

1. Stimme B

Unser Bergsee

Weise v. Hugo Feßler

T = 85 4

The first voice part is written in 3/4 time with a key signature of one flat. It begins with a repeat sign and a first ending bracket. The first ending consists of two measures, with a fermata over the second measure. The second ending is a four-measure phrase. The score includes dynamic markings of *mf* and *f*, and a *rit.* marking at the end. There are also some performance instructions like accents and slurs.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

2. Stimme B

Unser Bergsee

Weise v. Hugo Feßler

T = 85 4

The second voice part is written in 3/4 time with a key signature of one flat. It begins with a repeat sign and a first ending bracket. The first ending consists of two measures, with a fermata over the second measure. The second ending is a four-measure phrase. The score includes dynamic markings of *mf* and *f*, and a *rit.* marking at the end. There are also some performance instructions like accents and slurs.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

3. Stimme B
T = 85 4

Unser Bergsee

Weise v. Hugo Feßler

Musical score for voice part B, 3. Stimme B. The score is written in treble clef, 3/4 time signature, and B-flat major. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over a whole note, with a '7' above it. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a triplet of eighth notes and a repeat sign with a fermata, also marked *mf*. The fourth staff concludes with a ritardando (*rit.*) marking and a final cadence.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

3. Stimme C
T = 85 5

Unser Bergsee

Weise v. Hugo Feßler

Musical score for voice part C, 3. Stimme C. The score is written in bass clef, 3/4 time signature, and B-flat major. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over a whole note, with a '7' above it. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a triplet of eighth notes and a repeat sign with a fermata, also marked *mf*. The fourth staff concludes with a ritardando (*rit.*) marking and a final cadence.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

3. Stimme F
T = 85 4

Unser Bergsee

Weise v. Hugo Feßler

Musical score for voice part 3, 3rd voice (3. Stimme F). The score is in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over a whole note, with a '7' above it. The second staff continues the melody. The third staff features a triplet of eighth notes and a repeat sign with a fermata, with a '3' above it. The fourth staff concludes with a 'rit.' marking. Dynamics include *mf* and *f*.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

Tuba C hoch

Unser Bergsee

Weise v. Hugo Feßler

Musical score for Tuba C (Tuba C hoch). The score is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a repeat sign and a fermata over a whole note, with 'T = 85' and '4+5' above it. The second staff continues the melody. The third staff features a 'f' dynamic. The fourth staff features a triplet of eighth notes and a repeat sign with a fermata, with a '3' above it and a 'mf' dynamic. The fifth staff concludes with a 'rit.' marking.

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

Tuba C

Unser Bergsee

Weise v. Hugo Feßler

T = 85

4+5

Musical score for Tuba C in bass clef, 3/4 time signature, key of B-flat major. The score consists of five staves. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff contains a measure with a fermata. The third staff features a dynamic marking of *f*. The fourth staff includes a repeat sign and a dynamic marking of *mf*. The fifth staff concludes with a dynamic marking of *rit.*

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

Tuba B

Unser Bergsee

Weise v. Hugo Feßler

T = 85

4+5

Musical score for Tuba B in treble clef, 3/4 time signature, key of B-flat major. The score consists of five staves. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff contains a measure with a fermata. The third staff features a dynamic marking of *f*. The fourth staff includes a repeat sign and a dynamic marking of *mf*. The fifth staff concludes with a dynamic marking of *rit.*

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net