

♩ = 90

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Direktion B

# Träumerei

Slow v. Hugo Feßler

1. Trp.B

1. Pos.

Tuba C

Akkorde in C

F F F Dm Gm

2

*mf*

C7 F Dm Gm C7 F Bb

G7 C7 C7 Bb G7 C7

3

*p*

C7 F Dm Gm C7 F

4

*mf*

Dm Gm C7 F Dm Bb C7

5

*p*

F A7 Dm G7 C7 F

Dm Gm C7 F Dm Gm C7

6

*mf*

F Bb G7 C7 C7 Bb

7

*p*

G7 C7 C7 F Dm Gm

C7 F Dm Gm C7 F F

## 1. Trompete B

## Träumerei

Slow v. Hugo Feßler

M = 90

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## 2. Trompete B

## Träumerei

Slow v. Hugo Feßler

M = 90

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## 1. Tromp. in Es

## Träumerei

Slow v. Hugo Feßler

M = 90

1. Tromp. in Es **Träumerei** Slow v. Hugo Feßler

M = 90

1 *p*

*mf* 2 *p*

3

4

5 *p*

6 *mf*

7 *p*

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## 2. Tromp. in Es

## Träumerei

Slow v. Hugo Feßler

M = 90

2. Tromp. in Es **Träumerei** Slow v. Hugo Feßler

M = 90

1 *p*

*mf* 2 *p*

3

4

5 *p*

6 *mf*

7 *p*

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M = 90 **1. Posaune B** **Träumerei** Slow v. Hugo Fessler

*weich*

*p*

1

*mf*

2

*p*

3

*mf*

4

5

*p*

6

7

*mf*

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M = 90 **2. Posaune B** **Träumerei** Slow v. Hugo Fessler

*weich*

*p*

1

*mf*

2

*p*

3

*mf*

4

5

*p*

6

7

*mf*

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M = 90    weich    1. Posaune C    **Träumerei**    Slow v. Hugo Fessler

1    2    3    4    5    6    7

*p*    *mf*    *p*    *mf*    *p*    *mf*    *p*

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M = 90    weich    2. Posaune C    **Träumerei**    Slow v. Hugo Fessler

1    2    3    4    5    6    7

*p*    *mf*    *p*    *mf*    *p*    *mf*    *p*

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M = 90

Tuba C

# Träumerei

Slow v. Hugo Feßler

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M = 90

Tuba B

# Träumerei

Slow v. Hugo Feßler

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M = 90

Tuba Es

# Träumerei

Slow v. Hugo Feßler

Musical score for Tuba Es, consisting of 8 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into seven measures, each starting with a measure rest and a first ending bracket. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final measure rest.

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Flöte C (2.Tr.)

# Träumerei

Slow v. Hugo Feßler

Musical score for Flöte C (2.Tr.), consisting of 8 staves. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into seven measures, each starting with a measure rest and a first ending bracket. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final measure rest.

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M = 90    *weich*    1    **Horn F (1.Po.)**    **Träumerei**    Slow v. Hugo Feßler

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M = 90    *weich*    1    **Horn Es (1.Po.)**    **Träumerei**    Slow v. Hugo Feßler

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