

Tromp. 1 B

Servus Seppi

Walzer v. Hugo Feßler

T = 180

p

mf

f

f

mf

f

Trio

mf

f

1. 2.

D.C.

1. 2.

Posaune B

Servus Seppi

Walzer v. Hugo Feßler

T = 180

p

mf

f

f

f

mf

Trio

mf

f

1.

2.

1.

2.

Posaune C
T = 180

Servus Seppi

Walzer v. Hugo Feßler

8

p

8

8

8

mf

8

8

8

f

8

1.

8

2.

D.C.

f

8

Trio

mf

8

8

8

f

8

1.

2.

Tuba B

Servus Seppl

Walzer v. Hugo Feßler

T = 180

The musical score is written for Tuba B in 3/4 time with a tempo of T = 180. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several accents and articulation marks throughout. A section marked "D.C." (Da Capo) begins on the 8th staff. A "Trio" section starts on the 10th staff. The score features first and second endings, marked "1." and "2.", and a repeat sign at the end.

Tuba C

Servus Seppl

Walzer v. Hugo Feßler

T = 180

The musical score is written for Tuba C in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several accents and a \oplus symbol. The score includes two first endings and one second ending. A section labeled "Trio" begins on the 10th staff with a *mf* dynamic. The piece concludes with a final cadence.