

1. Posaune C

Remembers

Slow-Rock v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 64

Musical score for 1. Posaune C. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a tempo marking of quarter note = 64. The first staff includes a 'Solo' section marked with a double bar line and repeat sign. Dynamics include *mf* and *p*. The score features first and second endings, a repeat sign with a first ending symbol, and a 'D.S. mit Wied.' instruction. The piece concludes with a repeat sign and a first ending symbol.

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2. Posaune C

Remembers

Slow-Rock v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 64

Musical score for 2. Posaune C. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a tempo marking of quarter note = 64. Dynamics include *mf* and *p*. The score features first and second endings, a repeat sign with a first ending symbol, and a 'D.S. mit Wied.' instruction. The piece concludes with a repeat sign and a first ending symbol.

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3. Posaune B

Remembers

Slow-Rock v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 64

Musical score for 3. Posaune B, 'Remembers'. The score is in 6/8 time and B-flat major. It begins with a *mf* dynamic and a tempo of 64. The first system contains two staves. The second system contains three staves, with a first ending bracket over the first two staves and a second ending bracket over the third staff. The third system contains two staves, with a *p* dynamic marking and a section marked 'Solo' with a *f* dynamic. The fourth system contains two staves, with a 'D.S. mit Wied.' instruction. The fifth system contains two staves.

4. Posaune B

Remembers

Slow-Rock v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 64

Musical score for 4. Posaune B, 'Remembers'. The score is in 6/8 time and B-flat major. It begins with a *mf* dynamic and a tempo of 64. The first system contains two staves. The second system contains three staves, with a first ending bracket over the first two staves and a second ending bracket over the third staff. The third system contains two staves, with a *p* dynamic marking and a section marked 'As7'. The fourth system contains two staves, with a *mf* dynamic marking. The fifth system contains two staves, with a 'D.S. mit Wied.' instruction. The sixth system contains two staves.

3. Posaune C

Remembers

Slow-Rock v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 64

Musical score for 3. Posaune C, 'Remembers'. The score is written in bass clef, 6/8 time, and B-flat major. It consists of six staves. The first staff begins with a *mf* dynamic and a repeat sign. The second staff continues the melody with a *p* dynamic. The third staff includes a first ending bracket labeled '1.'. The fourth staff includes a second ending bracket labeled '2.' and a 'Solo' section marked with a circled cross symbol. The fifth staff includes a 'D.S. mit Wied.' instruction and another circled cross symbol. The sixth staff concludes the piece with a final cadence.

4. Posaune C

Remembers

Slow-Rock v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 64

Musical score for 4. Posaune C, 'Remembers'. The score is written in bass clef, 6/8 time, and B-flat major. It consists of six staves. The first staff begins with a *mf* dynamic and a repeat sign. The second staff continues the melody. The third staff includes a first ending bracket labeled '1.'. The fourth staff includes a second ending bracket labeled '2.' and a circled cross symbol. The fifth staff includes a 'D.S. mit Wied.' instruction and another circled cross symbol. The sixth staff concludes the piece with a final cadence.

Direktion B

Remembers

Slow-Rock v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 64 = 2'40''

Musical score for the first system of 'Remembers'. It features four staves: three treble clefs and one bass clef. The key signature is B-flat major (two flats). The time signature is 6/8. The first three staves are marked with *mf* (mezzo-forte). The bass staff is marked with *mf*. A 'Solo' section begins with a double bar line and a repeat sign, marked with *mf* for the first staff and *p* (piano) for the other three. The first ending ends with a repeat sign. Chord labels 'Des', 'A', 'Ges', and 'Des' are placed below the bass staff.

Musical score for the second system of 'Remembers'. It features four staves. The first staff is marked with *mf*. The second staff is marked with *mf*. The third and fourth staves are marked with *mf*. Chord labels 'F', 'Bm', and 'Ges' are placed below the bass staff.

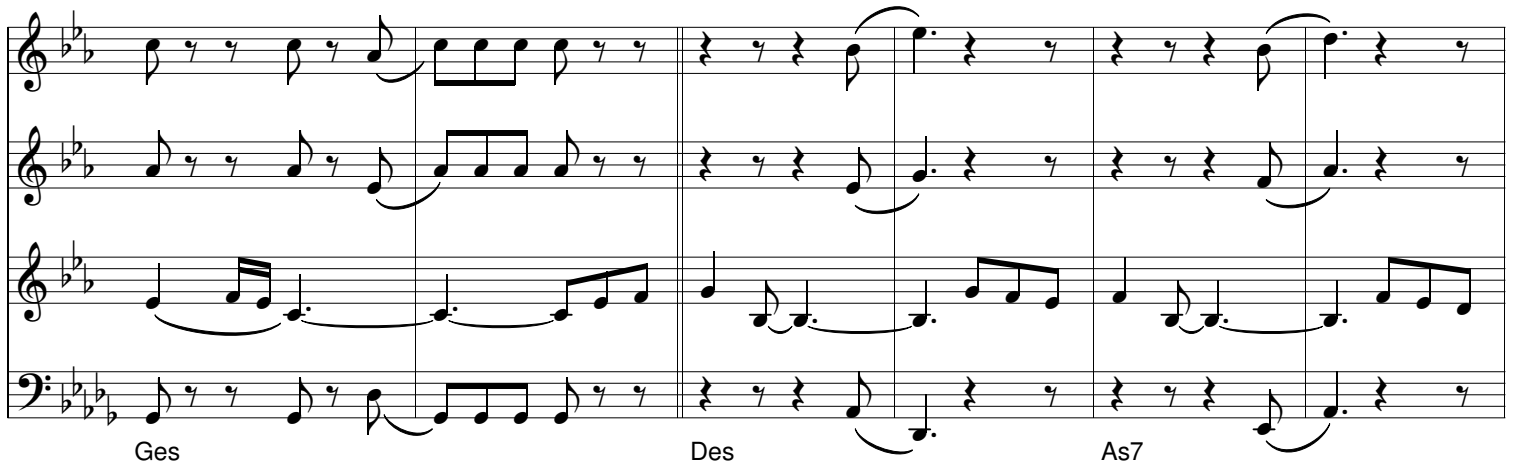
Musical score for the third system of 'Remembers'. It features four staves. The first staff is marked with *mf*. The second staff is marked with *mf*. The third and fourth staves are marked with *mf*. A first ending bracket is shown above the first staff. Chord labels 'Des', 'As7', and 'Esm' are placed below the bass staff.

Musical score for the fourth system of 'Remembers'. It features four staves. The first staff is marked with *mf*. The second staff is marked with *mf*. The third and fourth staves are marked with *mf*. A second ending bracket is shown above the first staff. A 'Solo' section begins with a double bar line and a repeat sign, marked with *f* (forte) for the first staff. Chord labels 'As7', 'As7', 'Des', and 'A As7' are placed below the bass staff.



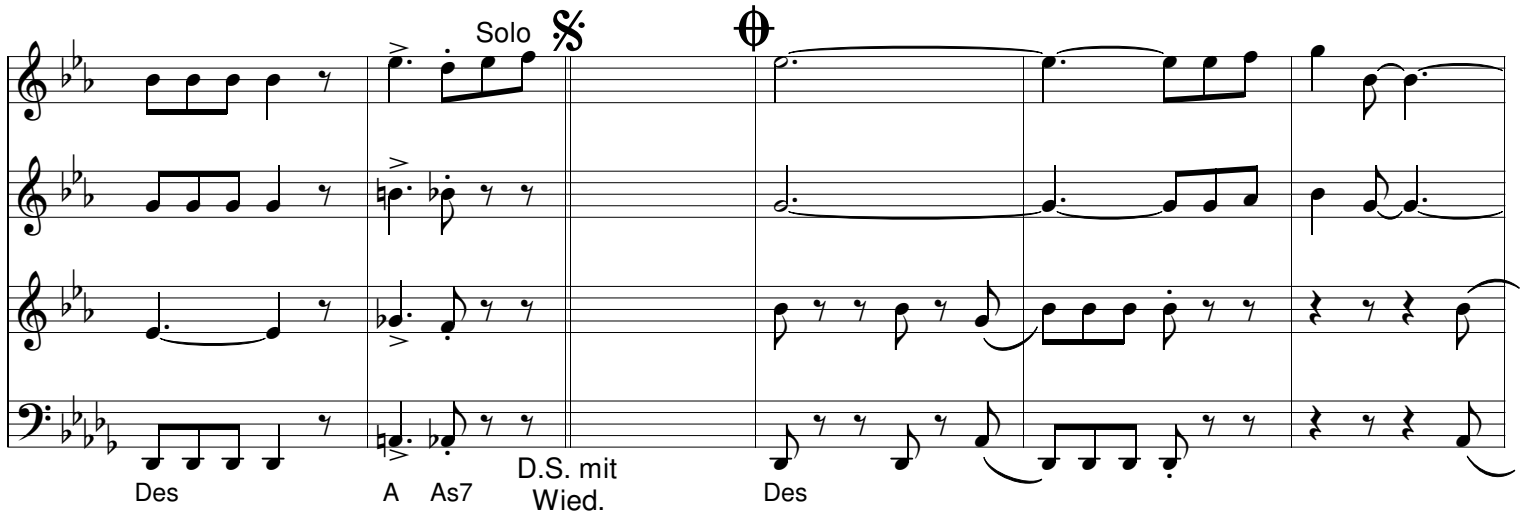
mf Des F Bm

This system contains the first four measures of the piece. It features four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The first two staves are marked with a mezzo-forte (*mf*) dynamic. The bass line includes chord markings: Des, F, and Bm.



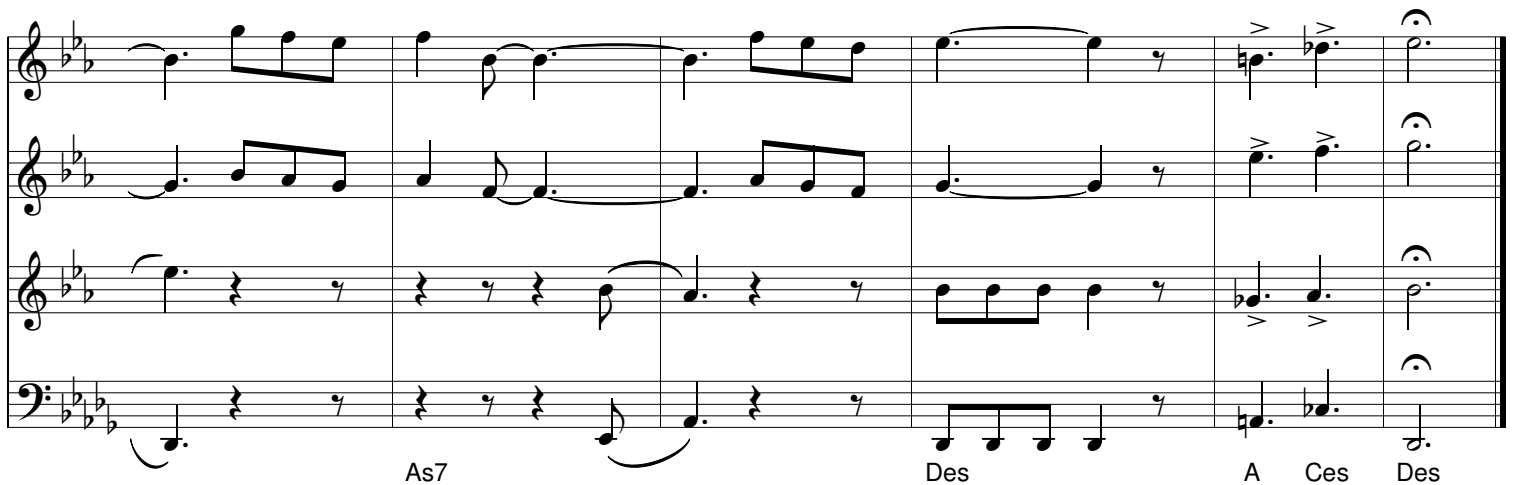
Ges Des As7

This system contains the next four measures. It continues with the same four-staff layout and key signature. The bass line includes chord markings: Ges, Des, and As7.



Solo ♩ ♩
Des A As7 D.S. mit Wied. Des

This system contains the next four measures. It includes a 'Solo' instruction with a repeat sign and a common time signature symbol. The bass line includes chord markings: Des, A, As7, D.S. mit Wied., and Des.



As7 Des A Ces Des

This system contains the final four measures of the piece. It concludes with the same four-staff layout and key signature. The bass line includes chord markings: As7, Des, A, Ces, and Des.

1. Posaune B

Remembers

Slow-Rock v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 64

mf *mf* Solo § 1. 2. \oplus *mf* Solo § D.S. mit Wied. \oplus

Detailed description: This is the musical score for the first trumpet part. It begins with a tempo marking of quarter note = 64. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of six staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a 'Solo' section marked with a section sign (§). The second and third staves contain first and second endings, respectively, with repeat signs and first/second ending symbols. The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff features another 'Solo' section and a 'D.S. mit Wied.' (Da Capo with repeat) instruction. The sixth staff concludes the piece with a repeat sign and a final note.

2. Posaune B

Remembers

Slow-Rock v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 64

mf *mf* *p* 1. 2. \oplus *mf* § D.S. mit Wied. \oplus

Detailed description: This is the musical score for the second trumpet part. It begins with a tempo marking of quarter note = 64. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of six staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a 'Solo' section marked with a section sign (§). The second and third staves contain first and second endings, respectively, with repeat signs and first/second ending symbols. The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff features another 'Solo' section and a 'D.S. mit Wied.' (Da Capo with repeat) instruction. The sixth staff concludes the piece with a repeat sign and a final note.