

Musical score for the first system of the march 'Zum Jubiläum'. The score is for a full band and includes parts for Flöte C, Klar. B, Es-Sax, Tromp. B, Flüg. B, Tenor B, Horn F, Pos. C, Tuba C, and Schlagz. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes, with various rests and dynamic markings. The first measure is marked with a forte *f* dynamic. The score ends with a 'bum' marking.

f

bum

Musical score for the second system of the march 'Zum Jubiläum'. This system begins at measure 9, marked with a box containing the letter 'A'. The instrumentation remains the same as in the first system. The music continues with a similar rhythmic pattern, featuring various rests and dynamic markings. The first measure of this system is marked with a mezzo-forte *mf* dynamic, followed by a forte *f* dynamic, and then another mezzo-forte *mf* dynamic. The score concludes with a final *mf* marking.

mf

f

mf

16

Flöte C
Klar. B
Es-Sax
Tromp. B
Flüg. B
Tenor B
Horn F
Pos. C
Tuba C
Schlagz.

Detailed description: This block contains the musical score for measures 16 through 22. The score is for a full orchestra. The Flute C part has a melodic line with slurs and accents. The Clarinet B, Saxophone, Trumpet B, Flute B, and Tenor B parts play chords and some melodic fragments. The Horn F part has a rhythmic pattern. The Bassoon C, Tuba C, and Drum parts provide harmonic support. A dynamic marking of *f* is present at the bottom of the page.

23

Flöte C
Klar. B
Es-Sax
Tromp. B
Flüg. B
Tenor B
Horn F
Pos. C
Tuba C
Schlagz.

Detailed description: This block contains the musical score for measures 23 through 29. The Flute C part has a melodic line with slurs and accents. The Clarinet B, Saxophone, Trumpet B, Flute B, and Tenor B parts play chords and some melodic fragments. The Horn F part has a rhythmic pattern. The Bassoon C, Tuba C, and Drum parts provide harmonic support. A dynamic marking of *mf* is present at the bottom of the page. A section marker 'B' is located above the Flute C staff in measure 27.

bum *mf*

30

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

f *mf*

37

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

f

44

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

f

52

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

60

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

1.

2.

f

68

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

D

p

75

Musical score for measures 75-81. The score is for a full orchestra and includes parts for Flöte C, Klar. B, Es-Sax, Tromp. B, Flüg. B, Tenor B, Horn F, Pos. C, Tuba C, and Schlagz. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Flöte C part has a melodic line with some rests. The Klar. B part has a rhythmic accompaniment. The Es-Sax part has a sustained note. The Tromp. B part has a rhythmic accompaniment. The Flüg. B part has a sustained note. The Tenor B part has a melodic line with a triplet. The Horn F part has a melodic line with a triplet. The Pos. C part has a sustained note. The Tuba C part has a rhythmic accompaniment. The Schlagz. part has a rhythmic accompaniment with a triplet.

82

Musical score for measures 82-88. The score is for a full orchestra and includes parts for Flöte C, Klar. B, Es-Sax, Tromp. B, Flüg. B, Tenor B, Horn F, Pos. C, Tuba C, and Schlagz. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Flöte C part has a melodic line with a triplet. The Klar. B part has a rhythmic accompaniment with a triplet. The Es-Sax part has a melodic line with a triplet. The Tromp. B part has a rhythmic accompaniment with a triplet. The Flüg. B part has a melodic line with a triplet. The Tenor B part has a melodic line with a triplet. The Horn F part has a melodic line with a triplet. The Pos. C part has a melodic line with a triplet. The Tuba C part has a rhythmic accompaniment with a triplet. The Schlagz. part has a rhythmic accompaniment with a triplet.

mf

89

Flöte C
Klar. B
Es-Sax
Tromp. B
Flüg. B
Tenor B
Horn F
Pos. C
Tuba C
Schlagz.

This page of the musical score covers measures 89 through 95. It features ten staves for various instruments: Flöte C, Klar. B, Es-Sax, Tromp. B, Flüg. B, Tenor B, Horn F, Pos. C, Tuba C, and Schlagz. The music is in a key with two flats and a 4/4 time signature. The Flöte C, Klar. B, Es-Sax, and Flüg. B parts play a melodic line with eighth notes and quarter notes, often with slurs and accents. The Tromp. B part is mostly rests, with some chords in measures 94 and 95. The Tenor B and Horn F parts play a similar melodic line to the woodwinds. The Pos. C part plays a steady eighth-note accompaniment. The Tuba C part plays a simple eighth-note pattern. The Schlagz. part plays a consistent eighth-note rhythm.

96

Flöte C
Klar. B
Es-Sax
Tromp. B
Flüg. B
Tenor B
Horn F
Pos. C
Tuba C
Schlagz.

This page of the musical score covers measures 96 through 102. It features the same ten staves as the previous page. The music continues in the same key and time signature. The Flöte C, Klar. B, Es-Sax, and Flüg. B parts play a melodic line with eighth notes and quarter notes, often with slurs and accents. The Tromp. B part plays a melodic line with eighth notes and quarter notes, often with slurs and accents. The Tenor B and Horn F parts play a similar melodic line to the woodwinds. The Pos. C part plays a steady eighth-note accompaniment. The Tuba C part plays a simple eighth-note pattern. The Schlagz. part plays a consistent eighth-note rhythm. A dynamic marking of *f* (forte) is present at the bottom of the page.

103

Flöte C
Klar. B
Es-Sax
Tromp. B
Flüg. B
Tenor B
Horn F
Pos. C
Tuba C
Schlagz.

mf

110

Flöte C
Klar. B
Es-Sax
Tromp. B
Flüg. B
Tenor B
Horn F
Pos. C
Tuba C
Schlagz.

f

Becken

f

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

146

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

ff

152

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

ff

Becken

Direktion klein

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A**

bum mf f mf

16 *f*

23 *bum*

29 **B**

mf f mf

37 *f*

44 **C** Baß-Solo *f*

50

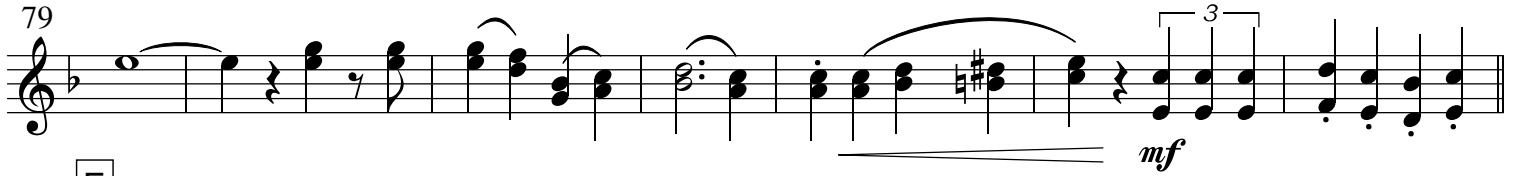
58 1.

65 **D** Ten. + Horn *f p* 3

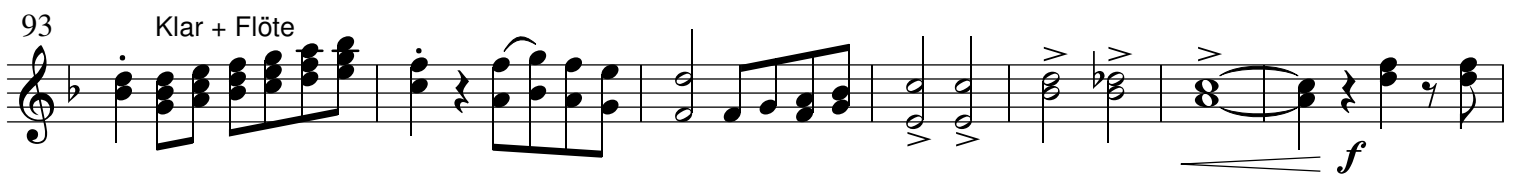
72 3

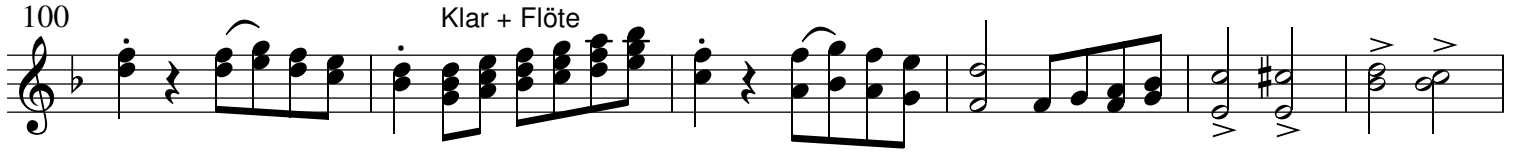
Direktion klein - Zum Jubiläum

Tutti

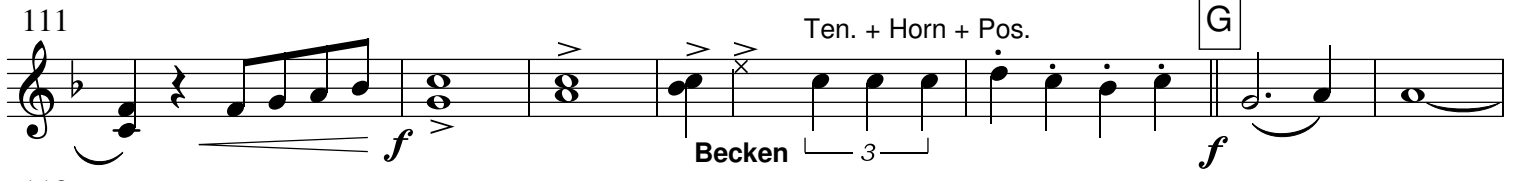
79 

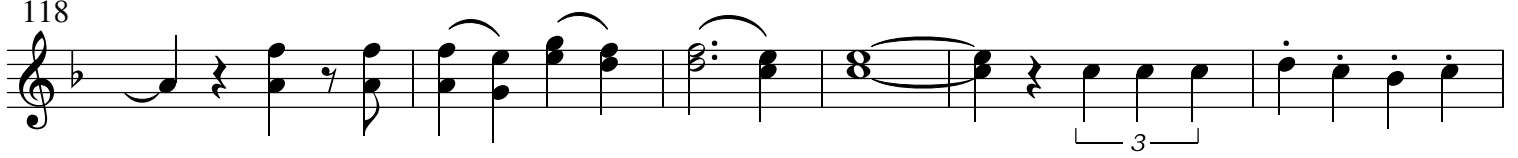
86 **E** Ten. + Horn Nebenst. 

93 Klar + Flöte 

100 Klar + Flöte 

106 **F** 

111 Ten. + Horn + Pos. **G** 

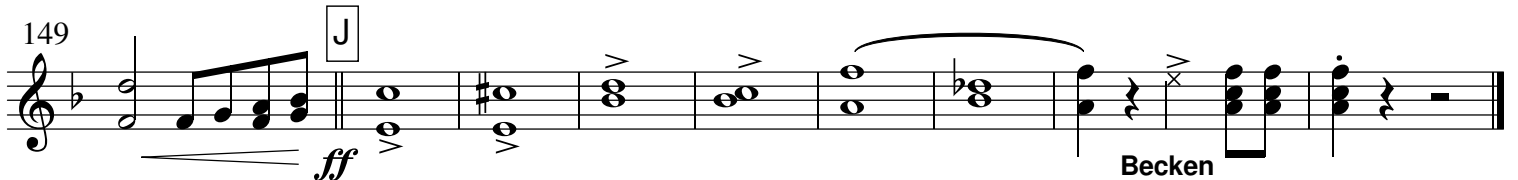
118 

124 

131 **H** Ten. + Horn Nebenst. 

138 Klar + Flöte 

143 Klar + Flöte 

149 **J** 

Bariton B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A** *mf* *f* *mf*

17 *f*

26 **B** *mf* *f* *mf*

34 *f*

41

48 **C** *f*

54

60 1. 2. *f*

68 **D** *p* 3

74 3

Bariton B - Zum Jubiläum

81 E

mf

88

94

f

100

106 F

mf *f*

114 G

f

120

127 H

mf

134

140

f

146 J

ff

152

Bariton C + Fagott **Zum Jubiläum** Marsch v. Hugo Feßler
zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations like accents (>) and slurs are used throughout. There are four marked sections: A (measures 11-12), B (measures 29-30), C (measures 45-46), and D (measures 65-66). Section C includes first and second endings. Rehearsal marks (double bar lines) are placed at measures 8, 17, 26, 34, 41, 48, 54, 60, and 68. The score concludes with a triplet of eighth notes in the final measure (measure 74).

1. Tenorh. + Sax B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A** *mf* *f* *mf*

17 *f*

26 **B** *mf* *f* *mf*

34 *f*

41

48 **C** *f*

54

60 1. 2. *f*

68 **D** *p* 3

74 3

1. Tenorh. B - Zum Jubiläum

81 E
mf

88

94 *f*

100

106 F
mf *f*

114 G
f

120

127 H
mf

134

140 *f*

146 J
ff

152

1. Trompete B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

7 **A** 2 *f* *mf*

14 2 *f*

21

27 **B** 2 *mf* *f* *mf*

34 2 *f*

41

47 **C** *f*

53

60 1. 2.

66 **D** *f* *p*

1. Tromp. B - Zum Jubiläum

73 **2** **2** **2**

83 **E** **mf** **2**

91 **f**

97 **f**

103 **F** **mf** **3**

109 **f** **3**

116 **G** **f**

124 **mf**

132 **H** **2**

140 **f**

146 **J** **ff**

152

Detailed description: This is a musical score for the first B-flat trumpet part of a piece titled "Zum Jubiläum". The score is written in a single system with ten staves, each containing a measure number and musical notation. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Chord symbols (E, F, G, H, J) are placed in boxes above the staff. Rehearsal marks are indicated by the number 2 above the staff. A triplet of eighth notes is marked with a bracket and the number 3. The score concludes with a double bar line at measure 152.

2. Trompete B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

7 **A** *mf* *f* *mf*

14 *f*

21 1. Tr.

27 **B** *mf* *f* *mf*

34 *f*

41 1. Tr.

47 **C** *f*

53

60 1. 2.

66 **D** *f* *p*

3. Trompete B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

7 **A** 2 *f* *mf*

14 2 *f*

21 1. Tr.

27 **B** 2 *mf* *f* *mf*

34 2 *f*

41 1. Tr.

47 **C** *f*

53

60 1. 2.

66 **D** *f* *p*

3. Tromp. B - Zum Jubiläum

73 **2** **2** **2**

83 **E** **mf** **2**

91 **f**

97 **f**

103 **F** **mf** **3**

109 **f** **3**

116 **G** **f**

124 **mf**

132 **H** **2**

140 **f**

146 **J** **ff**

152

Detailed description: This is a musical score for the third B-flat trumpet part of a piece titled 'Zum Jubiläum'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 73 to 152. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several triplet markings and accents. Chord symbols E, F, G, and H are placed above the staff at measures 83, 103, 116, and 132 respectively. Rehearsal marks are indicated by the numbers 73, 83, 91, 97, 103, 109, 116, 124, 132, 140, 146, and 152. The score ends with a double bar line at measure 152.

1.+2. Tuba C

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

9 **A**

f

Musical staff 1: Bass clef, 2/4 time signature. Measure 9 starts with a dynamic marking of *f*. The staff contains a sequence of notes and rests.

16

mf *f* *mf*

Musical staff 2: Bass clef. Measure 16 starts with a dynamic marking of *mf*. It features a crescendo from *f* to *mf* over several measures.

22

f

Musical staff 3: Bass clef. Measure 22 starts with a dynamic marking of *f*. The staff contains a sequence of notes and rests.

29 **B**

Musical staff 4: Bass clef. Measure 29 starts with a dynamic marking of *mf*. The staff contains a sequence of notes and rests.

36

mf *f* *mf*

Musical staff 5: Bass clef. Measure 36 starts with a dynamic marking of *mf*. It features a crescendo from *f* to *mf* over several measures.

42

f

Musical staff 6: Bass clef. Measure 42 starts with a dynamic marking of *f*. The staff contains a sequence of notes and rests.

49

Musical staff 7: Bass clef. Measure 49 starts with a dynamic marking of *f*. The staff contains a sequence of notes and rests.

56

f

Musical staff 8: Bass clef. Measure 56 starts with a dynamic marking of *f*. The staff contains a sequence of notes and rests.

63

1. 2. *f* *p*

Musical staff 9: Bass clef. Measure 63 starts with a dynamic marking of *f*. It includes first and second endings. The staff concludes with a dynamic marking of *p*.

70 **D**

Musical staff 10: Bass clef. Measure 70 starts with a dynamic marking of *f*. The staff contains a sequence of notes and rests.

1.+2. Tuba C - Zum Jubiläum

77

Musical staff 77-83. Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, starting with a whole rest. A double bar line is at the end of the staff.

84

Musical staff 84-90. Bass clef, key signature of two flats. A box labeled 'E' is above the staff. The staff contains eighth notes with accents. Dynamics include *mf* and *ve*. A double bar line is at the end of the staff.

91

Musical staff 91-97. Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics include *ve*. A double bar line is at the end of the staff.

98

Musical staff 98-104. Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics include *f* and *ve*. A double bar line is at the end of the staff.

105

Musical staff 105-111. Bass clef, key signature of two flats. A box labeled 'F' is above the staff. The staff contains eighth notes with accents. Dynamics include *mf*. A double bar line is at the end of the staff.

112

Musical staff 112-119. Bass clef, key signature of two flats. A box labeled 'G' is above the staff. The staff contains eighth notes with accents. Dynamics include *f* and *ve*. A double bar line is at the end of the staff.

120

Musical staff 120-126. Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics include *ve*. A double bar line is at the end of the staff.

127

Musical staff 127-132. Bass clef, key signature of two flats. A box labeled 'H' is above the staff. The staff contains eighth notes with accents. Dynamics include *mf* and *ve*. A double bar line is at the end of the staff.

133

Musical staff 133-138. Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics include *ve*. A double bar line is at the end of the staff.

139

Musical staff 139-144. Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics include *ve*. A double bar line is at the end of the staff.

145

Musical staff 145-151. Bass clef, key signature of two flats. A box labeled 'J' is above the staff. The staff contains eighth notes with accents. Dynamics include *f* and *ff*. A double bar line is at the end of the staff.

152

Musical staff 152-158. Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics include *ve*. A double bar line is at the end of the staff.

Es-Klar. (Fl.2)

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

8 **A**
f *mf* *f* *mf*

15 *f*

21 2

28 **B**
mf *f* *mf*

34

40 *f* 2

47 **C**
f

53

60 1. 2.

66 **D**
f *p*

Es-Klar. - Zum Jubiläum

73 **2** **2** **2**

83 **E** *mf* **3**

89

95 *f*

101

107 **F** *mf* **3** *f*

113 **G** *f*

122

130 **H** *mf* **3**

137

143 *f*

149 **J** *ff*

Detailed description: This is a page of a musical score for Es-Klarinetten, titled "Zum Jubiläum". The score consists of ten staves of music, numbered 73 to 149. The music is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 73-75: A sequence of notes with a dynamic marking of *mf* and a **2** above the staff.
- Measure 83: A triplet of notes with a dynamic marking of *mf* and a boxed letter **E** above the staff.
- Measure 89: A series of notes with a dynamic marking of *f*.
- Measure 95: A series of notes with a dynamic marking of *f*.
- Measure 101: A series of notes with a dynamic marking of *f*.
- Measure 107: A triplet of notes with a dynamic marking of *mf* and a boxed letter **F** above the staff, followed by a series of notes with a dynamic marking of *f*.
- Measure 113: A series of notes with a dynamic marking of *f* and a boxed letter **G** above the staff.
- Measure 122: A series of notes with a dynamic marking of *f*.
- Measure 130: A triplet of notes with a dynamic marking of *mf* and a boxed letter **H** above the staff, followed by a series of notes with a dynamic marking of *f*.
- Measure 137: A series of notes with a dynamic marking of *f*.
- Measure 143: A series of notes with a dynamic marking of *f*.
- Measure 149: A series of notes with a dynamic marking of *ff* and a boxed letter **J** above the staff.

Es-Sax 1

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A**

mf *f* *mf*

15

22 *f*

28 **B**

mf *f* *mf*

35

42 *f*

48 **C**

f

55

62 1. 2.

f

68 **D** 2 3

p

Es-Sax 1 - Zum Jubiläum

80

86 **E**

93

99 *f*

104 *mf* **F**

110 *f* **G**

117

125 *mf*

131 **H**

138

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for the first saxophone part of a piece titled "Zum Jubiläum". The score is written in treble clef and consists of 11 staves of music, numbered 80 to 149. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Chord changes are indicated by letters in boxes: E (measure 86), F (measure 104), G (measure 110), H (measure 131), and J (measure 149). A triplet of eighth notes is marked with a bracket and the number 3 in measures 80, 104, and 125. The score concludes with a double bar line at the end of measure 149.

Es-Sax 2

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A**

mf *f* *mf*

15

f

22

28 **B**

mf *f* *mf*

35

f

42

48 **C**

f

55

62

1. 2.

f

68 **D** 2 3

p

Es-Sax 2 - Zum Jubiläum

80

86 **E**

93

99 *f*

104 *mf* **F**

110 *f* **G**

117

125 *mf*

131 **H**

138

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for the second saxophone part of a piece titled "Zum Jubiläum". The score is written in treble clef and consists of ten staves of music, numbered 80 to 149. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Chordal changes are indicated by letters in boxes: E (measure 86), F (measure 104), G (measure 110), H (measure 131), and J (measure 149). A triplet of eighth notes is marked in measures 80, 104, and 125. The score concludes with a double bar line at the end of measure 149.

1. Flöte C

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A**

mf *f* *mf*

15

21 **2**

28 **B**

mf *f* *mf*

34

40 **2**

47 **C**

f

53

60 1. 2.

66 **D**

f *p*

1. Flöte C - Zum Jubiläum

73 2

83 E

89 mf 3

95 f

101

107 F 3 mf 3 f

113 G f

122

130 H mf 3

137

143 f

149 J ff

Detailed description: This is a musical score for the first flute part of a piece titled 'Zum Jubiläum'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 73 to 149. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. There are several triplet markings (indicated by a '3' in a bracket) and phrasing slurs. Chordal structures are indicated by letters in boxes: E (measure 83), F (measure 107), G (measure 113), H (measure 130), and J (measure 149). The piece concludes with a double bar line at the end of measure 149.

2. Flöte C

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A**
mf *f* *mf*

15
f

21 2

28 **B**
mf *f* *mf*

34

40 *f* 2

47 **C**
f

53

60 1. 2.
1. 2.

66 **D**
f *p*

2. Flöte C - Zum Jubiläum

73 **2** **2** **2**

83 **E** *mf* **3**

89

95 *f*

101

107 **F** *mf* **3** *f*

113 **G** *f*

122

130 **H** *mf* **3**

137

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for the second flute part in C major, titled "Zum Jubiläum". The score consists of ten staves of music, numbered 73 to 149. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several triplet markings and slurs. Specific notes are boxed and labeled with letters: E (measure 83), F (measure 107), G (measure 113), H (measure 130), and J (measure 149). The score ends with a double bar line.

Flügelhorn 1 B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

6 **A**

mf *f*

13 *mf*

19 *f*

25 **B**

mf

30 *f* *mf*

37 *f*

43

48 **C**

f

54

60 1. 2.

Flügelh. 1 B - Zum Jubiläum

66 **D** 14 *f* *p* *mf* 3

85 **E**

92

98 *f*

104 **F** *mf* 3

110 **G** *f*

117

124

130 **H** *mf* 3

136

142 *f*

149 **J** *ff*

Detailed description: This is a musical score for Flute 1 B, titled 'Zum Jubiläum'. The score consists of ten staves of music, numbered 66 to 149. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several trills and triplets indicated by '3' and a '3' over a group of notes. Chord symbols D, E, F, G, H, and J are placed above the staff at measures 66, 85, 104, 110, 130, and 149 respectively. The music features a mix of eighth, quarter, and half notes, often with slurs and accents.

Flügelhorn 2 B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

6 **A**

13 *mf*

19 *f*

25 **B**

30 *f* *mf*

37 *f*

43

48 **C**

54

60 1. 2.

Flügelh. 2 B - Zum Jubiläum

66 D 14

f *p* *mf*

85 E

92

98 *f*

104 F

mf

110 G

f

117

124

130 H

mf

136

142 *f*

149 J

ff

1. Horn Es

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

7 **A**
mf *f*

13 *mf*

19 *f* 2

26 **B**
mf

31 *f* *mf*

38 *f* 2

45 **C** 4 *f*

55 4 1. 2.

66 *f* 2 *p* 3 **D**

74 3

1. Horn Es - Zum Jubiläum

81 E
mf

88

94 *f*

100

106 F
mf *f*

114 G
f

120

127 H
mf

134

140 *f*

146 J
ff

153

Detailed description: This is a musical score for the first horn in E-flat, titled "1. Horn Es - Zum Jubiläum". The score consists of ten staves of music, numbered 81 to 153. The music is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several dynamic markings with hairpins indicating crescendos and decrescendos. The score includes various musical notations: eighth and sixteenth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests, slurs, and ties. Chord symbols are provided in boxes above the staff: E (measure 81), F (measure 106), G (measure 114), H (measure 127), and J (measure 146). Measure 114 features a triplet of eighth notes. The piece concludes with a double bar line at measure 153.

1. Horn F

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

The musical score is written for the first Horn in F. It begins with a dynamic marking of *f* (forte) and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into ten staves, with measure numbers 7, 13, 19, 26, 31, 38, 45, 55, 66, and 74 indicated at the start of each line. Rehearsal marks A, B, C, and D are placed in boxes above the staves. The piece features various dynamics including *f*, *mf*, and *p* (piano). It includes several musical ornaments such as slurs, accents, and breath marks. There are also repeat signs with first and second endings, and a double bar line with repeat dots. The score concludes with a final cadence.

1. Horn F - Zum Jubiläum

81 E

Musical staff 81-87. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. A dynamic marking of *mf* is present. A box containing the letter 'E' is positioned above the staff at the end of the first measure.

88

Musical staff 88-93. Continuation of the melodic line from the previous staff, featuring a mix of eighth and quarter notes with rests.

94 *f*

Musical staff 94-99. Continuation of the melodic line, ending with a dynamic marking of *f*.

100

Musical staff 100-105. Continuation of the melodic line with various note values and rests.

106 *f*
F

Musical staff 106-113. Continuation of the melodic line. A box containing the letter 'F' is positioned above the staff at the beginning. A dynamic marking of *f* is present at the end.

114 G

Musical staff 114-119. Continuation of the melodic line. A box containing the letter 'G' is positioned above the staff at the end. A triplet of eighth notes is marked with a '3' above it.

120 *f*

Musical staff 120-126. Continuation of the melodic line. A triplet of eighth notes is marked with a '3' above it.

127 H

Musical staff 127-133. Continuation of the melodic line. A box containing the letter 'H' is positioned above the staff at the end. A dynamic marking of *mf* is present.

134

Musical staff 134-139. Continuation of the melodic line with various note values and rests.

140 *f*

Musical staff 140-145. Continuation of the melodic line, ending with a dynamic marking of *f*.

146 *ff*
J

Musical staff 146-152. Continuation of the melodic line. A box containing the letter 'J' is positioned above the staff at the beginning. A dynamic marking of *ff* is present at the end.

153

Musical staff 153-158. Continuation of the melodic line, ending with a double bar line.

2. Horn Es

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

7 **A**

mf *f*

13 *mf*

19 *f* 2

26 **B**

mf

31 *f* *mf*

38 *f* 2

45 **C** 4

f

55 4 1. 2.

66 **D** 2 3

f *p*

74 3

2. Horn Es - Zum Jubiläum

81 E
mf

88

94 *f*

100

106 F
mf *f*

114 G
f

120

127 H
mf

134

140 *f*

146 J
ff

152

Detailed description: This is a musical score for a 2nd Horn in E-flat, titled "Zum Jubiläum". The score consists of ten staves of music, numbered 81 to 152. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several dynamic markings, including *mf* at measures 81, 106, and 127; *f* at measures 94, 114, 140, and 146; and *ff* at measure 146. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and ties. There are also three triplet markings (indicated by a '3' over a bracket) at measures 114, 120, and 126. Chord symbols are provided in boxes: 'E' at measure 81, 'F' at measure 106, 'G' at measure 114, 'H' at measure 127, and 'J' at measure 146. The piece concludes with a double bar line at measure 152.

2. Horn F

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

7 **A**

mf *f*

13 *mf*

19 *f* 2

26 **B**

mf

31 *f* *mf*

38 *f* 2

45 **C** 4

f

55 4 1. 2.

66 *f* *p* **D**

74 3

2. Horn F - Zum Jubiläum

81 E

88

94

100

106 F

114 G

120

127 H

134

140

146 J

152

mf

f

mf

f

ff

3

3

Detailed description: This is a musical score for the 2nd Horn in F, titled "Zum Jubiläum". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 81 to 152. The music features various dynamics including mezzo-forte (mf), forte (f), and fortissimo (ff). There are several slurs and phrasing marks throughout. Chord symbols E, F, G, H, and J are placed above the staff at measures 81, 106, 114, 127, and 146 respectively. Trills are indicated by a '3' over a group of notes at measures 114 and 120. The piece concludes with a double bar line at measure 152.

3. Horn Es **Zum Jubiläum**

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

7 **A**

13 *mf*

19 *f* 2

26 **B** *mf*

31 *f* *mf*

38 *f* 2

45 **C** 4 *f*

55 4 1. 2.

66 **D** 2 3 *f* *p*

74 3

3. Horn F

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

7 **A**

13 *mf*

19 *f* **2**

26 **B** *mf*

31 *f* *mf*

38 *f* **2**

45 **C** *f* **4**

55 **4** 1. 2.

66 *f* *p* **D**

74 **3**

3. Horn F - Zum Jubiläum

81 E

88

94

100

106 F

114 G

120

127 H

134

140

146 J

152

mf

f

ff

3

3

Detailed description: This is a musical score for Horn F, titled "3. Horn F - Zum Jubiläum". The score consists of ten staves of music, numbered 81 to 152. The key signature is one flat (B-flat major or D minor). The music features various dynamics including mezzo-forte (mf), forte (f), and fortissimo (ff). There are several triplet markings (indicated by a '3' over a bracket) and phrasing slurs. Chordal markers E, F, G, H, and J are placed above the staves at measures 81, 106, 114, 127, and 146 respectively. The score ends with a double bar line at measure 152.

1. Klarinette B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A**
mf *f* *mf*

15 *f*

22

28 **B**
mf *f* *mf*

35 *f*

42

48 **C**
f

55

62 1. 2. *f*

68 **D** 2 *p*

1. Klar. B - Zum Jubiläum

76 **2** **2** *mf* **3**

85 **E** *mf* **3**

91 *f*

96 *f*

102 *mf* **3**

108 **F** *f* **3**

114 **G** *f*

122

130 *mf* **3** **H**

137

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for Clarinet B, titled "1. Klar. B - Zum Jubiläum". The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also numerical markings (2, 3) and lettered markings (E, F, G, H, J) in boxes, which likely indicate fingerings or specific performance techniques. The score begins at measure 76 and ends at measure 149. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs or triplets. The overall style is that of a classical or romantic-era instrumental piece.

2. Klarinette B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A**

mf *f* *mf*

15 *f*

22

28 **B**

mf *f* *mf*

35 *f*

42

48 **C**

f

55

62 1. 2. *f*

68 **D** 2 *p*

2. Klar. B - Zum Jubiläum

76 **2** **2** *mf* **3**

85 **E**

91

96 *f*

102 *mf* **3**

108 **F** *f* **3**

114 **G** *f*

122

130 *mf* **3** **H**

137

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for the second clarinet part in B-flat, titled "Zum Jubiläum". The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several triplet markings (indicated by a bracket with the number 3) and double bar lines with repeat signs. Fingerings are indicated by numbers 1-2 above notes. Performance instructions include accents (>) and slurs. Chord symbols E, F, G, and J are placed above the staff. The piece concludes with a double bar line.

3. Klarinette B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

The musical score is written for the 3rd Clarinet in B-flat. It consists of 72 measures, divided into four sections labeled A, B, C, and D. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). Section A (measures 8-14) starts with *f* and includes accents and slurs. Section B (measures 28-34) also starts with *mf* and features similar dynamics and articulation. Section C (measures 48-54) begins with *f* and contains a repeat sign with first and second endings. Section D (measures 68-72) starts with *p* and includes a second ending. The score is presented on a single staff with treble clef and a key signature of one flat.

3. Klar. B - Zum Jubiläum

76 **2** **2** *mf* **3**

85 **E**

91

96 *f*

102 *mf* **3**

108 **F** *f*

114 **G** *f*

122

130 **H** *mf* **3**

137

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for Clarinet B, titled '3. Klar. B - Zum Jubiläum'. The score consists of ten staves of music, numbered 76 to 149. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. There are several accents (>) and dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also three-measure rests indicated by a bracket with the number '3'. Chord symbols are placed in boxes above the staff: 'E' at measure 85, 'F' at measure 108, 'G' at measure 114, 'H' at measure 130, and 'J' at measure 149. The piece concludes with a double bar line at the end of measure 149.

Oboe C (Flüg.1)

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

6 **A**

13 *mf*

19 *f*

25 **B**

30 *f* *mf*

37 *f*

43

48 **C**

54

60 1. 2.

Oboe C - Zum Jubiläum

66 **D** 14 *f* *p* *mf* 3

85 **E**

92

98 *f*

104 **F** *mf* 3 3

110 **G** *f*

117

124

130 **H** *mf* 3

136

142 *f*

149 **J** *ff*

Detailed description: This is a musical score for Oboe C, titled "Zum Jubiläum". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 66 to 149. The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff). There are several dynamic markings with hairpins. The score includes several key signature changes, indicated by boxed letters D, E, F, G, H, and J. Measure 66 has a boxed 'D' and the number '14'. Measure 85 has a boxed 'E'. Measure 104 has a boxed 'F'. Measure 110 has a boxed 'G'. Measure 130 has a boxed 'H'. Measure 149 has a boxed 'J'. There are also triplets indicated by a bracket and the number '3' above the notes. The score ends with a double bar line at measure 149.

Pauken
(Es) - (C) - Bb - F

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

1. Bb C F Bb F

f

9 **A** Bb F Bb F Eb Bb F C F C Bb F

mf *f* *mf*

16 Bb Bb F Bb F Bb Eb

f

22 Bb F Bb Eb Bb F Bb

f

29 **B** Bb F Bb F Eb Bb F C F C Bb F

mf *f* *mf*

36 Bb Bb F Bb F Bb Eb

f

42 Bb F Bb Eb Bb

f

47 F Bb **C** Bb F

mf

55 Bb F Bb F

mf

63 Bb 1. 2. C/As F/Es

mf

70 **D** Eb Bb

p

1. Posaune C

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

7 **A** *mf* *f*

13 *mf*

19 *f*

25 **B** *mf*

31 *f* *mf*

37 *f*

43 *f*

49 **C** *f*

55

61 1. 2. *f* *p*

1. Posaune C - Zum Jubiläum

70 D

2 (6) 2 (6)

81

2 E *mf*

89

96

f

103 F

mf

110 G

f 3 *f*

118

125

mf

132 H

138

145 J

f J *ff*

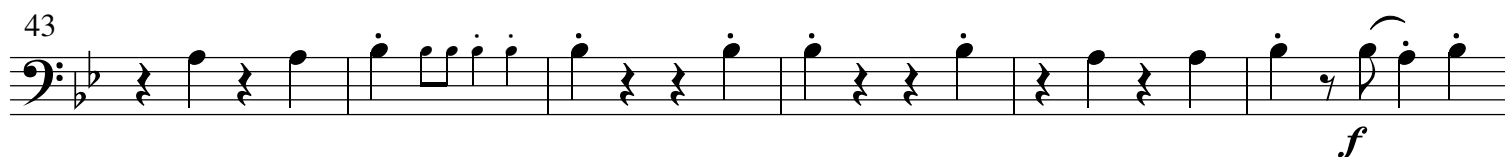
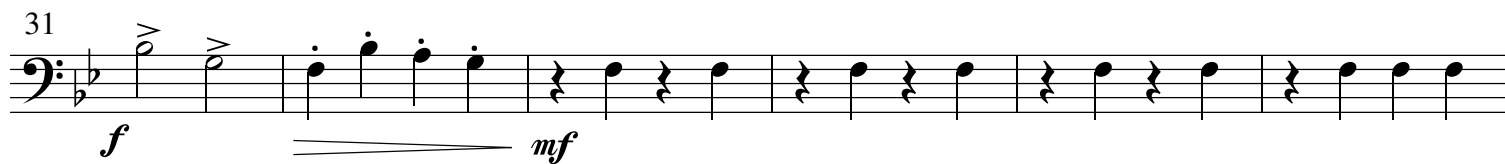
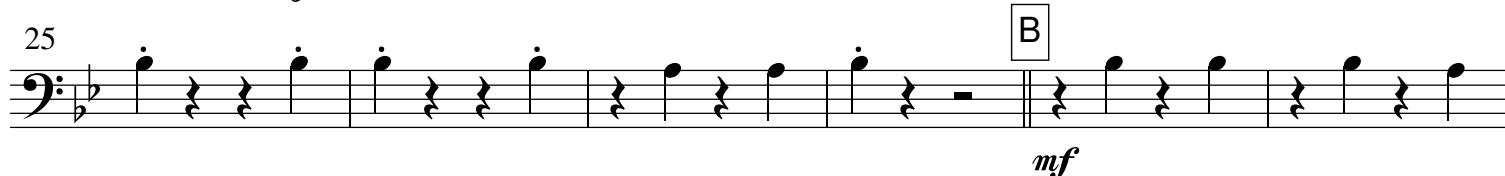
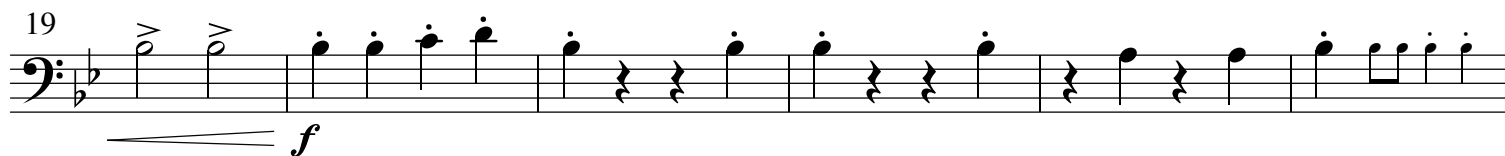
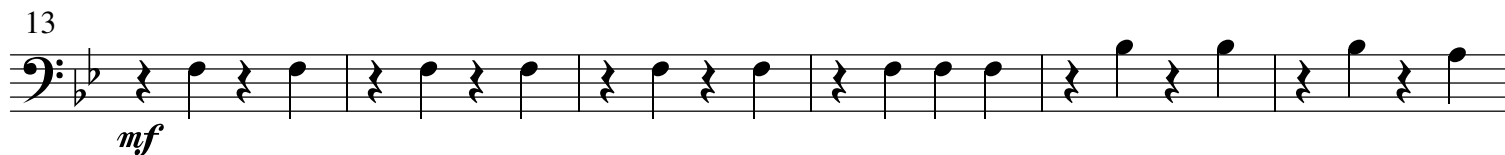
152

2. Posaune C

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023



3. Posaune C

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

7 **A**

13 *mf*

19 *f*

25 **B** *mf*

31 *f* *mf*

37 *f*

43 *f*

49 **C** *f*

56

63 1. 2. **D** *f* *p*

Detailed description: This is a musical score for the 3rd Trumpet part in C major. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest followed by a section marker 'A' and dynamic markings of *mf* and *f*. The third staff starts with *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a section marker 'B' and a dynamic marking of *mf*. The sixth staff has dynamic markings of *f* and *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a section marker 'C' and a dynamic marking of *f*. The tenth staff has dynamic markings of *f* and *p*, and includes first and second endings. Section markers A, B, C, and D are enclosed in boxes.

3. Posaune C - Zum Jubiläum

72

Musical staff 72-78: Bass clef, key signature of two flats. Measures 72-78. Dynamics: *mf*.

79

Musical staff 79-85: Bass clef, key signature of two flats. Measures 79-85. Dynamics: *mf*.

86

E

Musical staff 86-92: Bass clef, key signature of two flats. Measures 86-92. Dynamics: *mf*.

93

Musical staff 93-99: Bass clef, key signature of two flats. Measures 93-99. Dynamics: *f*.

100

Musical staff 100-106: Bass clef, key signature of two flats. Measures 100-106. Dynamics: *f*.

107

F

Musical staff 107-114: Bass clef, key signature of two flats. Measures 107-114. Dynamics: *mf*, *f*.

115

G

Musical staff 115-122: Bass clef, key signature of two flats. Measures 115-122. Dynamics: *f*.

123

Musical staff 123-129: Bass clef, key signature of two flats. Measures 123-129. Dynamics: *f*.

130

H

Musical staff 130-136: Bass clef, key signature of two flats. Measures 130-136. Dynamics: *mf*.

137

Musical staff 137-143: Bass clef, key signature of two flats. Measures 137-143. Dynamics: *f*.

144

J

Musical staff 144-151: Bass clef, key signature of two flats. Measures 144-151. Dynamics: *f*, *ff*.

152

Musical staff 152-158: Bass clef, key signature of two flats. Measures 152-158. Dynamics: *f*.

1. Posaune B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

7 **A**
mf *f*

13 *mf*

19 *f*

25 **B**
mf

31 *f* *mf*

37 *f*

43 *f*

49 **C**
f

55

61 1. 2. *f* *p*

1. Posaune B - Zum Jubiläum

70 **D**

81 **E**

89 *mf*

96 *f*

103 **F** *mf*

110 **G** *f*

118

125 *mf*

132 **H**

138

145 **J** *f* *ff*

152

Detailed description: This is a musical score for the first B-flat euphonium part of a piece titled "Zum Jubiläum". The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music, numbered 70 to 152. The piece is in 2/4 time. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and dotted notes. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents (>) and slurs. Chord symbols are placed in boxes above the staff: D (measures 70-80), E (measures 81-88), F (measures 103-109), G (measures 110-117), and J (measures 145-151). Measure numbers are placed at the beginning of each staff. Some measures contain fingerings: (6) in measures 75 and 80, and 2 in measures 72, 73, 78, and 79. There are also triplet markings in measures 110 and 118. The score ends with a double bar line at measure 152.

2. Posaune B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

7 **A**

mf *f*

13 *mf*

19 *f*

25 **B**

mf

31 *f* *mf*

37 *f*

43

49 **C**

f

55

61

1. 2. *f* *p*

3. Posaune B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

The musical score is written for the 3rd Trumpet B part in a single system. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings and articulation symbols.

- Staff 1 (Measures 1-6):** Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Staff 2 (Measures 7-12):** Measure 7 is marked with a box containing the letter 'A'. The dynamic is mezzo-forte (*mf*). There is a repeat sign at the end of the staff.
- Staff 3 (Measures 13-18):** Continues with a mezzo-forte (*mf*) dynamic.
- Staff 4 (Measures 19-24):** Features a forte (*f*) dynamic with accents (>) over several notes.
- Staff 5 (Measures 25-30):** Measure 25 is marked with a box containing the letter 'B'. The dynamic is mezzo-forte (*mf*). There is a repeat sign at the end of the staff.
- Staff 6 (Measures 31-36):** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Staff 7 (Measures 37-42):** Continues with a forte (*f*) dynamic and accents.
- Staff 8 (Measures 43-48):** Ends with a forte (*f*) dynamic and a fermata.
- Staff 9 (Measures 49-55):** Measure 49 is marked with a box containing the letter 'C'. The dynamic is forte (*f*). The staff contains a first ending bracket.
- Staff 10 (Measures 56-62):** Continues with a forte (*f*) dynamic.
- Staff 11 (Measures 63-68):** Measure 63 is marked with a box containing the letter 'D'. The dynamic starts with forte (*f*) and changes to piano (*p*). The staff includes first and second endings, with the number '2' appearing twice.

3. Posaune B - Zum Jubiläum

72

Musical staff 72-78: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents, starting with a quarter rest. A slur covers measures 75-78.

79

Musical staff 79-85: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. A slur covers measures 82-85, with a *mf* dynamic marking below it.

86

E

Musical staff 86-92: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. A slur covers measures 90-92.

93

Musical staff 93-99: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. A slur covers measures 97-99, with a *f* dynamic marking below it.

100

Musical staff 100-106: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. A slur covers measures 104-106.

107

F

Musical staff 107-113: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. A slur covers measures 111-113, with a *f* dynamic marking below it. A triplet of eighth notes is marked with a bracket and the number 3.

115

G

Musical staff 115-121: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. A slur covers measures 119-121, with a *f* dynamic marking below it. A triplet of eighth notes is marked with a bracket and the number 3.

123

Musical staff 123-129: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. A slur covers measures 127-129.

130

H

Musical staff 130-136: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. A slur covers measures 134-136, with a *mf* dynamic marking below it.

137

Musical staff 137-143: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. A slur covers measures 141-143.

144

J

Musical staff 144-150: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. A slur covers measures 148-150, with a *ff* dynamic marking below it.

152

Musical staff 152-158: Treble clef, key signature of one flat. The staff contains a series of eighth notes with accents. A slur covers measures 156-158.

Schlagzeug

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

9 **A** *f* bum

16 *mf* *f* *mf*

23 *f* *mf* **B** bum *mf*

30 *f* *mf*

37 *f*

44 *f* **C**

51

58 1.

65 2. *f* *p* **D** 3

72 3

