

Direktion B

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75 mit Gefühl

1. Flüg. *mf*

2. Flüg. *mf*

Tuba C *mf*

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) in a key signature of three flats. The music features a melody in the upper staves and a bass line in the lower staff.

Second system of musical notation, continuing the piece. It includes a *rit.....* marking above the first staff in the final measure of the system.

Third system of musical notation, continuing the piece. The melody in the upper staves includes a sharp sign (#) on a note in the second measure.

Fourth system of musical notation, continuing the piece. The melody in the upper staves includes a sharp sign (#) on a note in the second measure.

Fifth system of musical notation, concluding the piece. The music ends with a double bar line and repeat dots.

1. Flügelhorn B

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Musical score for 1. Flügelhorn B. The score consists of seven staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'T = 75 mit Gefühl' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some rests and a 'rit.....' marking in the fifth staff. The piece concludes with a final cadence.

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2. Flügelhorn B

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T = 75 mit Gefühl

Musical score for 2. Flügelhorn B. The score consists of seven staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'T = 75 mit Gefühl' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some rests and a 'rit.....' marking in the fifth staff. The piece concludes with a final cadence.

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2. Pos. B

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75 mit Gefühl

Musical score for the 2nd position of 'Am Weihnachtsmarkt'. The score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a dynamic marking of *mf*. The key signature has one flat (B-flat). The piece concludes with a *rit.* (ritardando) marking. The score consists of seven staves of music.

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1. Pos. B

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75 mit Gefühl

Musical score for the 1st position of 'Am Weihnachtsmarkt'. The score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a dynamic marking of *mf*. The key signature has one flat (B-flat). The piece concludes with a *rit.* (ritardando) marking. The score consists of seven staves of music.

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1. Stimme C

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75

mit Gefühl

The first voice part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, often beamed together. A 'rit.' (ritardando) marking appears in the fifth measure of the fifth line. The piece concludes with a final cadence.

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2. Stimme C

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75

mit Gefühl

The second voice part is written in bass clef with a key signature of three flats and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody is similar to the first voice part, using eighth and quarter notes. A 'rit.' (ritardando) marking is present in the fifth measure of the fifth line. The piece ends with a final cadence.

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1. Stimme Es

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75

mit Gefühl

The first voice part is written on seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'T = 75' and the performance instruction is 'mit Gefühl'. The dynamics start at 'mf'. The melody consists of eighth and quarter notes, with some slurs and ties. A 'rit.....' marking appears in the fifth staff. The piece concludes with a final cadence.

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2. Stimme Es

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75

mit Gefühl

The second voice part is written on seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'T = 75' and the performance instruction is 'mit Gefühl'. The dynamics start at 'mf'. The melody consists of eighth and quarter notes, with some slurs and ties. A 'rit.....' marking appears in the fifth staff. The piece concludes with a final cadence.

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Tuba C

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75 mit Gefühl

Musical score for Tuba C, featuring seven staves of music in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a *mf* dynamic marking. The music consists of a series of eighth and quarter notes, with some rests. A *rit.....* marking is present above the fifth staff, followed by a repeat sign and a final measure. The piece concludes with a double bar line.

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Tuba B

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75 mit Gefühl

Musical score for Tuba B, featuring seven staves of music in treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a *mf* dynamic marking. The music consists of a series of quarter and eighth notes, with some rests. A *rit.....* marking is present above the fifth staff, followed by a repeat sign and a final measure. The piece concludes with a double bar line.

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