

1. Trp. B (Duo-Fassung)

Bodensee-Blues

v. Hugo Feßler

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

2. Trp. B (Duo-Fassung)

Bodensee-Blues

v. Hugo Feßler

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Musical score for the first position of 'Bodensee-Blues'. The score is written in treble clef with a common time signature (C). It begins with a 3-measure rest followed by a 'Start' marking. The first staff contains a triplet of eighth notes. The piece features various dynamics including *mf* (mezzo-forte) and *f* (forte). There are first and second endings marked with '1.' and '2.'. The key signature changes from one sharp (F#) to one flat (Bb) in the lower staves. The score concludes with a 'D.S.' (Da Capo) instruction.

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Musical score for the second position of 'Bodensee-Blues'. The score is written in treble clef with a common time signature (C). It begins with a 3-measure rest followed by a 'Start' marking. The first staff contains a triplet of eighth notes. The piece features various dynamics including *mf* (mezzo-forte) and *f* (forte). There are first and second endings marked with '1.' and '2.'. The key signature changes from one sharp (F#) to one flat (Bb) in the lower staves. A 'Solo' section is indicated in the fifth staff. The score concludes with a 'D.S.' (Da Capo) instruction.

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1. Trp. in Es (Duo-Fassung) **Bodensee-Blues** v. Hugo Feßler

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Klar. B (2) (Duo-Fassung) **Bodensee-Blues** v. Hugo Feßler

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