

1. Flügelhorn B

60er - Weise

v. Hugo Feßler

♩ T = 75

mf

etwas flotter

f *p*

rall. **♩**

Detailed description: This is the musical score for the first Flügelhorn part. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of T = 75. The music starts with a rest followed by a series of eighth and quarter notes. The second staff features a triplet of eighth notes. The third staff includes a key signature change to one sharp (F#) and a dynamic marking of *f*, with the instruction 'etwas flotter' above it. The fourth staff continues with a dynamic marking of *p*. The fifth staff begins with a 'rall.' marking and a repeat sign, followed by a key signature change to one sharp and a triplet of eighth notes.

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2. Flügelhorn B

60er - Weise

v. Hugo Feßler

♩ T = 75

mf

etwas flotter

f *p*

rall. **♩**

D.S.

Detailed description: This is the musical score for the second Flügelhorn part. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of T = 75. The music starts with a rest followed by a series of eighth and quarter notes. The second staff features a triplet of eighth notes. The third staff includes a key signature change to one sharp (F#) and a dynamic marking of *f*, with the instruction 'etwas flotter' above it. The fourth staff continues with a dynamic marking of *p*. The fifth staff begins with a 'rall.' marking and a repeat sign, followed by a key signature change to one sharp and a triplet of eighth notes. The score concludes with the marking 'D.S.' (Da Capo).

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1. Posaune B

60er - Weise

v. Hugo Feßler

Musical score for 1. Posaune B. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of T = 75 and a dynamic marking of *mf*. The first two staves contain the initial melody. The third staff is marked "etwas flotter" and features a dynamic shift from *f* to *p*. The fourth staff continues the melody with a dynamic of *f* and then *p*. The fifth staff is marked "rall." and "D.S." (Da Capo), indicating a repeat of the first two staves. The score concludes with a final cadence.

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1. Posaune C

60er - Weise

v. Hugo Feßler

Musical score for 1. Posaune C. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of T = 75 and a dynamic marking of *mf*. The first two staves contain the initial melody. The third staff is marked "etwas flotter" and features a dynamic shift from *f* to *p*. The fourth staff continues the melody with a dynamic of *f* and then *p*. The fifth staff is marked "rall." and "D.S." (Da Capo), indicating a repeat of the first two staves. The score concludes with a final cadence.

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Tuba C f. Quartett

60er - Weise

v. Hugo Feßler

T = 75

Musical score for Tuba C in bass clef, 2/4 time, key of B-flat. The score consists of five staves. It begins with a treble clef and a common time signature. The first staff contains the initial melody. The second staff continues the melody with triplet markings. The third staff is marked 'etwas flotter' and features dynamic markings *f* and *p*. The fourth staff continues the melody with *f* and *p* markings. The fifth staff is marked 'rall.' and 'D.S.' (Da Capo), ending with a repeat sign and a fermata.

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Tuba B f. Quartett

60er - Weise

v. Hugo Feßler

T = 75

Musical score for Tuba B in treble clef, 2/4 time, key of B. The score consists of five staves. It begins with a treble clef and a common time signature. The first staff contains the initial melody. The second staff continues the melody with triplet markings. The third staff is marked 'etwas flotter' and features dynamic markings *f* and *p*. The fourth staff continues the melody with *f* and *p* markings. The fifth staff is marked 'rall.' and 'D.S.' (Da Capo), ending with a repeat sign and a fermata.

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3. Stimme in Es

60er - Weise

v. Hugo Feßler

f. Quartett

mf mit Gefühl

etwas flotter

f *p*

rall. *D.S.*

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4. Stimme in B

60er - Weise

v. Hugo Feßler

f. Quartett

mf mit Gefühl

etwas flotter

f *p*

rall. *D.S.*

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3. Stimme in F

60er - Weise

v. Hugo Feßler

f. Quartett

mf mit Gefühl

f *p*

etwas flotter

rall. *D.S.*

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4. Stimme in C

60er - Weise

v. Hugo Feßler

f. Quartett

mf mit Gefühl

f *p*

etwas flotter

rall. *D.S.*

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