

Zwei bis drei Viertel

Weise v. Hugo Fessler

langsam
T = 85

The first system of the musical score consists of three staves (treble, alto, and bass clefs) in 2/4 time. It begins with a repeat sign. The melody in the treble clef features eighth-note patterns and quarter notes. The bass clef provides a simple accompaniment of quarter notes.

Walzertempo

The second system continues the piece, with measures 9-16. At measure 10, the time signature changes to 3/4, and the tempo is marked 'Walzertempo'. The melody in the treble clef becomes more rhythmic, with eighth-note patterns. The bass clef accompaniment also changes to match the new time signature.

The third system contains measures 17-24. The melody in the treble clef features a mix of quarter and eighth notes. The bass clef accompaniment consists of quarter notes and rests.

rit.

langsam
T = 85

The fourth system contains measures 25-32. It begins with a 'rit.' (ritardando) marking. At measure 26, the tempo returns to 'langsam' (T = 85) and the time signature changes back to 2/4. The melody in the treble clef features eighth-note patterns and quarter notes. The bass clef accompaniment consists of quarter notes.

The fifth system contains measures 33-40, which concludes the piece. The melody in the treble clef features eighth-note patterns and quarter notes. The bass clef accompaniment consists of quarter notes. The system ends with a double bar line and repeat dots.

1. Stimme B

Zwei bis drei Viertel

Weise v. Hugo Feßler

langsam
T = 85

The first voice part consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a repeat sign and contains a series of eighth and sixteenth notes with slurs. The second staff continues the melody and includes the tempo marking 'Walzertempo' above the staff, with a 3/4 time signature. The third staff continues the melody. The fourth staff includes the marking 'rit.' (ritardando) and 'langsam T = 85' above the staff, with a 2/4 time signature. The fifth staff concludes the piece with a double bar line and repeat dots.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

2. Stimme B

Zwei bis drei Viertel

Weise v. Hugo Feßler

langsam
T = 85

The second voice part consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a repeat sign and contains a series of eighth and sixteenth notes with slurs. The second staff continues the melody and includes the tempo marking 'Walzertempo' above the staff, with a 3/4 time signature. The third staff continues the melody. The fourth staff includes the marking 'rit.' (ritardando) and 'langsam T = 85' above the staff, with a 2/4 time signature. The fifth staff concludes the piece with a double bar line and repeat dots.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

1. Stimme C

Zwei bis drei Viertel

Weise v. Hugo Feßler

langsam
T = 85

Walzertempo

rit. p.

langsam
T = 85

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

2. Stimme C

Zwei bis drei Viertel

Weise v. Hugo Feßler

langsam
T = 85

Walzertempo

rit. p.

langsam
T = 85

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

1. Stimme Es

Zwei bis drei Viertel

Weise v. Hugo Feßler

langsam
T = 85

Walzertempo

rit.

langsam
T = 85

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

2. Stimme Es

Zwei bis drei Viertel

Weise v. Hugo Feßler

langsam
T = 85

Walzertempo

rit.

langsam
T = 85

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

Tuba C

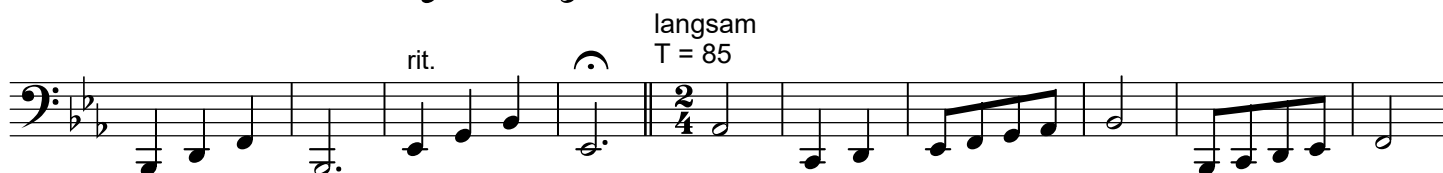
Zwei bis drei Viertel

Weise v. Hugo Feßler

langsam
T = 85



Walzertempo



Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

Tuba B

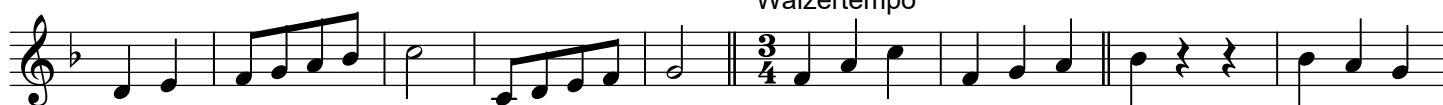
Zwei bis drei Viertel

Weise v. Hugo Feßler

langsam
T = 85



Walzertempo



Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net