

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Tuba C

Akkorde in C

F

F7

Bb

F

C7

Bb

11

1.

2.

F

C7

F

C7

F

F

Dm

17

Gm

C7

F

Dm

Gm

C7

F

23

F Dm Gm C7 F Dm

29

Gm C7 F Bb Db Bb Eb Bb

36

Db F7 Bb Db Bb Eb Bb

43

Eb Ao Bb C7 DC. ohne Wied. Bb Gb Ab Bb

## 1. Trompete B

**Super Sound**

Boogie-Woogie v. Hugo Feßler

Verlag: Gratis-Noten.at

1. 2.

*D.C. ohne Wied.* *fp*

## 2. Tromp. B

**Super-Sound**

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1. 2.

*D.C. ohne Wied.* *fp*

3. Trompete B

# Super Sound

Boogie-Woogie v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 3. Trompete B. The score consists of ten staves of music in 4/4 time, key of D major. It features a boogie-woogie style with eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a repeat sign. The second staff contains a first ending (1.) and a second ending (2.). The final staff includes the instruction "DC. ohne Wied." and a fortissimo (fp) dynamic marking with a hairpin.

3. Tromp. in Es

# Super Sound

Boogie-Woogie v. Hugo Feßler

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Musical score for 3. Tromp. in Es. The score consists of ten staves of music in 4/4 time, key of D major. It features a boogie-woogie style with eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a repeat sign. The second staff contains a first ending (1.) and a second ending (2.). The final staff includes the instruction "DC. ohne Wied." and a fortissimo (fp) dynamic marking with a hairpin.

# Super-Sound

1. Posaune B **Super-Sound** Boogie-Woogie v. Hugo Feßler Verlag: Gratis-Noten.at

1.   
 2.   
 (4) (1)   
 (4) (1) **fp**   
 (4) (1)   
 (4) (4) (6) *D.C. ohne Wied.* **fp**

# Super-Sound

2. Posaune B **Super-Sound** Boogie-Woogie v. Hugo Feßler Verlag: Gratis-Noten.at

1.   
 2.   
 (5) (1) (5) (1) **fp**   
 (5) (1)   
 (5) (1) *D.C. ohne Wied.* **fp**

1. Posaune C

# Super-Sound

Boogie-Woogie v. Hugo Feßler

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1. Posaune C

Super-Sound

Boogie-Woogie v. Hugo Feßler

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1.

2.

(4) (1)

*fp*

(4) (1)

(4) (4)

(6) *D.C.* ohne Wied.

*fp*

2. Posaune C

# Super-Sound

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2. Posaune C

Super-Sound

Boogie-Woogie v. Hugo Feßler

Verlag: Gratis-Noten.at

1.

2.

(5) (1)

(5) (1)

*fp*

(5) (1)

(5) (1)

(5) (1)

*D.C.* ohne Wied.

*fp*

Tuba C

# Super-Sound

Boogie-Woogie v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for Tuba C in bass clef, common time (C), and one flat (B-flat). The score consists of seven staves. The first staff begins with a repeat sign. The second staff contains a first ending (1.) and a second ending (2.). The sixth staff ends with a double bar line and a circled cross symbol. The seventh staff ends with a double bar line and a circled cross symbol. Below the seventh staff, the text "DC. ohne Wied." is written.

Tuba B

# Super-Sound

Boogie-Woogie v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for Tuba B in treble clef, common time (C), and one sharp (F#). The score consists of seven staves. The first staff begins with a repeat sign. The second staff contains a first ending (1.) and a second ending (2.). The sixth staff ends with a double bar line and a circled cross symbol. The seventh staff ends with a double bar line and a circled cross symbol. Below the seventh staff, the text "DC. ohne Wied." is written.

Tuba Es **Super-Sound**

Boogie-Woogie v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for Tuba Es, Boogie-Woogie v. Hugo Feßler. The score consists of seven staves of music in 2/4 time, key of D major. It includes a first ending (1.) and a second ending (2.). The piece concludes with a double bar line and the instruction "DC. ohne Wied." (Da Capo, without repeat).

Flöte C (2.Tr.) **Super-Sound**

Boogie-Woogie v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for Flöte C (2.Tr.), Boogie-Woogie v. Hugo Feßler. The score consists of ten staves of music in 2/4 time, key of D major. It includes a first ending (1.) and a second ending (2.). The piece concludes with a double bar line and the instruction "DC. ohne Wied." (Da Capo, without repeat), followed by the dynamic marking "fp" (fortissimo piano).

Horn F (1.Po.)

# Super-Sound

Boogie-Woogie v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for Horn F (1.Po.) of Super-Sound Boogie-Woogie. The score is in common time (C) and consists of eight staves. It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending. The score includes dynamic markings such as *fp* and *fp* with a hairpin, and a *D.C. ohne Wied.* instruction. There are also two circled cross symbols (⊕) above the staff.

Horn Es (1.Po.)

# Super-Sound

Boogie-Woogie v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for Horn Es (1.Po.) of Super-Sound Boogie-Woogie. The score is in common time (C) and consists of eight staves. It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending. The score includes dynamic markings such as *fp* and *fp* with a hairpin, and a *D.C. ohne Wied.* instruction. There are also two circled cross symbols (⊕) above the staff.

1. Tromp. in Es **Super Sound**

Boogie-Woogie v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 1. Tromp. in Es Super Sound. The score consists of ten staves of music in the key of E major (one sharp) and 4/4 time. It features a boogie-woogie style with eighth-note patterns and syncopation. The first staff begins with a repeat sign. The second staff contains a first ending (1.) and a second ending (2.). The piece concludes with a double bar line, a fermata, and the instruction *DC. ohne Wied.* followed by a dynamic marking of *fp* with a hairpin.

2. Tromp. in Es **Super-Sound**

Boogie-Woogie v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 2. Tromp. in Es Super-Sound. The score consists of ten staves of music in the key of E major (one sharp) and 4/4 time. It features a boogie-woogie style with eighth-note patterns and syncopation. The first staff begins with a repeat sign. The second staff contains a first ending (1.) and a second ending (2.). The piece concludes with a double bar line, a fermata, and the instruction *DC. ohne Wied.* followed by a dynamic marking of *fp* with a hairpin.