

1. Trp.    Lei - se, ganz   lei - se, kommt mit - ten in der   Nacht   beim - hel - len Mon - den -

2. Trp.

Tuba C    Bb    D    Eb    F7    Bb    F7

*p*

schein das - Christ - kind zu dir   heim.   Wenn du ganz tief schläfst und von ihm träumst, dann

Bb    Eb    Bb

*mf*

legt es dir   Ge - schen - ke hin.   Lei - se, ganz lei - se, geht mit - ten in der

C7    F7    Bb    D    Eb    F7

*p*

Nacht   beim - hel - len Mon - den - schein   das - Christ - kind wie - der heim.

Bb    F7    Bb    F7    Bb

1. Stimme B *Leise, ganz leise* Weihnachtslied v. Hugo Feßler

Lei - se, ganz lei - se, kommt mit - ten in der Nacht beim - hel - len Mon - den -

Musical notation for the first line of the first voice part. It starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody begins with a repeat sign. The first measure is marked with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

schein das - Christ - kind zu dir heim. Wenn du ganz tief schläfst und von ihm träumst, dann

Musical notation for the second line of the first voice part. The melody continues from the first line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is marked mezzo-forte (*mf*).

legt es dir Ge - schen - ke hin. Lei - se, ganz lei - se, geht mit - ten in der

Musical notation for the third line of the first voice part. The melody continues. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is marked piano (*p*).

Nacht beim - hel - len Mon - den - schein das - Christ - kind wie - der heim.

Musical notation for the fourth line of the first voice part. The melody concludes with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

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2. Stimme B *Leise, ganz leise* Weihnachtslied v. Hugo Feßler

Musical notation for the first line of the second voice part. It starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody begins with a repeat sign. The first measure is marked with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for the second line of the second voice part. The melody continues from the first line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is marked mezzo-forte (*mf*).

Musical notation for the third line of the second voice part. The melody continues. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is marked piano (*p*).

Musical notation for the fourth line of the second voice part. The melody concludes with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

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schein das - Christ - kind zu dir heim. Wenn du ganz tief schläfst und von ihm träumst, dann  
legt es dir Ge - schen - ke hin. Lei - se, ganz lei - se, geht mit - ten in der  
Nacht beim - hel - len Mon - den - schein das - Christ - kind wie - der heim.

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2. Stimme C *Leise, ganz leise* Weihnachtslied v. Hugo Feßler

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2. Stimme C *Leise, ganz leise* Weihnachtslied v. Hugo Feßler

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1. Stimme Es *Leise, ganz leise* Weihnachtslied v. Hugo Feßler

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schein das - Christ - kind zu dir heim. Wenn du ganz tief schläfst und von ihm träumst, dann  
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2. Stimme Es *Leise, ganz leise* Weihnachtslied v. Hugo Feßler

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Tuba C

# *Leise, ganz leise*

Weihnachtslied v. Hugo Feßler

*p*

*mf*

*p*

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Tuba B

# *Leise, ganz leise*

Weihnachtslied v. Hugo Feßler

*p*

*mf*

*p*

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Klavier

# Leise, ganz leise

Weihnachtslied v. Hugo Feßler

Lei - se', ganz lei - se, kommt mit - ten in der Nacht beim -

Musical notation for the first system, including treble and bass staves with lyrics and chords. The key signature is B-flat major (two flats) and the time signature is 3/4. The music starts with a repeat sign. The chords are Bb, D, Eb, F7, and Bb. The dynamic marking is *p*.

hel - len Mon - den - schein das - Christ - kind zu dir heim. Wenn du

Musical notation for the second system, including treble and bass staves with lyrics and chords. The chords are F7 and Bb. The dynamic marking is *mf*.

ganz tief schläfst und von ihm träumst, dann legt es dir Ge - schen - ke hin.

Musical notation for the third system, including treble and bass staves with lyrics and chords. The chords are Eb, Bb, C7, and F7.

Lei - se', ganz lei - se, geht mit - ten in der Nacht beim -

Musical notation for the fourth system, including treble and bass staves with lyrics and chords. The chords are Bb, D, Eb, F7, and Bb. The dynamic marking is *p*.

hel - len Mon - den - schein das - Christ - kind wie - der heim.

Musical notation for the fifth system, including treble and bass staves with lyrics and chords. The chords are F7, Bb, F7, and Bb. The system ends with a double bar line and repeat dots.