

M = 102

(Quintett-Version)

First system of the musical score, consisting of five staves. The music is in 2/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *f* (forte) and the second staff with *mf* (mezzo-forte). The system contains 10 measures of music.

Second system of the musical score, consisting of five staves. It continues the piece with various melodic and harmonic developments across 10 measures.

Third system of the musical score, consisting of five staves. It features a section labeled 'A' starting at the beginning of the second measure. The dynamic marking *mf* is present at the start of this section. The system contains 10 measures.

Fourth system of the musical score, consisting of five staves. It features a section labeled 'B' starting at the beginning of the second measure. The dynamic marking *mf* is present at the start of this section. The system contains 10 measures.

C

*mf* *f*

Tutti

Tutti

Tutti

D

*mf*

*mf*

♩ Trio

Bei dem Musik - fest,

*mf*

Musik - fest, ja, da spielen wir so ger - ne diese Blas - mu - sik,

Blas - mu - sik, von dem schönen Böhmerland.

E

Komm und tanz mit mir,

F

tanz mit mir, im - mer wieder diese Pol - ka. Denn ich hör' so

gern, hör' so gern, diese Mu - sik vom Böhmer - land.

1. x Pause 2. *mf*

*p - mf*

2. Bei dem bum

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2. Ten. B

# Musik vom Böhmerland

Polka v. Hugo Fessler

(Quintett-Version)

M = 102

*f* *mf* *mf* *f* *f* *mf* *f* *mf* *f* *f* *p* *f*

**A** 8 **B** **C** **D** **E** 8 **F** **G** 1.x tacet

**Trio** **D.S.** **bum**

1. Flüg. B

# Musik vom Böhmerland

Polka v. Hugo Feßler

M = 102

(Quintett-Version)

*f* *mf* *mf* *f* *f* *mf* *mf* *f* *mf* *f* *mf* *p* *mf* *D.S.* *bum*

2. Flüg. B

# Musik vom Böhmerland

Polka v. Hugo Feßler

M = 102

(Quintett-Version)

The musical score is written for a single melodic line in 2/4 time, key of B-flat major. It begins with a tempo marking of M = 102. The score is divided into several sections marked with letters A through G. Dynamics range from forte (f) to piano (p). The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S.' (Da Capo), followed by a fermata and the word 'bum'.

Tuba B

# Musik vom Böhmerland

Polka v. Hugo Fessler

M = 102

(Quintett-Version)

The musical score is written for Tuba B in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several marked sections: A, B, C, D, E, F, and G. A section marked with a double bar line and a 'Trio' symbol indicates a change in instrumentation. The score concludes with a first and second ending, followed by a *D.S.* (Da Capo) instruction and a final measure.

Tuba C  
M = 102

# Musik vom Böhmerland

(Quintett-Version)

Polka v. Hugo Feßler

The musical score is written for Tuba C in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 15 staves of music. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *mf 2.x f* and *D.S.* (Da Capo). The score is divided into sections labeled A, B, C, D, E, F, and G. Section G includes first and second endings. The piece concludes with a double bar line and the word "bum" written below the final staff.



