

2. Posaune C

# Lucky Mambo

v. Hugo Feßler

T = 164

*mf*

6

11

15

20

27

31

35

41

47

53

57

3. Posaune B

Lucky Mambo

v. Hugo Feßler

T = 164

*mf*

6

11

17

21

26

31

36

41

47

54

58

3. Posaune C

Lucky Mambo

v. Hugo Feßler

T = 164

*mf*

6

11

17

21

26

31

36

41

47

54

58

4. Posaune B

# Lucky Mambo

v. Hugo Feßler

T = 164

6

11

16

21

26

31

36

41

47

53

57

4. Posaune C

# Lucky Mambo

v. Hugo Feßler

T = 164

*mf*

6

11

16

21

26

31

36

41

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53

57

T = 164

Measures 1-6 of the musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *mf*. Measure 1 starts with a treble clef and a common time signature. Measures 2-6 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols B and F7 are indicated below the bass staff.

Measures 7-12 of the musical score. This system continues the piece with similar rhythmic patterns and dynamics. Chord symbols F7, B, and F7 are indicated below the bass staff.

Measures 13-18 of the musical score. The piece continues with consistent rhythmic motifs. Chord symbols B, F7, B, and F7 are indicated below the bass staff.

Measures 19-25 of the musical score. This section features a change in the bass line and chord structure. Chord symbols B, F7, and B are indicated below the bass staff.

Measures 26-31 of the musical score. The final system includes a key change to C major. Chord symbols Gm, F7, Gm, and C are indicated below the bass staff.

32

F7 B Es B

38

F7 B B7 Es

44

B F7 B

50

F7 B F7 B

56

F7 B F7 B

1. Posaune B

# Lucky Mambo

v. Hugo Feßler

T = 164

mf

5

11

16

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26

31

36

42

46

52

57

1. Posaune C

# Lucky Mambo

v. Hugo Feßler

T = 164

5 *mf*

11

16

21

26

31

36

42

46

52

57

2. Posaune B

# Lucky Mambo

v. Hugo Feßler

T = 164

*mf*

6

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