

Direktion B

Fanfare

v. Hugo Feßler

M = 70

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Tuba C

2.x rit.

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M = 70

Tuba Es

Fanfare

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2.x rit.

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M = 70

1. Horn F

Fanfare

v. Hugo Feßler

Musical score for 1. Horn F. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a repeat sign, followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line and a repeat sign. The instruction "2.x rit." is placed above the final measure of the second staff.

M = 70

2. Horn F

Fanfare

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Musical score for 2. Horn F. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a repeat sign, followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line and a repeat sign. The instruction "2.x rit." is placed above the final measure of the second staff.

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M = 70

1. Horn Es

Fanfare

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Musical score for 1. Horn Es. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). It starts with a repeat sign, followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line and a repeat sign. The instruction "2.x rit." is placed above the final measure of the second staff.

M = 70

2. Horn Es

Fanfare

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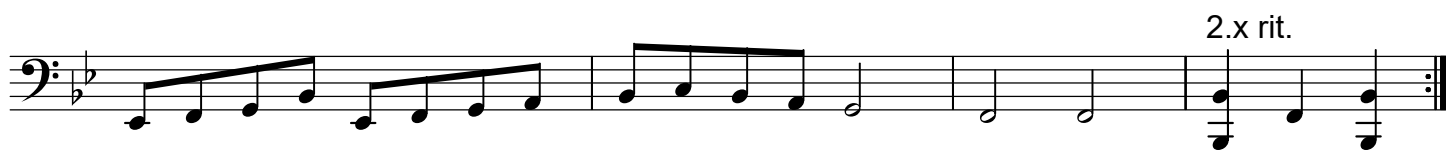
Musical score for 2. Horn Es. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). It starts with a repeat sign, followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line and a repeat sign. The instruction "2.x rit." is placed above the final measure of the second staff.

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M = 70 Tuba C

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M = 70 Tuba B

Fanfare

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1. Posaune C

Fanfare

v. Hugo Feßler

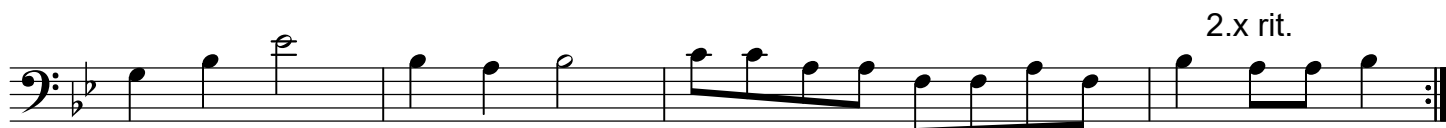
M = 70



M = 70 2. Posaune C

Fanfare

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