

1. Trompete B

Freibier-Polka

v. Hugo Feßler

T = 124

Musical score for 1. Trompete B of Freibier-Polka. The score is written in 2/4 time with a tempo of T = 124. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes a first ending and a second ending, both marked with a double bar line and a repeat sign. The first ending is marked with a circled '1.' and the second ending with a circled '2.'. The score concludes with a double bar line and the instruction 'D.S. ohne Wied.' (Da Capo, without repeat).

D.S. ohne Wied.

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2. Trompete B

Freibier-Polka

v. Hugo Feßler

T = 124

Musical score for 2. Trompete B of Freibier-Polka. The score is written in 2/4 time with a tempo of T = 124. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes a first ending and a second ending, both marked with a double bar line and a repeat sign. The first ending is marked with a circled '1.' and the second ending with a circled '2.'. The score concludes with a double bar line and the instruction 'D.S. ohne Wied.' (Da Capo, without repeat).

D.S. ohne Wied.

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T = 124 1. Posaune B

Freibier-Polka

v. Hugo Fessler

Musical score for 1. Posaune B. The score consists of seven staves of music in 2/4 time, key of B-flat major. It includes a repeat sign with first and second endings, and a section marked 'D.S. ohne Wied.' with a repeat sign.

D.S. ohne Wied.

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T = 124 2. Posaune B

Freibier-Polka

v. Hugo Fessler

Musical score for 2. Posaune B. The score consists of seven staves of music in 2/4 time, key of B-flat major. It includes a repeat sign with first and second endings, and a section marked 'D.S. ohne Wied.' with a repeat sign.

D.S. ohne Wied.

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T = 124 1. Posaune C **Freibier-Polka** v. Hugo Feßler

D.S. ohne Wied.

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T = 124 2. Posaune C **Freibier-Polka** v. Hugo Feßler

D.S. ohne Wied.

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Es-Sax (1.Tr.)

Freibier-Polka

v. Hugo Feßler

Musical score for Es-Sax (1.Tr.) of Freibier-Polka. The score is written in 2/4 time and consists of seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the initial melody, followed by a repeat sign with first and second endings. The second ending leads to a section with a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line and a repeat sign.

D.S. ohne Wied.

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Klar. B (2.Tr.)

Freibier-Polka

v. Hugo Feßler

Musical score for Klar. B (2.Tr.) of Freibier-Polka. The score is written in 2/4 time and consists of seven staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains the initial melody, followed by a repeat sign with first and second endings. The second ending leads to a section with a key signature change to one flat (B-flat). The score concludes with a double bar line and a repeat sign.

D.S. ohne Wied.

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T = 124

Tuba C

Freibier-Polka

v. Hugo Feßler

The musical score for Tuba C is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. There are two first endings (marked '1.') and two second endings (marked '2.'). The score concludes with a double bar line and a repeat sign.

D.S. ohne Wied.

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T = 124

Tuba B

Freibier-Polka

v. Hugo Feßler

The musical score for Tuba B is written in treble clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. There are two first endings (marked '1.') and two second endings (marked '2.'). The score concludes with a double bar line and a repeat sign.

D.S. ohne Wied.

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Akkordeon

Freibier-Polka

v. Hugo Feßler

T = 124

Bb7 Eb Bb7 Eb Eb Bb7 Eb

Bb7 Eb

Bb7 Eb Bb7 ¹Eb

²Eb Ab

Eb7

Ab

Eb7

¹Ab ²Ab A Bb

D.S.
ohne Wied.