musical notation, four staves. Dynamics include *p*, *mf*, and *f*. A double bar line is present.

Fourth system of musical notation, four staves. Includes first and second endings (1. and 2.). Dynamics include *mf*, *ff*, and *Solo*.

Fifth system of musical notation, four staves. Dynamics include *ff*, *Solo*, and *mf*.

T = 135

1. Pos. B

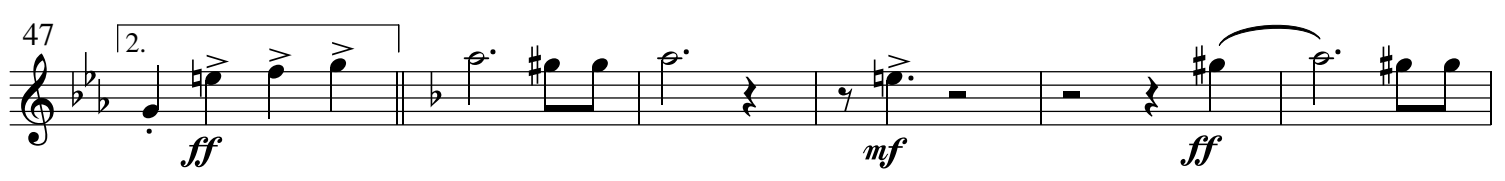
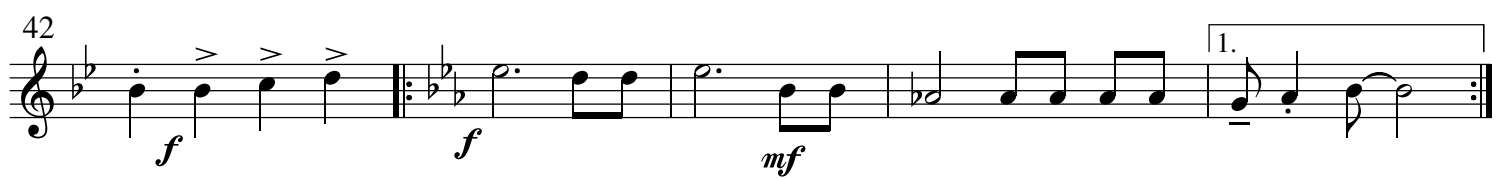
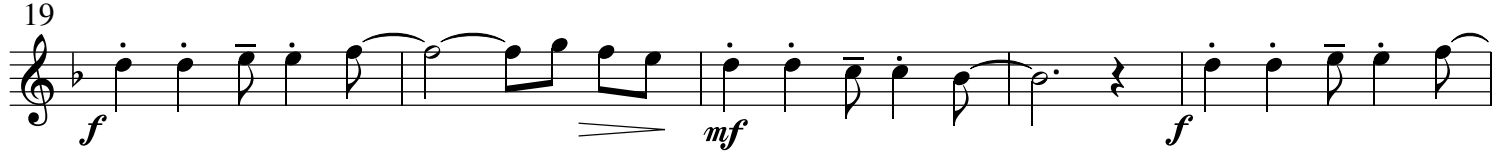
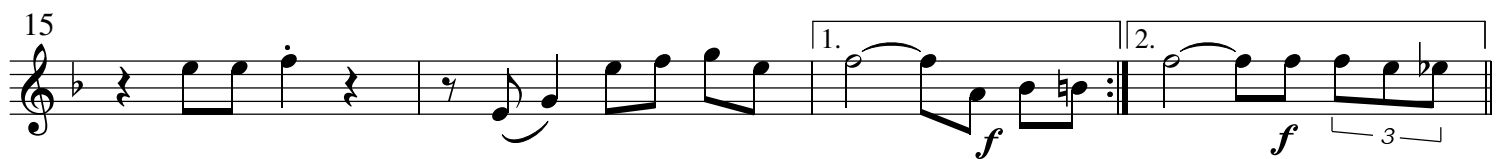
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1. Pos. C

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