

1. Stimme B

Adventweise

v. Hugo Feßler

T=75

bei 4+5

Musical score for the first voice part of 'Adventweise'. It consists of five staves of music in G minor (one flat) and common time (C). The tempo is marked T=75. The score includes dynamic markings such as *mf*, *f*, and *p*. There are two first endings and two second endings, each marked with '1. Pause' and '2. Pause' respectively. The piece concludes with a double bar line.

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2. Stimme B

Adventweise

v. Hugo Feßler

T=75

bei 4

Musical score for the second voice part of 'Adventweise'. It consists of five staves of music in G minor (one flat) and common time (C). The tempo is marked T=75. The score includes dynamic markings such as *mf*, *f*, and *p*. There are two first endings and two second endings, each marked with '1.' and '2.' respectively. The piece concludes with a double bar line.

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3. Stimme B

Adventweise

v. Hugo Feßler

T=75
Pause bei 4+5

mf *f* *p* *mf*

1. Pause

2.

Detailed description: This is a musical score for the third voice part (Stimme B) of the piece 'Adventweise'. It is written in G minor (three flats) and common time (C). The tempo is marked as T=75. The score consists of five staves. The first staff begins with a dynamic marking of *mf* and includes a 'Pause' instruction above the first measure. The second staff features a dynamic marking of *f* and a repeat sign with first and second endings. The third staff starts with a dynamic marking of *p* and ends with a dynamic marking of *mf* and a 'Pause' instruction. The fourth staff begins with a first ending bracket and a 'Pause' instruction. The fifth staff starts with a second ending bracket and concludes with a double bar line.

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3. Stimme F

Adventweise

v. Hugo Feßler

T=75
Pause bei 4+5

mf *f* *p* *mf*

1. Pause

2.

Detailed description: This is a musical score for the third voice part (Stimme F) of the piece 'Adventweise'. It is written in G minor (three flats) and common time (C). The tempo is marked as T=75. The score consists of five staves. The first staff begins with a dynamic marking of *mf* and includes a 'Pause' instruction above the first measure. The second staff features a dynamic marking of *f* and a repeat sign with first and second endings. The third staff starts with a dynamic marking of *p* and ends with a dynamic marking of *mf* and a 'Pause' instruction. The fourth staff begins with a first ending bracket and a 'Pause' instruction. The fifth staff starts with a second ending bracket and concludes with a double bar line.

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3. Stimme C
bei 4+5

Adventweise

v. Hugo Feßler

T=75 Pause

mf

f

p

mf

1. Pause

2.

Detailed description: This is a musical score for the third voice part of 'Adventweise'. It consists of five staves of music in bass clef, 3/4 time, and B-flat major. The tempo is marked T=75. The score includes dynamic markings (mf, f, p) and articulation (accents, slurs). There are two first endings and one second ending. The piece concludes with a final cadence.

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Tubastimme hoch C

Adventweise

v. Hugo Feßler

T=75

mf

f

p

mf

1.

2.

Detailed description: This is a musical score for the tuba part of 'Adventweise'. It consists of five staves of music in bass clef, 3/4 time, and B-flat major. The tempo is marked T=75. The score includes dynamic markings (mf, f, p) and articulation (accents, slurs). There are two first endings and one second ending. The piece concludes with a final cadence.

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T=75

Tuba C

Adventweise

v. Hugo Feßler

Musical score for Tuba C, featuring five staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic marking and a *p* dynamic marking. The third staff includes a *mf* dynamic marking. The fourth and fifth staves are marked with first and second endings, respectively.

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T=75

Tuba B

Adventweise

v. Hugo Feßler

Musical score for Tuba B, featuring five staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic marking and a *p* dynamic marking. The third staff includes a *mf* dynamic marking. The fourth and fifth staves are marked with first and second endings, respectively.

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