

4. Posaune B

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

mf

7

f

p

13

f

p

mf

19

Fine

25

3. Pos. Solo

f

f

31

mf

37

ff

mf

1.

2.

D.C. al Fine

4. Posaune C

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

mf

f p

f p mf

Fine

f f

3. Pos. Solo

mf

ff mf

1. 2.

D.C. al Fine

Direktion B

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

The first system of the musical score consists of four staves. The top staff is the melody, marked with a mezzo-forte (*mf*) dynamic. The second and third staves are for the saxophone parts. The bottom staff is the bass line, marked with a '4 C' and a '4' above it, indicating a 4-measure cycle. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The system contains six measures. The chord progression below the bass line is: Es, As, B7, Es, As, B7.

The second system of the musical score consists of four staves. The top staff is the melody, with dynamics ranging from forte (*f*) to piano (*p*). The second and third staves are for the saxophone parts. The bottom staff is the bass line. The system contains six measures. The chord progression below the bass line is: Es, F7, B, F7, Es, B, F7, B, Es, F7.

The third system of the musical score consists of four staves. The top staff is the melody, marked with a mezzo-forte (*mf*) dynamic. The second and third staves are for the saxophone parts. The bottom staff is the bass line. The system contains six measures. The chord progression below the bass line is: B, Es, As, B7, Es, As.

Fine

f

Solo

f

B7 Es Es Eso Es7 As Des Es7

mf

As As Des Es7 As Es7 As

ff

mf

1. 2.

Es7 Des As Es7 As Es7 As As B7 **D.C. al Fine**

1. Posaune B

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

mf

f

p f p

mf

Fine f

3. St. Solo + 2. St. f

mf ff

mf

D.C. al
Fine

1. Posaune C

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

mf

f

p f p

mf

Fine f

3. St. Solo f + 2. St.

mf ff

mf

D.C. al
Fine

2. Posaune B

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

mf

f

p f p

mf

Fine f

3. St. Solo f

mf

ff mf

1. 2.

D.C. al
Fine

2. Posaune C

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

1 *mf*

6 *f*

11 *p* *f* *p*

17 *mf*

22 *Fine* *f*

27 *3. St. Solo* *f*

32 *mf*

36 *ff* *mf*

41 *1.* *2.*

D.C. al
Fine

3. Posaune B

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

mf

f *p*

f *p* *mf*

Fine

f **Solo**

mf *ff* *mf*

f **D.C. al Fine**

3. Posaune C

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

mf

6

f *p*

13

f *p* *mf*

19

mf Fine

25

Solo

f

30

mf

35

mf *ff* *mf*

42

f

D.C. al
Fine