

♩. = 67

Direktion C

Soft Trumpets

Ballade v. Hugo Feßler

Tromp. Flüg.
Es-Sax 1+2

Klar. 1+2+3

Tenorh. 1+2
B-Sax 1+2

Pos. Horn
Flöte 1+2

Tuba 1+2
Baßgit.
Akk. f. Git.

Claves
Bongos
Drumset

The first system of the musical score consists of six staves. The top staff is for Tromp. Flüg. and Es-Sax 1+2, with a dynamic marking of *mf*. The second staff is for Klar. 1+2+3, with a dynamic marking of *p*. The third staff is for Tenorh. 1+2 and B-Sax 1+2, with a dynamic marking of *p*. The fourth staff is for Pos. Horn and Flöte 1+2, with a dynamic marking of *mf*. The fifth staff is for Tuba 1+2, Baßgit., and Akk. f. Git., with a dynamic marking of *mf* and chord markings B, F7, and F7. The bottom staff is for Claves, Bongos, and Drumset, with a dynamic marking of *mf*. The music is in 6/8 time and features a variety of rhythmic patterns and dynamics.

The second system of the musical score continues the composition with six staves. The top staff is for Tromp. Flüg. and Es-Sax 1+2. The second staff is for Klar. 1+2+3. The third staff is for Tenorh. 1+2 and B-Sax 1+2. The fourth staff is for Pos. Horn and Flöte 1+2. The fifth staff is for Tuba 1+2, Baßgit., and Akk. f. Git., with chord markings B, B, and F7. The bottom staff is for Claves, Bongos, and Drumset. The music maintains the 6/8 time signature and dynamic range.

The third system of the musical score includes first and second endings, marked with 1. and 2. above the staves. The top staff is for Tromp. Flüg. and Es-Sax 1+2. The second staff is for Klar. 1+2+3. The third staff is for Tenorh. 1+2 and B-Sax 1+2, with a dynamic marking of *weich p*. The fourth staff is for Pos. Horn and Flöte 1+2, with a dynamic marking of *weich p*. The fifth staff is for Tuba 1+2, Baßgit., and Akk. f. Git., with chord markings F7, Es, and F7. The bottom staff is for Claves, Bongos, and Drumset, with a dynamic marking of *p*. The music concludes with a final dynamic marking of *p*.

+ Flöte

p

p

mf

mf

Es

Cm

B

Gm

mf

Cm

F7

B

p

p

mf

mf

p

p

p

Es

Cm

B

Gm

mf

Cm

F7



+ Flöte

f

f

f

f

f

f

B

F7

B

Es

Drum-Set

D.C.
al O - O

First system of musical notation for Soft Trumpets. It consists of six staves: five treble clefs and one bass clef. The bass clef staff contains the following chord markings: B7, B7, and Es.

Second system of musical notation for Soft Trumpets. It consists of six staves: five treble clefs and one bass clef. The bass clef staff contains the following chord markings: Es, B7, and B7.

Third system of musical notation for Soft Trumpets. It consists of six staves: five treble clefs and one bass clef. The bass clef staff contains the following chord markings: Es, B7, Es, and B7 Es.

♩. = 67

Baßgit. C

Soft Trumpets

Ballade v. Hugo Feßler

mf B F7 B F7

1. 2. p Es Cm B Gm

mf Cm F7 B p Es Cm B Gm mf Cm F7 B F7 D.C. al O-O

B f Es B7

f Es B7

Es B7 Es B7 Es

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♩. = 67

Baßgit. C

Soft Trumpets

Ballade v. Hugo Feßler

mf B F7 B F7

1. 2. p Es Cm B Gm

mf Cm F7 B p Es Cm B Gm mf Cm F7 B F7 D.C. al O-O

B f Es B7

f Es B7

Es B7 Es B7 Es

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♩. = 67

1. Horn F

Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 1. Horn F, featuring six staves of music. The score begins with a tempo marking of ♩. = 67 and a dynamic marking of *mf*. The key signature is one flat (B-flat) and the time signature is 6/8. The music consists of eighth and sixteenth notes, with some rests. A first ending is marked with a circled cross and '1.', and a second ending is marked with '2.' and the instruction 'weich' above it, with a dynamic marking of *p*. The score concludes with a double bar line, a dynamic marking of *p*, and the instruction 'D.C. al O - O'.

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♩. = 67

2. Horn F

Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 2. Horn F, featuring six staves of music. The score begins with a tempo marking of ♩. = 67 and a dynamic marking of *mf*. The key signature is one flat (B-flat) and the time signature is 6/8. The music consists of eighth and sixteenth notes, with some rests. A first ending is marked with a circled cross and '1.', and a second ending is marked with '2.' and the instruction 'weich' above it, with a dynamic marking of *p*. The score concludes with a double bar line, a dynamic marking of *p*, and the instruction 'D.C. al O - O'.

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♩. = 67 1. Klarinette B **Soft Trumpets** Ballade v. Hugo Feßler

p

mf

p

mf

f

D.C.
al O - O

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♩. = 67 2. Klarinette B **Soft Trumpets** Ballade v. Hugo Feßler

p

mf

p

mf

f

D.C.
al O - O

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3. Klarinette B

Soft Trumpets

Ballade v. Hugo Fessler

♩. = 67

p

1. 2.

p

mf

mf

f

D.C.
al O-O

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Oboe C

Soft Trumpets

Ballade v. Hugo Fessler

♩. = 67

mf

1. 2.

4 2

f

D.C.
al O-O

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♩. = 67

Tuba Es / Bar. Sax

Soft Trumpets

Ballade v. Hugo Feßler

mf

p

mf

p

mf

f

D.C.
al O - O

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♩. = 67

Bariton C

Soft Trumpets

Ballade v. Hugo Feßler

p

mf

mf

f

p

weich

p

D.C.
al O - O

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1. Flöte C

Soft Trumpets

Ballade v. Hugo Feßler

$\text{♩} = 67$

Musical score for the first flute part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as quarter note = 67. The music features a series of eighth-note patterns, some with rests. A first ending bracket spans the first two staves, leading to a second ending. The piece includes dynamic markings such as *p* (piano) and *f* (forte). A section marked 'D.C. al O-O' begins on the fourth staff, where the key signature changes to one flat (B-flat) and the time signature changes to common time (C). The score concludes with a double bar line.

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2. Flöte C

Soft Trumpets

Ballade v. Hugo Feßler

$\text{♩} = 67$

Musical score for the second flute part. It consists of seven staves of music, mirroring the structure of the first part. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as quarter note = 67. The music features a series of eighth-note patterns, some with rests. A first ending bracket spans the first two staves, leading to a second ending. The piece includes dynamic markings such as *p* (piano) and *f* (forte). A section marked 'D.C. al O-O' begins on the fourth staff, where the key signature changes to one flat (B-flat) and the time signature changes to common time (C). The score concludes with a double bar line.

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1. Horn Es **Soft Trumpets** Ballade v. Hugo Feßler

$\text{♩} = 67$

mf

p

f

weich

p

p

D.C.
al O - O

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2. Horn Es **Soft Trumpets** Ballade v. Hugo Feßler

$\text{♩} = 67$

mf

p

f

weich

p

p

D.C.
al O - O

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Bongos + Claves

Soft Trumpets

Ballade v. Hugo Feßler

♩. = 67

oberste Note = Claves

Musical score for Bongos + Claves in 6/8 time, tempo 67. The score consists of five staves. The first staff starts with a *mf* dynamic and includes measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12. The second staff includes measures 13-14 with a first ending (1.) and a second ending (2.). The third staff starts with a *p* dynamic, includes measures 3-4, 5-6, 7-8, 9-10, and 11-12, and ends with a *mf* dynamic. The fourth staff includes a *mf* dynamic, a *D.C. al O-O* section, and a fermata. The fifth staff starts with a *f* dynamic and includes measures 3-4, 5-6, 7-8, 9-10, and 11-12. The sixth staff includes measures 13-14 and 15-16.

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Drum-Set

Soft Trumpets

Ballade v. Hugo Feßler

♩. = 67

+ HiHat + Tamb.

Musical score for Drum-Set in 6/8 time, tempo 67. The score consists of five staves. The first staff starts with a *mf* dynamic and includes measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12. The second staff includes measures 13-14 with a first ending (1.) and a second ending (2.), and measures 15-16. The third staff starts with a *p* dynamic, includes measures 3-4, 5-6, 7-8, 9-10, 11-12, and 13-14. The fourth staff includes a *mf* dynamic, a *D.C. al O-O* section, and a fermata. The fifth staff starts with a *f* dynamic and includes measures 3-4, 5-6, 7-8, and 9-10. The sixth staff includes measures 11-12, 13-14, 15-16, and 17-18.

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♩. = 67

1. Tenorh. / Sax. B

Soft Trumpets

Ballade v. Hugo Feßler

p

1. *p* weich

mf *p*

mf

f

D.C.
al O - O

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♩. = 67

Bariton / Sax. B

Soft Trumpets

Ballade v. Hugo Feßler

p

1. *p* weich

mf *p*

mf

f

D.C.
al O - O

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♩. = 67

1. Tromp. / Flüg. B

Soft Trumpets

Ballade v. Hugo Feßler

1. 2.

4 2

D.C.
al O-O

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♩. = 67

2. Tromp. / Flüg. B

Soft Trumpets

Ballade v. Hugo Feßler

1. 2.

4 2

D.C.
al O-O

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♩. = 67

1. Tromp. / Flüg. C

Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 1. Tromp. / Flüg. C. The score consists of seven staves of music in 6/8 time, key of B-flat major. It includes first and second endings, a 4-measure rest, and a 2-measure rest. The piece concludes with a double bar line and a fermata. Performance markings include *f* and **D.C. al O-O**.

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♩. = 67

2. Tromp. / Flüg. C

Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 2. Tromp. / Flüg. C. The score consists of seven staves of music in 6/8 time, key of B-flat major. It includes first and second endings, a 4-measure rest, and a 2-measure rest. The piece concludes with a double bar line and a fermata. Performance markings include *f* and **D.C. al O-O**.

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♩. = 67

Tuba C

Soft Trumpets

Ballade v. Hugo Feßler

mf

p

mf

p

mf

f

f

D.C.
al O - O

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♩. = 67

Tuba B

Soft Trumpets

Ballade v. Hugo Feßler

mf

p

mf

p

mf

f

f

D.C.
al O - O

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♩. = 67

1. Posaune B

Soft Trumpets

Ballade v. Hugo Feßler

mf

1. *p* *weich*

2. *p*

3. *p*

4.

D.C.
al O - O

f

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♩. = 67

2. Posaune B

Soft Trumpets

Ballade v. Hugo Feßler

mf

1. *p* *weich*

2. *p*

3. *p*

4.

D.C.
al O - O

f

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♩. = 67

1. Posaune C

Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 1. Posaune C. The score is written in bass clef, 6/8 time, and B-flat major. It consists of six staves. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) marked *weich* and *p*. The fourth staff contains a triplet (3) and a fourth ending (4). The fifth staff starts with a *f* dynamic. The sixth staff concludes the piece. The score ends with the instruction "D.C. al O - O".

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♩. = 67

2. Posaune C

Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 2. Posaune C. The score is written in bass clef, 6/8 time, and B-flat major. It consists of six staves. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) marked *weich* and *p*. The fourth staff contains a triplet (3) and a fourth ending (4). The fifth staff starts with a *f* dynamic. The sixth staff concludes the piece. The score ends with the instruction "D.C. al O - O".

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♩. = 67

3. Posaune B

Soft Trumpets

Ballade v. Hugo Feßler

mf

1. 2. weich p

3 p 4 D.C. al O - O

f

Detailed description: This is a musical score for the B Trombone part of a piece titled 'Soft Trumpets' by Hugo Feßler. The score is in 6/8 time with a tempo of quarter note = 67. It consists of six staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) marked 'weich' (soft) and 'p' (piano). The fourth staff contains a triplet (3) and a four-measure rest (4), ending with a double bar line and the instruction 'D.C. al O - O'. The fifth staff starts with a forte (f) dynamic. The sixth staff concludes the piece.

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♩. = 67

3. Horn Es

Soft Trumpets

Ballade v. Hugo Feßler

mf

1. 2. weich p

3 p 4 D.C. al O - O

f

Detailed description: This is a musical score for the E Horn part of the same piece 'Soft Trumpets' by Hugo Feßler. It is in 6/8 time with a tempo of quarter note = 67. The score consists of six staves. The first staff starts with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff has a first ending (1.) and a second ending (2.) marked 'weich' (soft) and 'p' (piano). The fourth staff includes a triplet (3) and a four-measure rest (4), ending with 'D.C. al O - O'. The fifth staff begins with a forte (f) dynamic. The sixth staff concludes the piece.

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♩. = 67

3. Posaune C

Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 3. Posaune C in bass clef, 6/8 time. The score consists of seven staves. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending (1.) and a second ending (2.) with a dynamic marking of *p* and the instruction *weich*. The third staff features a triplet (3) and a fourth ending (4) with a dynamic marking of *p*. The fourth staff starts with a repeat sign and a dynamic marking of *f*. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a double bar line and the instruction *D.C. al O-O*.

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♩. = 67

3. Horn F

Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 3. Horn F in treble clef, 6/8 time. The score consists of seven staves. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending (1.) and a second ending (2.) with a dynamic marking of *p* and the instruction *weich*. The third staff features a triplet (3) and a fourth ending (4) with a dynamic marking of *p*. The fourth staff starts with a repeat sign and a dynamic marking of *f*. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a double bar line and the instruction *D.C. al O-O*.

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♩. = 67

1. Es-Sax.

Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 1. Es-Sax. featuring seven staves of music. The score includes various dynamics such as *f* and *al O - O*, and articulations like accents and slurs. It also contains first and second endings and a double bar line with repeat signs.

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♩. = 67

2. Es-Sax.

Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 2. Es-Sax. featuring seven staves of music. The score includes various dynamics such as *f* and *al O - O*, and articulations like accents and slurs. It also contains first and second endings and a double bar line with repeat signs.

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