

1. Posaune C

Schwalbenflug

Rumba v. Hugo Feßler
(Bearb. f. 4 Pos.)

T=104

2

Solo

D.S.

Eigenverlag: hugo.fessler@bregenz.net

2. Posaune C

Schwalbenflug

Rumba v. Hugo Feßler
(Bearb. f. 4 Pos.)

T=104

D.S.

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3. Posaune B

Schwalbenflug

Rumba v. Hugo Feßler
(Bearb. f. 4 Pos.)

T=104



mf

mf

f

D.S.

Detailed description: This is the musical score for the 3rd B Trumpet part of 'Schwalbenflug'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as T=104. The first measure is marked *mf*. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) and dynamic markings including *mf*, *f*, and *D.S.* (Da Capo). A first ending bracket is present in the third staff. The piece concludes with a final double bar line.

4. Posaune B

Schwalbenflug

Rumba v. Hugo Feßler
(Bearb. f. 4 Pos.)

T=104



mf

mf

f

D.S.

Detailed description: This is the musical score for the 4th B Trumpet part of 'Schwalbenflug'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as T=104. The first measure is marked *mf*. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) and dynamic markings including *mf*, *f*, and *D.S.* (Da Capo). A first ending bracket is present in the third staff. The piece concludes with a final double bar line.

3. Posaune C

Schwalbenflug

Rumba v. Hugo Feßler
(Bearb. f. 4 Pos.)

T=104

mf

mf

f

D.S.

4. Posaune C

Schwalbenflug

Rumba v. Hugo Feßler
(Bearb. f. 4 Pos.)

T=104

mf

mf

f

D.S.

Direktion B

Schwalbenflug

Rumba v. Hugo Feßler
(Bearb. f. 4 Pos.)

T=104

4C

mf Dm G7 C *mf* C

This system contains the first four measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part is marked with a '4C' and a dynamic of *mf*. The first measure has a whole rest in the treble and a bass line starting with a half note D. The second measure has a whole note chord in the treble and a bass line with a half note G. The third measure has a half note chord in the treble and a bass line with a half note C. The fourth measure has a half note chord in the treble and a bass line with a half note C. A repeat sign is placed at the end of the system.

G7 Dm G7

This system contains measures 5 through 9. The treble clef part continues with eighth and quarter notes. The bass clef part continues with a steady eighth-note accompaniment. The system ends with a repeat sign.

C F

This system contains measures 10 through 14. The treble clef part features a melodic line with eighth notes. The bass clef part continues with the eighth-note accompaniment. The system ends with a repeat sign.

Dm C Dm G7 C7 *f* F

This system contains measures 15 through 19. The treble clef part has a melodic line with a double bar line in measure 16. The bass clef part continues with the eighth-note accompaniment. The system ends with a repeat sign.



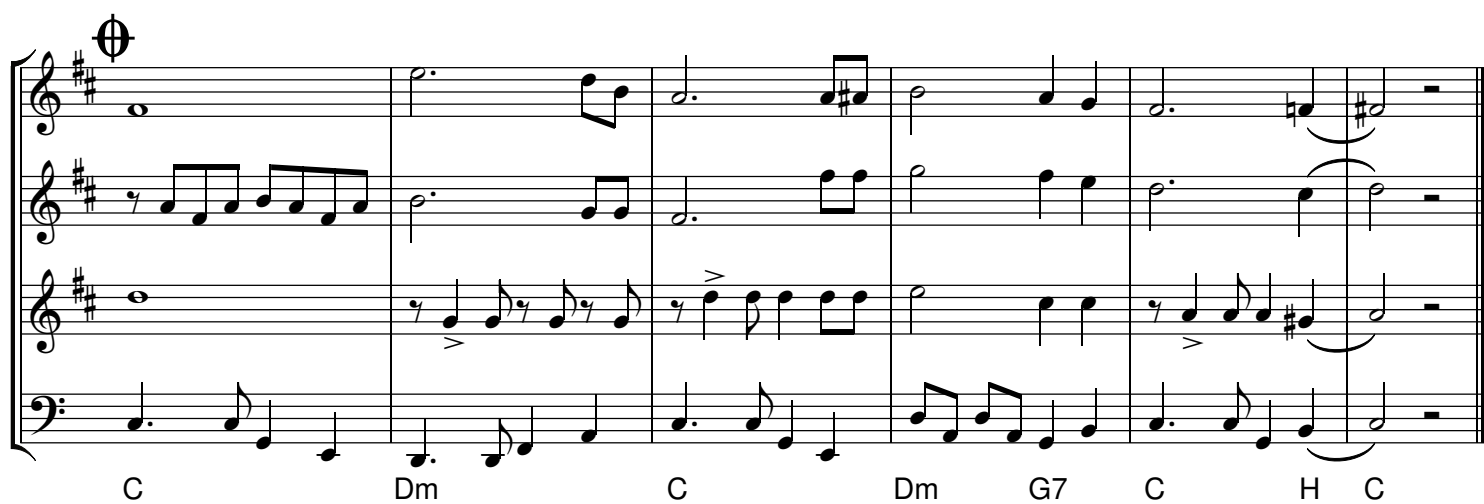
System 1: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various rests and accents. Chord labels 'C7' and 'Gm' are positioned below the fourth and fifth measures respectively.



System 2: Four staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music continues with similar rhythmic patterns. Chord labels 'C7' and 'F' are positioned below the first and second measures respectively.



System 3: Four staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign. Chord labels 'B', 'Gm', 'F', 'Gm', 'C7', 'F', and 'G7' are positioned below the staves. The label 'D.S.' is placed at the end of the system.



System 4: Four staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The system concludes with a double bar line. Chord labels 'C', 'Dm', 'C', 'Dm', 'G7', 'C', 'H', and 'C' are positioned below the staves.

1. Posaune B

Schwalbenflug

Rumba v. Hugo Feßler
(Bearb. f. 4 Pos.)

T=104

2

Solo

Musical score for 1. Posaune B. The score consists of six staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is marked T=104. The piece begins with a second ending bracket (2) and a solo marking. The first staff contains a melodic line starting with a half note G4, followed by eighth notes. A dynamic marking of *mf* is present. The second staff continues the melodic line. The third staff features a fermata over a half note G4, followed by a dynamic marking of *f* and a series of eighth notes. The fourth and fifth staves contain complex rhythmic patterns with accents and slurs. The sixth staff concludes with a dynamic marking of *f* and a double bar line. The instruction "D.S." (Da Capo) is written below the sixth staff.

2. Posaune B

Schwalbenflug

Rumba v. Hugo Feßler
(Bearb. f. 4 Pos.)

T=104

Musical score for 2. Posaune B. The score consists of six staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is marked T=104. The piece begins with a dynamic marking of *mf*. The first staff contains a melodic line starting with a half note G4, followed by eighth notes. A dynamic marking of *mf* with an accent is present. The second staff continues the melodic line. The third staff features a double bar line, followed by a dynamic marking of *f* and a series of eighth notes. The fourth staff contains a melodic line with a dynamic marking of *f*. The fifth staff concludes with a dynamic marking of *f* and a double bar line. The instruction "D.S." (Da Capo) is written below the fifth staff.