

Abendruhe

Weise v. Hugo Feßler

T = 80

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music begins with a melodic line in the treble clef, followed by a similar line in the alto clef, and a bass line in the bass clef.

The second system of musical notation continues the piece with three staves. It features similar melodic and bass lines to the first system, with some phrasing changes and a continuation of the bass accompaniment.

The third system of musical notation introduces a new melodic texture. The treble and alto staves feature more complex, arched melodic lines, while the bass line continues with a steady accompaniment.

The fourth system of musical notation shows a return to a more active melodic line in the treble clef, with some triplet markings appearing in the final measures of the system.

The fifth and final system of musical notation concludes the piece. It features prominent triplet markings in the treble and alto staves, leading to a final cadence. The bass line provides a consistent accompaniment throughout.

2.x rit.....

1. Stimme B

Abendruhe

Weise v. Hugo Feßler

T = 80

Musical score for the first voice part of 'Abendruhe'. It consists of five staves of music in G minor (three flats) and common time. The tempo is marked as T = 80. The first four staves contain the main melody with various note values and rests. The fifth staff features three triplet markings over eighth notes and concludes with a double bar line and a repeat sign, followed by the instruction '2. x rit.'.

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2. Stimme B

Abendruhe

Weise v. Hugo Feßler

T = 80

Musical score for the second voice part of 'Abendruhe'. It consists of five staves of music in G minor (three flats) and common time. The tempo is marked as T = 80. The first four staves contain the main melody with various note values and rests. The fifth staff features three triplet markings over eighth notes and concludes with a double bar line and a repeat sign, followed by the instruction '2. x rit.'.

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Tuba C

Abendruhe

Weise v. Hugo Feßler

T = 80

Musical score for Tuba C, featuring four staves of music in bass clef with a key signature of three flats and common time. The score includes various rhythmic patterns, rests, and a final section marked "2.x rit.....".

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Tuba in B

Abendruhe

Weise v. Hugo Feßler

T = 80

Musical score for Tuba in B, featuring four staves of music in treble clef with a key signature of three flats and common time. The score includes various rhythmic patterns, rests, and a final section marked "2.x rit.....".

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1. Stimme in C

Abendruhe

Weise v. Hugo Feßler

T = 80

Musical score for the first voice part of 'Abendruhe'. It consists of five staves of music in bass clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as T = 80. The score includes various note values, rests, and phrasing slurs. The final staff contains three triplet markings over eighth notes and ends with a double bar line and repeat dots.

2. x rit.

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2. Stimme in C

Abendruhe

Weise v. Hugo Feßler

T = 80

Musical score for the second voice part of 'Abendruhe'. It consists of five staves of music in bass clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as T = 80. The score includes various note values, rests, and phrasing slurs. The final staff contains three triplet markings over eighth notes and ends with a double bar line and repeat dots.

2. x rit.

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1. Stimme in Es

Abendruhe

Weise v. Hugo Feßler

T = 80

The musical score for the first voice part consists of five staves. The first four staves contain the main melody with various note values and rests. The fifth staff features three triplet markings over groups of three notes. The piece concludes with a double bar line and repeat dots.

2. x rit.

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2. Stimme in Es

Abendruhe

Weise v. Hugo Feßler

T = 80

The musical score for the second voice part consists of five staves. The first four staves contain the main melody with various note values and rests. The fifth staff features three triplet markings over groups of three notes. The piece concludes with a double bar line and repeat dots.

2. x rit.

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1. Stimme C

Abendruhe

Weise v. Hugo Feßler

T = 80

2. x rit.

The first voice part consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked 'T = 80'. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and ties throughout. The fifth staff concludes with a double bar line and repeat dots, and includes the instruction '2. x rit.' above it. The final measure of the fifth staff contains three triplet markings, each consisting of a bracket under three notes with the number '3' below it.

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2. Stimme C

Abendruhe

Weise v. Hugo Feßler

T = 80

2. x rit.

The second voice part consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked 'T = 80'. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and ties throughout. The fifth staff concludes with a double bar line and repeat dots, and includes the instruction '2. x rit.' above it. The final measure of the fifth staff contains three triplet markings, each consisting of a bracket under three notes with the number '3' below it.

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