

2. Posaune C

# Swing-Intermezzo 1

Musik: Hugo Feßler

T=160

(Arr. f. 4 Posaunen)

*mf*

3.x  $\oplus$

*f*

*DC.*

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2. Posaune C

# Swing-Intermezzo 2

Musik: Hugo Feßler

T=160

(Arr. f. 4 Posaunen)

*mf*

3.x  $\oplus$

*f*

*DC.*

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3. Posaune B

# Swing-Intermezzo 1

Musik: Hugo Feßler  
(Arr. f. 4 Posaunen)

*mf*

*f*

3.x

D.C.

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3. Posaune B

# Swing-Intermezzo 2

Musik: Hugo Feßler  
(Arr. f. 4 Posaunen)

*mf*

*f*

3.x

D.C.

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3. Posaune C

# Swing-Intermezzo 1

Musik: Hugo Feßler

(Arr. f. 4 Posaunen)

*mf*

*f*

3.x ⊕

*D.C.*

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3. Posaune C

# Swing-Intermezzo 2

Musik: Hugo Feßler

(Arr. f. 4 Posaunen)

*mf*

*f*

3.x ⊕

*D.C.*

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4. Posaune B

# Swing-Intermezzo 1

Musik: Hugo Feßler  
(Arr. f. 4 Posaunen)

*mf*

3.x

*f*

*D.C.*

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4. Posaune B

# Swing-Intermezzo 2

Musik: Hugo Feßler  
(Arr. f. 4 Posaunen)

*mf*

*f*

*D.C.*

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4. Posaune C

# Swing-Intermezzo 1

Musik: Hugo Feßler  
(Arr. f. 4 Posaunen)

*mf*

*f*

*D.C.*

3.x

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4. Posaune C

# Swing-Intermezzo 2

Musik: Hugo Feßler  
(Arr. f. 4 Posaunen)

*mf*

*f*

*D.C.*

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# Swing-Intermezzo 1

First system of the musical score, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). The tempo is marked 'T=160'. The dynamic marking 'mf' (mezzo-forte) is present on the first three staves.

Second system of the musical score, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). The dynamic marking 'mf' is present on the first three staves.

Third system of the musical score, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). A '3.x' marking with a circled cross symbol is present above the top staff. The dynamic marking 'f' (forte) is present on the bottom staff.

Fourth system of the musical score, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). The dynamic marking 'f' (forte) is present on the first three staves.

Fifth system of the musical score, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb). The dynamic marking 'DC' (Da Capo) is present at the end of the system.

1. Posaune B

# Swing-Intermezzo 1

Musik: Hugo Feßler

T=160

(Arr. f. 4 Posaunen)

*mf*

3.x

*f*

*D.C.*

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1. Posaune B

# Swing-Intermezzo 2

Musik: Hugo Feßler

T=160

(Arr. f. 4 Posaunen)

*mf*

3.x

*f*

*D.C.*

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1. Posaune C

# Swing-Intermezzo 1

Musik: Hugo Feßler  
(Arr. f. 4 Posaunen)

T=160

Musical score for the first trumpet part of 'Swing-Intermezzo 1'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a tempo marking of T=160 and a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, often beamed together. The second staff continues the melody with a *mf* dynamic. The third staff shows a similar melodic line. The fourth staff introduces a triplet of eighth notes marked '3.x' and a dynamic of *f*. The fifth and sixth staves continue the piece with various rhythmic patterns and dynamics, ending with a double bar line and a repeat sign.

*D.C.*

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1. Posaune C

# Swing-Intermezzo 2

Musik: Hugo Feßler  
(Arr. f. 4 Posaunen)

T=160

Musical score for the first trumpet part of 'Swing-Intermezzo 2'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a tempo marking of T=160 and a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, often beamed together. The second staff continues the melody with a *mf* dynamic. The third staff shows a similar melodic line. The fourth staff introduces a triplet of eighth notes marked '3.x' and a dynamic of *f*. The fifth and sixth staves continue the piece with various rhythmic patterns and dynamics, ending with a double bar line and a repeat sign.

*D.C.*

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2. Posaune B

# Swing-Intermezzo 1

Musik: Hugo Feßler

(Arr. f. 4 Posaunen)

T=160

*mf*

*f*

3.x

*DC.*

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2. Posaune B

# Swing-Intermezzo 2

Musik: Hugo Feßler

(Arr. f. 4 Posaunen)

T=160

*mf*

*f*

3.x

*DC.*

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