

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

The first system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a repeat sign. The melody in the upper staves is composed of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment.

The second system continues the piece with three staves. It features a variety of note values including quarter, eighth, and sixteenth notes, with some notes beamed together. The bass line continues with a consistent eighth-note pattern, providing a rhythmic foundation for the melody.

The third system of musical notation consists of three staves. The melody in the upper staves includes a prominent sixteenth-note run. The bass line maintains its eighth-note accompaniment, with some notes beamed together for a smoother flow.

The fourth system of musical notation consists of three staves. The music concludes with a final cadence. The bass line features a final sixteenth-note flourish. The instruction "2. x rit." is written above the final measure of the bass staff, indicating a second time through the ending with a ritardando.

1. Stimme B

# Stille in den Bergen

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The first voice part consists of four staves of music in C major and common time. The melody begins with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff continues with: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff concludes with: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line and repeat dots.

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2. Stimme B

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

The second voice part consists of four staves of music in C major and common time. The melody begins with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff continues with: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff concludes with: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line and repeat dots.

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1. Stimme C

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

Musical score for the first voice part of 'Stille in den Bergen'. The score is written on four staves in G minor (one flat) and common time (C). It begins with a repeat sign. The melody consists of quarter and eighth notes, with some phrases marked with slurs. The piece concludes with a double bar line and repeat dots.

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2. Stimme C

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

Musical score for the second voice part of 'Stille in den Bergen'. The score is written on four staves in G minor (one flat) and common time (C). It begins with a repeat sign. The melody consists of quarter and eighth notes, with some phrases marked with slurs. The piece concludes with a double bar line and repeat dots.

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1. Stimme C

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

Musical score for the first voice part of 'Stille in den Bergen'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and repeat sign. The melody is composed of quarter and eighth notes, with some rests and slurs. The piece concludes with a double bar line and repeat sign.

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2. Stimme C

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

Musical score for the second voice part of 'Stille in den Bergen'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and repeat sign. The melody is composed of quarter and eighth notes, with some rests and slurs. The piece concludes with a double bar line and repeat sign.

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1. Stimme Es

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

Musical score for the first voice part of 'Stille in den Bergen'. The score is written on four staves in G major (one sharp) and common time (C). It begins with a repeat sign. The melody consists of quarter and eighth notes, with some phrases connected by slurs. The piece concludes with a double bar line and repeat dots.

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2. Stimme Es

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

Musical score for the second voice part of 'Stille in den Bergen'. The score is written on four staves in G major (one sharp) and common time (C). It begins with a repeat sign. The melody consists of quarter and eighth notes, with some phrases connected by slurs. The piece concludes with a double bar line and repeat dots.

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Tuba C

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

Musical score for Tuba C, consisting of four staves of music in bass clef with a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and slurs. The final measure of the fourth staff is marked with a double bar line and the instruction "2. x rit." (second time through, ritardando).

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Tuba B

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

Musical score for Tuba B, consisting of four staves of music in treble clef with a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and slurs. The final measure of the fourth staff is marked with a double bar line and the instruction "2. x rit." (second time through, ritardando).

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